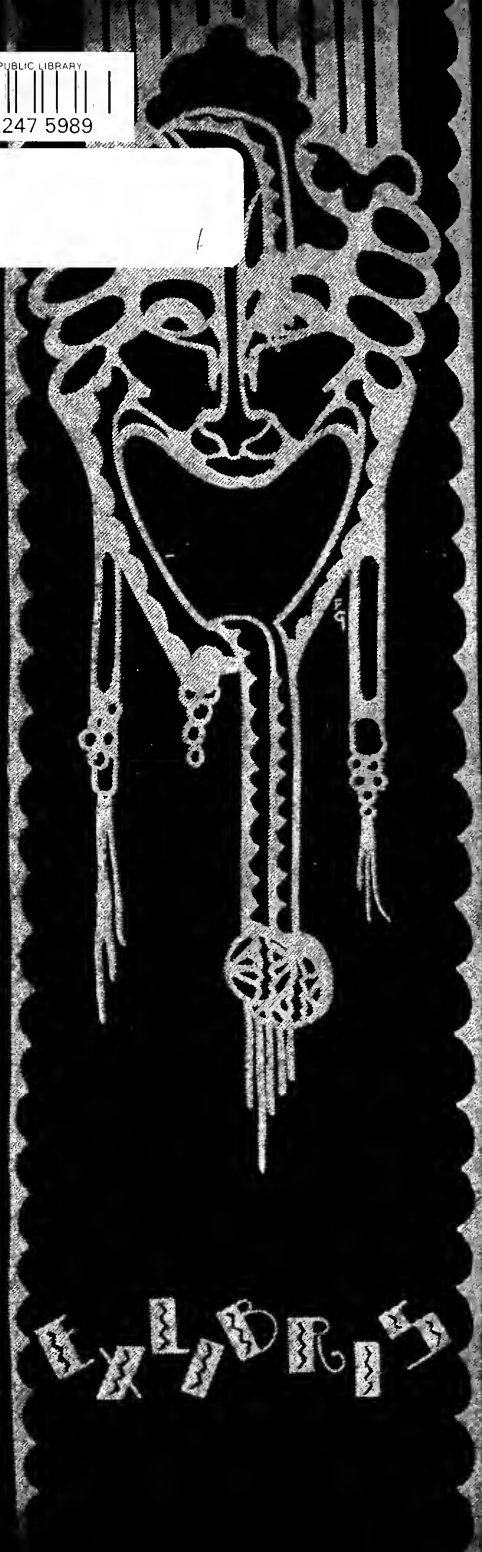




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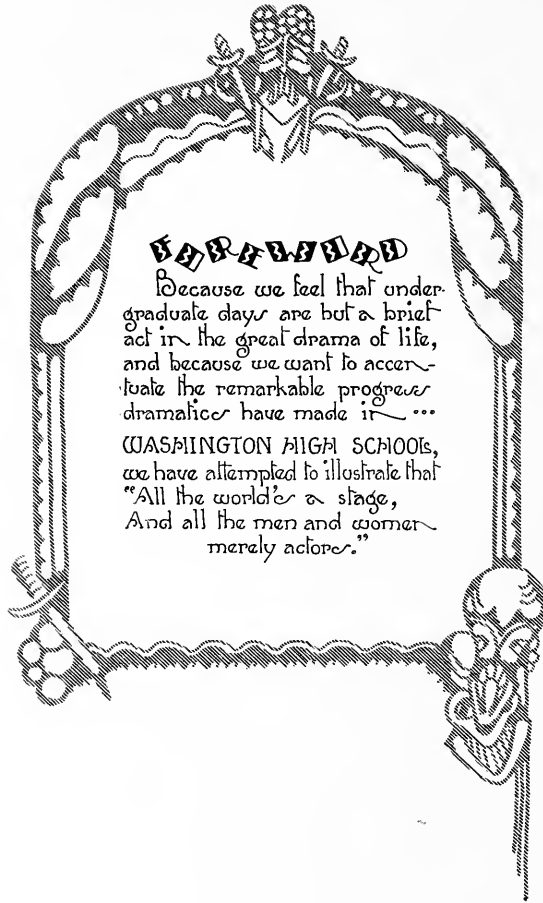
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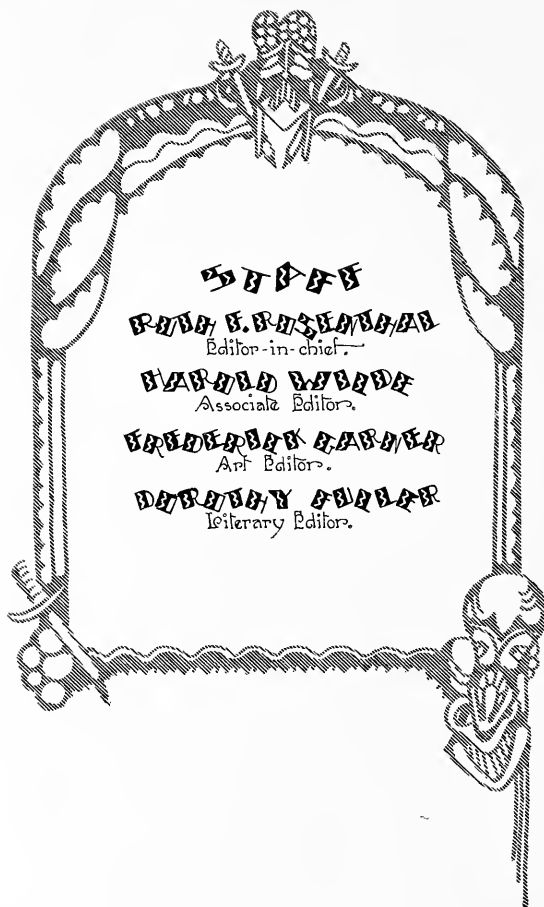


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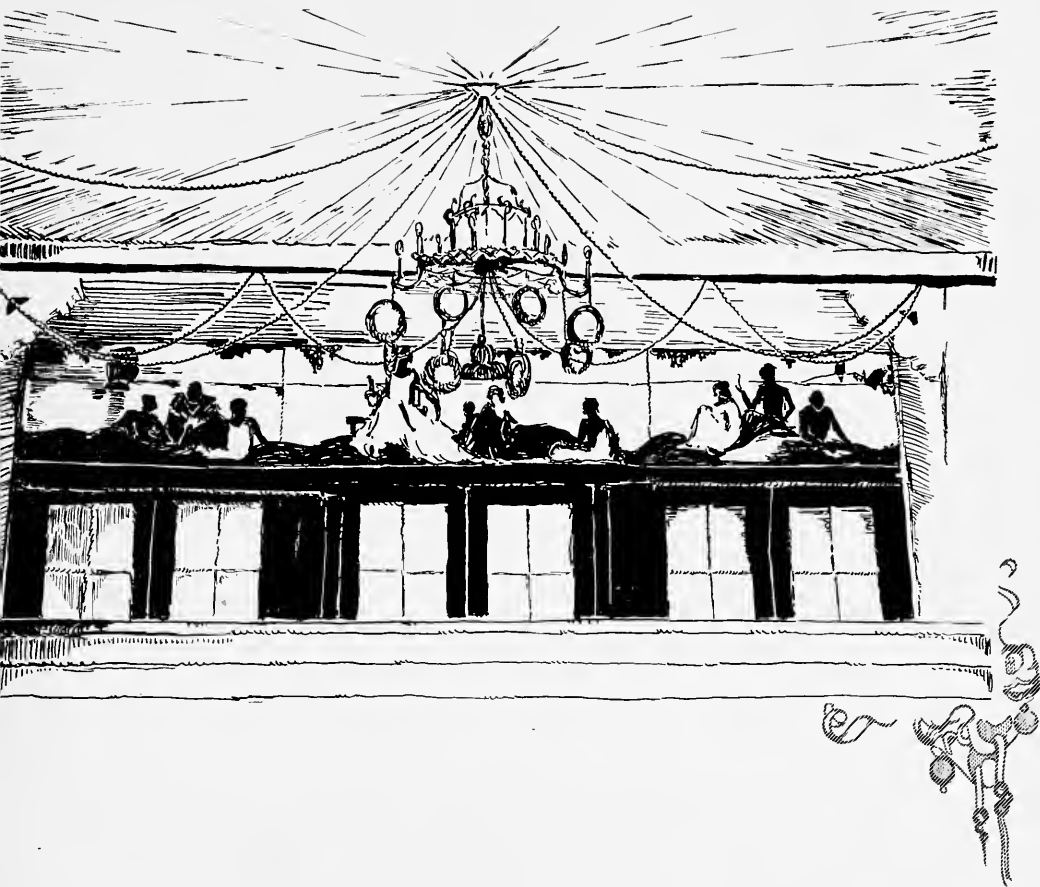




COURTESY A. JOSEFER.

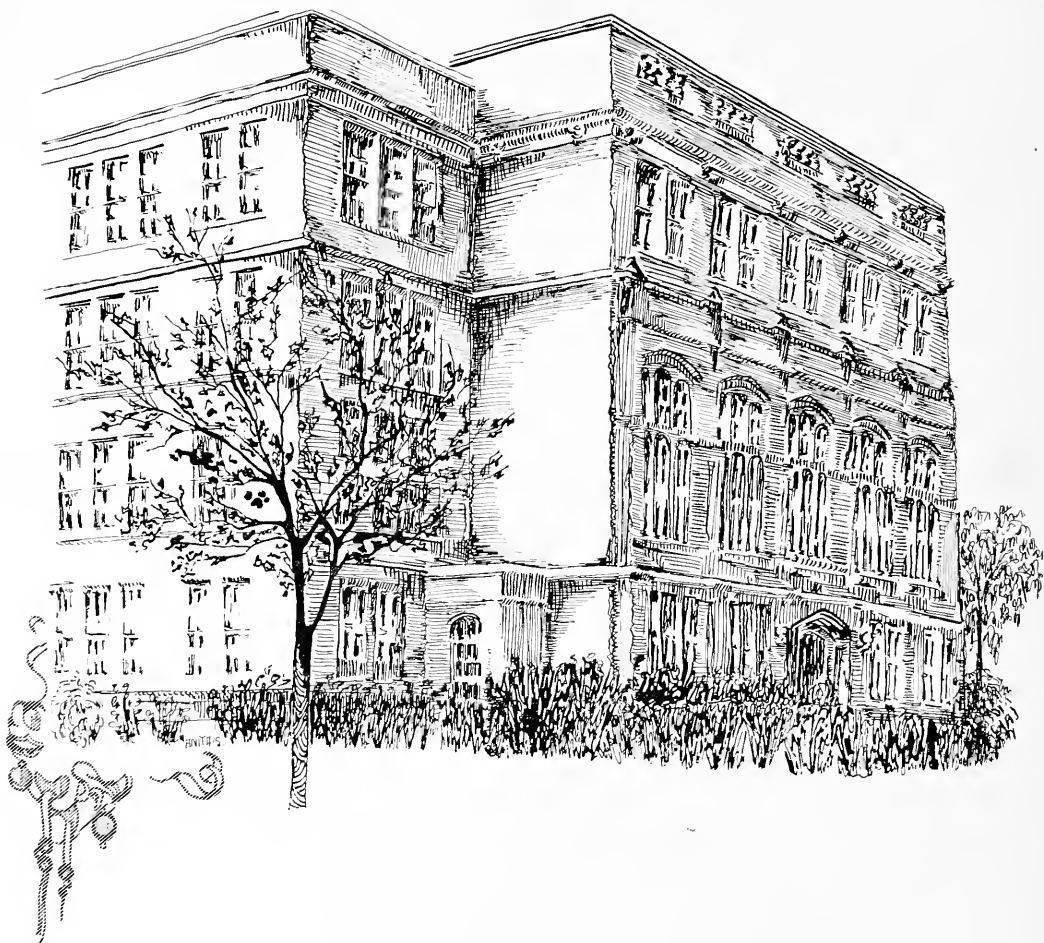
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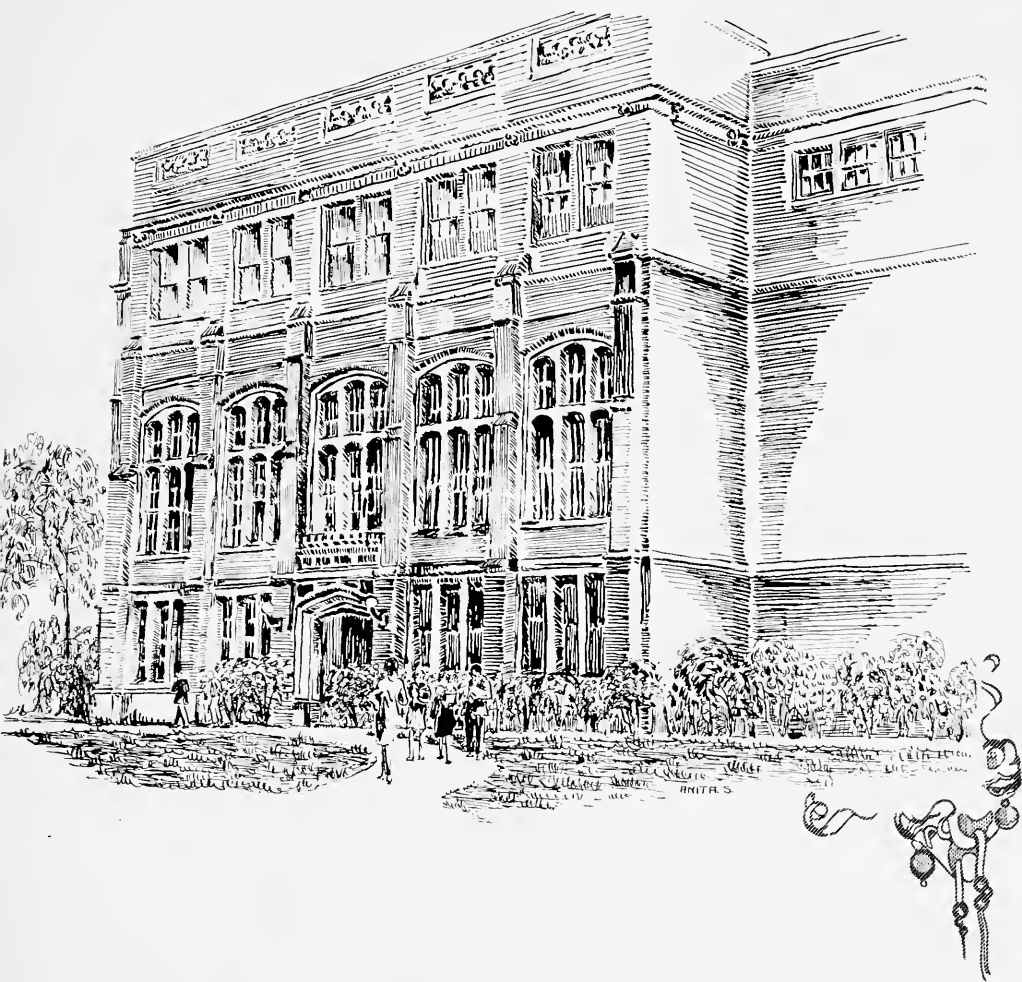


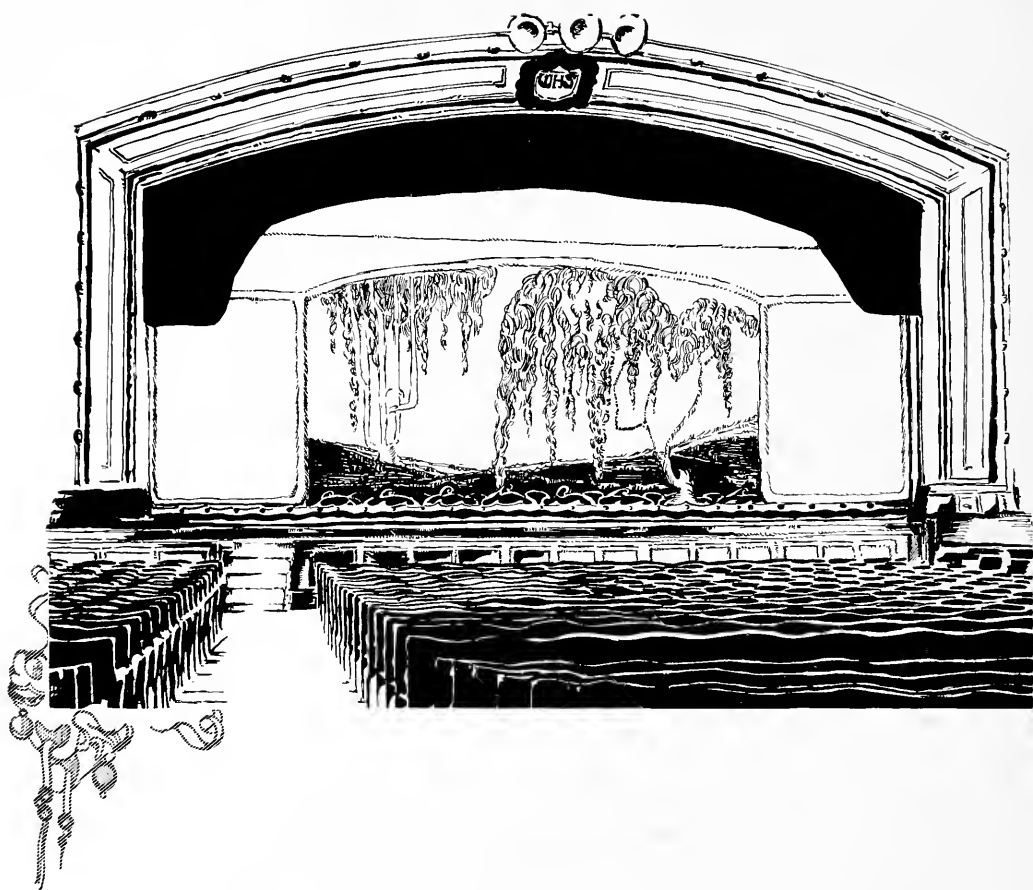


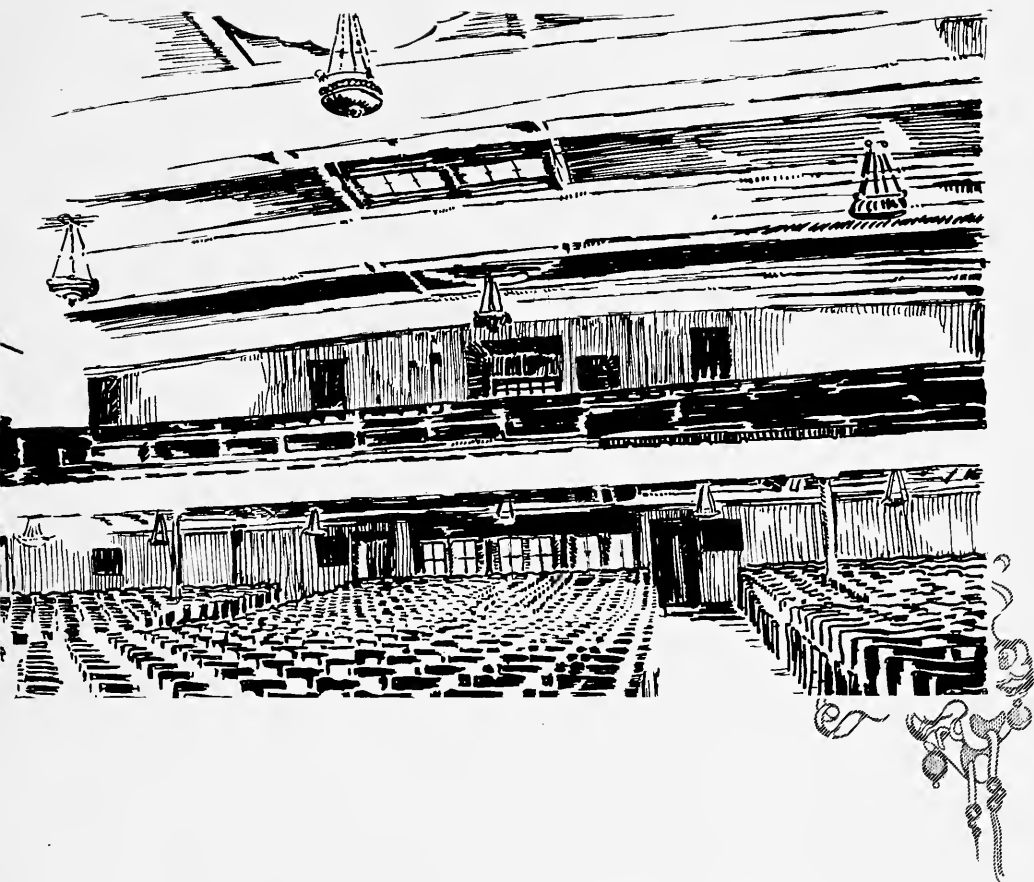


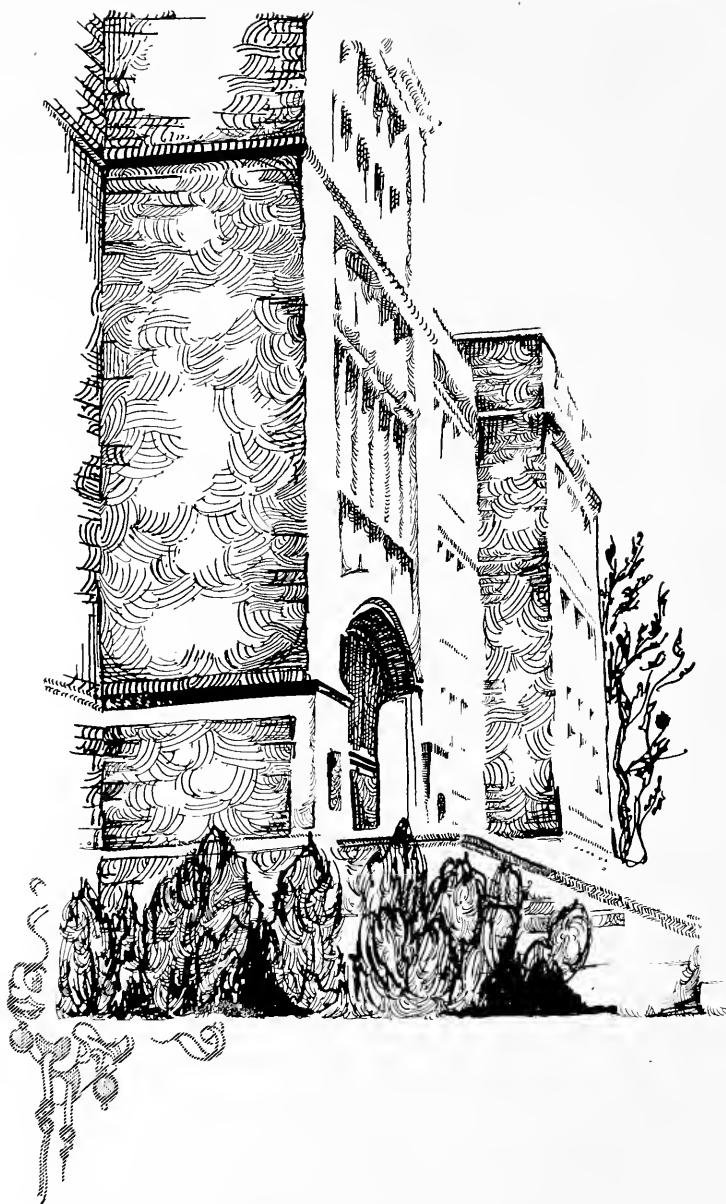
















"The liquid lapse of the murmuring stream is heard."

MILTON.



ADDITIONAL STRAITS

"On the stage, Golpoyer, you are
enough to make a cat weep!"



GEORGE J. BALZER
Principal



FLORENCE VAN VLIET, B.A., M.A. CAROLINE MURPHY, PH.D. INEZ STROHM, B.A., M.A.

English Department

THE AIM of the English Department at Washington is to give the pupil the ability to speak and write clear, forceful, colloquial English, and to give him a taste for good reading."

It is in this manner that Miss Caroline Murphy, head of the department, states the purpose of the one department in our school which at some time or other touches personally every student attending Washington. At present, of the 2,399 pupils enrolled in our school, 2,246, or 93.62 per cent, take English.

The first aim of the department—to give the pupil the command of clear, forceful, colloquial English—is carried out through the practice work—punctuation, and parts of speech exercises. This year the after-school grammar classes have been inaugurated, by means of which failure students in grammar are given special help until they show some mastery of the subject, and the regular class is not held back.

The other great task of this department is to give the pupils an appreciation of good literature and a taste for it, through the intensive study of a few great classics which serve as models. To this end representative novels are studied, as are also some of the best short stories, poems, and essays. It is felt that if the pupil be given a standard, he will be much better able to choose for himself, in later life, the really good in the literature surrounding him.



Only another quiz!



Class dramatization for Frosh

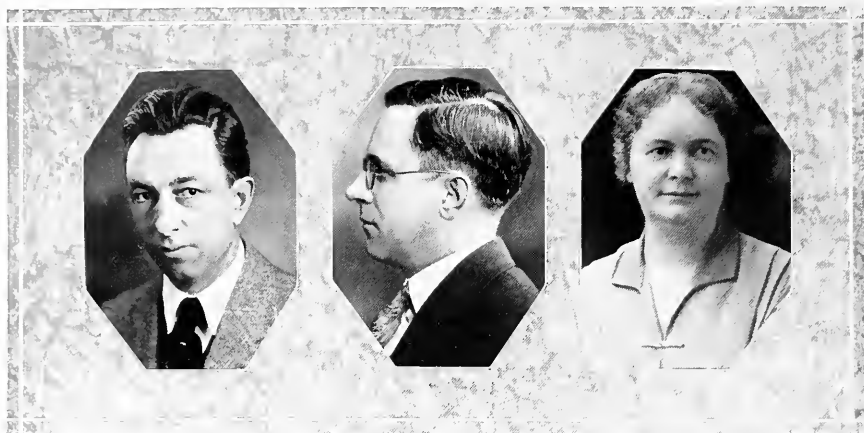


MADGE HOUGHTON, Ph.B.
 ELLA PHELPS, Ph.B.
 ROSE HAUER, B.A.
 MARIAN SCANLAN, B.A.

LEILA ROSENFELD, Ph.B.
 HARRY O'NEIL, B.A.
 GERDY WITTMAN, B.A.
 ELDON SCHNELLER, B.A.

ALMA BOUNDEY, B.A.
 KENNETH DEWEY, B.A.
 ORMA KEUPER, B.A.
 WILFRED BELLEAU, B.A., M.A.

HAZEL HEVLY, B.A., M.A.
 HELEN GREEN, B.A.
 ILMA ZINNS, Ph.B.
 MARGARET THOMPSON, B.S., B.L.



ROBERT EWERS, A.B.

RALPH BLAIR

LUCY SCHOENIG

Commercial Department

WHILE the primary aim of the Commercial Department is to prepare our high school students to take a place in the business world, still we realize that many of those who take our work will never do office work. We are trying to instruct this latter group in such a manner that they may be able to conduct their own business affairs in a more systematic manner and thereby live in closer harmony with other people and become better citizens of this great commercial nation," said Mr. Ralph Blair, head of the Commercial Department.

The department consists of the following classes: Business Arithmetic, Penmanship and Spelling, Commercial Geography, Shorthand, Typewriting, Business Forms, Office Practice, Advertising, Salesmanship, and Bookkeeping.

At present there are seventeen teachers in the department, Mrs. Berdie Flegal having been added as a Typewriting teacher this last year. There are eighty-four classes enrolled which brings approximately 2,100 pupils into the department. This is an increase over last year, and shows that the commercial department is rapidly progressing.



Norway, Sweden, Denmark.



Stenogs—in the process of development.



GUY BANNISTER, B.A.
 HAROLD FOUTS, B.A., B.S.
 MARGARET FLEGAL, B.A.
 JOHN HERCHER, B.A.

CARRIE BROWN
 CLARA NAPPE
 ARTHUR MILLER
 MAY LEETE

MARGUERITE MICH
 WILLIAM WOODS
 HILDA BEAR
 ANNA PORTER, B.A.

MARGUERITE BLEYER
 META RAASCH, Ph.B.
 ORVILLE STIFFNEY
 JULIA HAMMEL



ALVIN RUTENBECK, B.A., M.A.
History



HARVEY DRAKE, B.A., M.A.
Science

Science and History Departments

HISTORY aims to prepare for good citizenship and to help to develop social consciousness. It gives students an understanding of the present, which is the "fruit of the past, and the germ of the future." Besides helping students to become a part of the social world, history is the branch of knowledge that records and explains past events as "steps in human progress."

The maps which Mr. Rutenbeck originates are a great help in vitalizing the facts of the lesson, and help to fix them in the mind.

"Teachers of the science department strive to teach the student to organize facts which he meets in every day life into the great subject of science," says Mr. Harvey Drake, head of the department which enrolls 1,425 students.

General science, a Freshman study, covers some physics, chemistry, biology, astronomy, physiology and physiography. To teach sophomores to be good citizens, by giving them a knowledge of general health is the goal of the biology teachers. Chemistry is taught to Juniors to acquaint them with various chemical processes in life, industry, and the arts. Mechanics—heat, electricity, sound, light—are the divisions under which seniors are taught Physics.

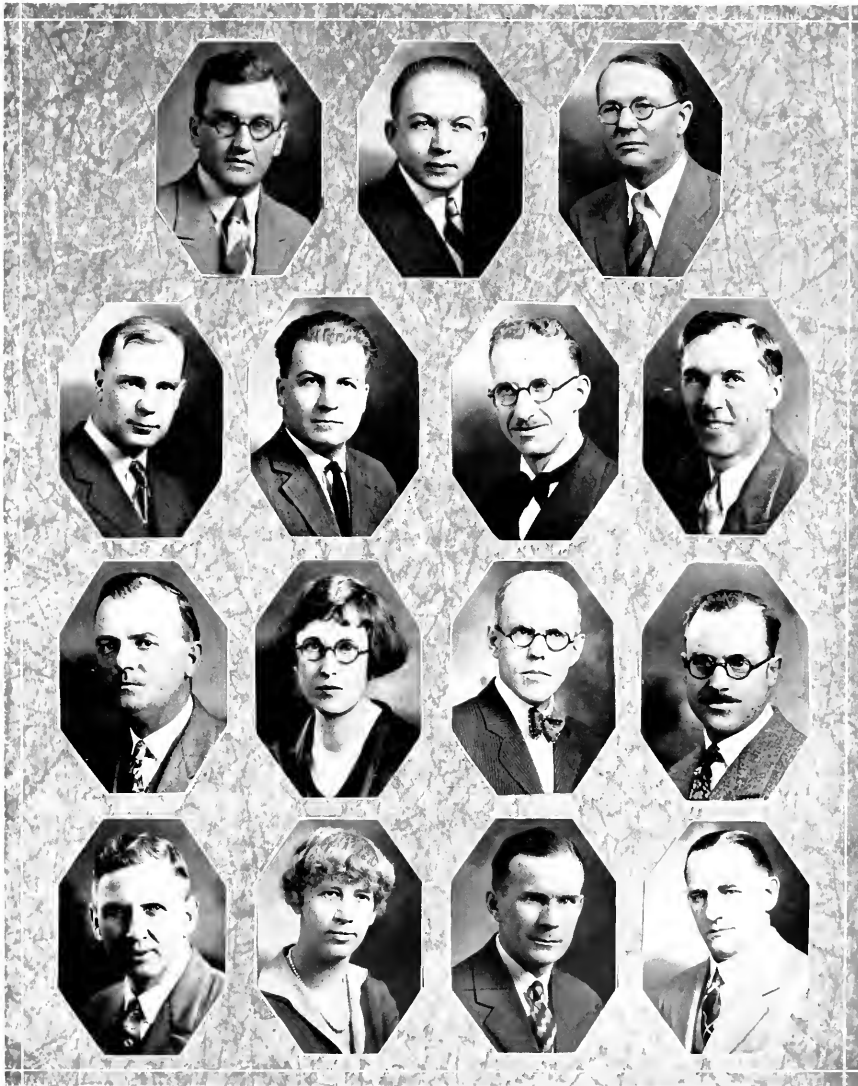
Through General Science, and laboratory work in Biology, Physics, and Chemistry, the work of the department is further carried out.



Civics? History? One or the other!



A Lavoisier-to-be!



OTTO BIRR, B.A., M.A.	ALFRED RESCHKE, B.A.	JOHN HAGBERG, PH.B.
HERBERT LOSSE, B.A.	BYRON DERRWALOT, PH.B.	HARRY SHOLES, B.A.
ARNO FROEHLICH, B.A., M.A.	EVELYN PURDY, B.A.	CHARLES HOLBROOK, B.A.
CHARLES WHITE, PH.M.	LILLIE SPIERING, B.A., M.A.	JOHN MCCUTCHEON, B.S.
		HASSO PESTALOZZI, B.A.
		KARL MILLER, B.A.
		HARRISON MEYER, B.S.



ALLISON MCCAIN, A.B.
Mathematics



EDWARD BERG
Manual Arts

Mathematics and Manual Arts Departments



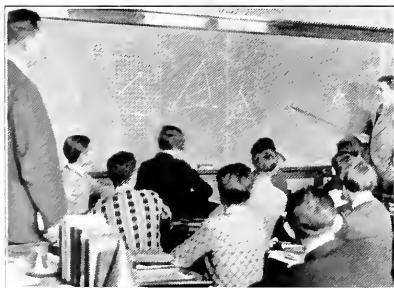
ALMOST seven hundred boys are entered in twenty-eight classes of metal working, wood turning, cabinet making, and mechanical drawing in the Manual Arts Department.

"Skill in the use of tools and an appreciation of good materials and workmanship for an intelligent choice of life occupation" is the purpose of mechanical activities.

This year the project method has been carried out in the classes, giving the pupil a chance to use his own initiative and imagination.

Mathematics! What good is it? Mr. A. B. McCain, head of the mathematics department, states that it helps the students all during their lives. For instance, a boy wishes to become an engineer, he will find all the formulae of engineering expressed in mathematical expressions, and without having studied this the boy cannot be an engineer. "Mathematics is one of the small group of subjects—like reading, history, and geography—that is linked up with a large number of the branches of human knowledge."

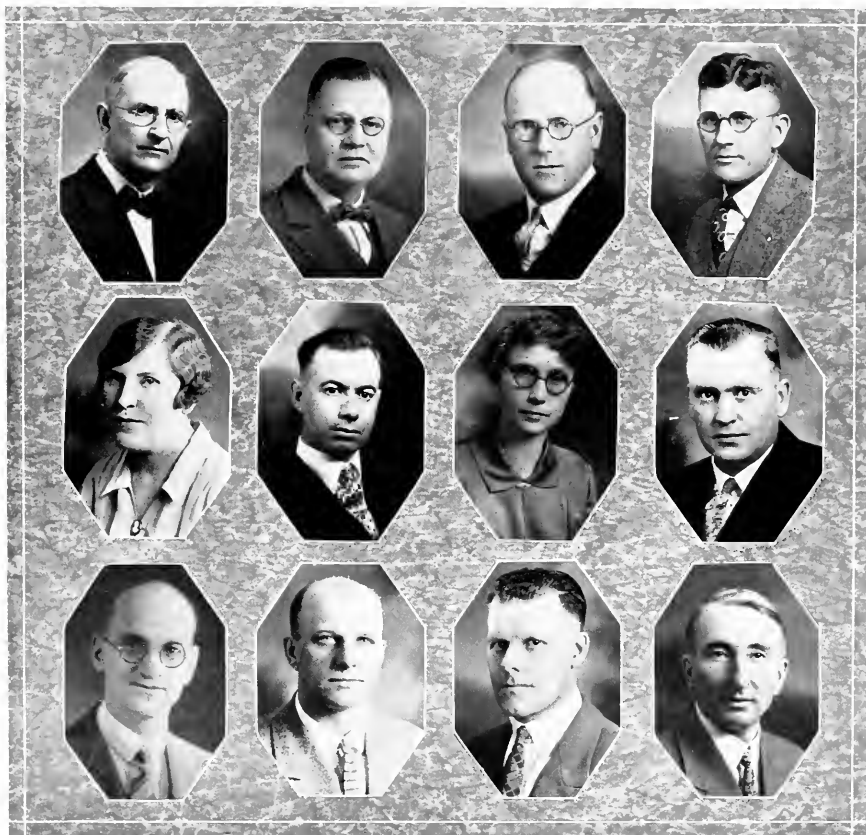
Many ask why a girl should study algebra. The answer can be readily given. Every one should know the meaning of a simple graph, positive and negative numbers, and the shorthand of the formula.



"The square on the hypotenuse . . ."



Aspirants!



Mathematic and Manual Arts Teachers

HARRY BROWN, B.A., M.A. HENRY ERICSON, B.S., B.A.

EDNA GREGG, Ph.B.

EARL HANEY, Ph.B.

WALTER CANDY, B.A.

HELEN OOSTRUM, B.A.

GUY COOK, B.A.

LILLARD CULVER, B.C.S.

DONALD MEEEN

JOSEPH RAUH

LOREN SPRAGUE

BRISTOL WING, B.S.



CARL GAENSSELE, PH.D.

ADELE FALK, B.A.

BERTHA SENTI

LORNA MURPHY, B.A., M.A.

WALDEMAR GROTH, B.A.

Foreign Language Department



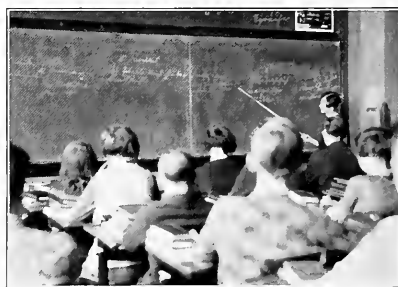
THE MODERN Foreign Language Department aims to give the student a reading and conversational knowledge of a modern foreign language. The ability to converse is an asset in many kinds of business, wherever contact is made with people unable to speak English. It is almost indispensable for study abroad and proves very useful in European travel.

Foreign language study trains and develops the mind through expression in a strange tongue and translation of it into English.

Drill, translation, reading, conversation, vocabulary-study all are employed in the class room to carry out the purposes of the department.



"Je ne sais, mademoiselle."



Greek to them all!



HENRIETTA FAIRALL, B.S.

MILDRED PERRIGO, B.S.

Home Economics Department

THE AIM of the Home Economics department is not, as commonly supposed, only to develop skill in needle-work, a practical knowledge of garment making, and culinary ability. Indeed, these accomplishments are valued less and less as compared with the development of skill, knowledge, and appreciation of the processes of home-making, of the essentials of an adequate diet, and of the beauty of the home. Good taste in dress, appreciation of labor as applied to clothing, and the effect of the textile industry on clothing prices are stressed. The course tries to show a girl's responsibility toward herself, society, and the community. Girls are taught self-control, courtesy, co-operation, and the right health standards. As a final analysis, the Home Economics courses purpose to train girls for worthy home membership.

The Survey Course in Home-making, open to Senior girls only, was instituted last September to give to every high school girl an opportunity to know and appreciate something of the science and art of home-making. The course aims to interest each girl in habits of right living and protection of health.

There are 21 girls in the survey classes, 28 in the food study, and 50 in the clothing.



Smells good, anyhow!



"Busy as bees"



GUDWIN JOHNSON, B.A. HELEN EATON, B.A. CLYDE SIMS, B.A., M.A. HAZEL HANDT, B.A.

Latin Department

THERE ARE two outstanding reasons for knowing Latin: 1. It forms the background of the English language; a knowledge of Latin is highly desirable for one who would thoroughly understand English. 2. It gives a first hand acquaintance with the Romans, a people who have had a greater influence than any other upon our civilization."

This is the opinion of Miss Hazel Handt, teacher of Latin. Mr. Clyde Sims, another teacher, says that Latin is of great cultural value, for the student in reading great masterpieces gets a wider view on life, through familiarity with the great civilization remote from the present. This knowledge is gained through reading other texts besides the regular translations of Caesar, Cicero, and others, for the purpose of learning the customs, laws, and religion of the Romans.

The interest of the students in the subject is evident in the activity of project work, for many interesting projects have been worked out.

In the study of English, Latin is a great help, for 66 per cent of the words in the English language are from Latin. Roscoe Pound, Dean of the Harvard Law School, has said that there is no better way for a student to train himself in the choice of the very word that will fit his thought than by the translation of Latin and Greek.



Daily re-citations!



Cicero? Eleanore knows it!



FRED G. SMITH

CHARLOTTE MURPHY

REBECCA CHASE

E. OSGOOD-MOORE

HOWARD MAULE, B.A., M.A.

LORRAINE POLLWORTH

Fine Arts Department

TO PUT the whole purpose of the Fine Arts Department "in a nutshell": "The fine arts are intentionally placed in modern high schools to encourage finer feeling and sense of beauty. 'Man cannot live by bread alone.'"

Going on the supposition that the mere bread-and-butter of commonplace existence is not enough to nourish the mentality and morality of the average high school student, the music department is endeavoring to present him with cake in the form of a real appreciation of music.

Briefly outlining the purpose of Public Speaking in the development of the student, Mr. Maule states: "We aim to give the student the ability to find, organize, and present material in an interesting and convincing manner.

"To give the average student an appreciation of beauty in his daily surroundings rather than to develop isolated cases of artistic talent is our aim," states Miss Pollworth of the art department.



Drawings? Anything you want!



Musicians we have, too!



ARTHUR MEYER, B.S.

NELLIE HAVENS

LISLE BLACKBURN, A.B.

Physical Education

EVERYTHING in the line of sports, from folk dancing and lessons in hygiene to rough and ready baseball, has been included in the menu served every other day to the girl gymnasts, under Miss Nellie Havens.

Mr. Meyer and Mr. Blackburn, when not coaching track or football stars, instructed would-be stars "of both the cinder path and grid-iron," in all the various "arts."

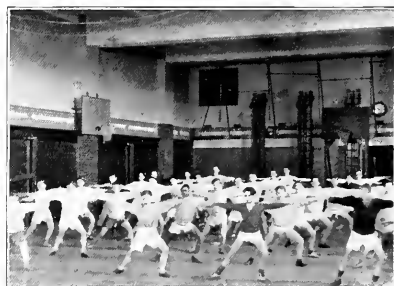
Every field of sports was covered during 1927-28. Baseball and football played the leading roles while the climate was still livable, but soon gave way to basketball—both masculine and feminine. Wahiat conducted a tournament, resulting in Evelyn Vietmeyer's team carrying off the laurels. The boys, too, held a tournament, on the other side of the fence.

Swimming, skating, and some indoor tennis marked the highlights of Washington's winter sports, not to forget the great wrestling tournament of Coach Blackburn's boys.

Track, again both masculine and feminine, held the attention of all concerned on the very first day after the robins began to sing.



No-man's land!



Left, right; one, two!



ELIZABETH ZIMMERMAN
Junior Clerk



SYLVIA BROOKS
Senior Clerk

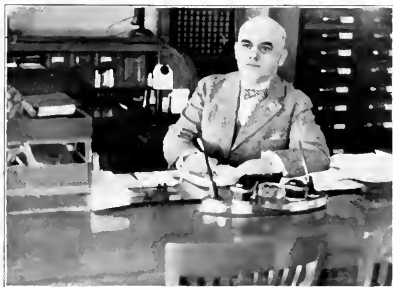
The Office

NIGHT OR DAY—when anything goes wrong, where do we go? Nowhere but to the office. Either to pour our troubles into the ears of one of the “powers-that-be”—whoever may be present—or into that sanctum of sanctums, the holy of holies—Mr. Balzer’s inner office.

Mr. Culver, vice-principal, is the one who reigns supreme in the W. H. S. office. He is assisted by Mr. K. F. Miller, Mr. A. B. McCain, and Mr. Howard Maule. Since Mr. Ralph Chamberlin left Washington to become vice-principal of North Division, Mr. Miller has taken his place, as head of student supervision and student government, assisted by Miss Green.

Miss Sylvia Brooks, senior clerk, and Miss Elizabeth Zimmerman, junior clerk and Washington graduate, ably take care of the clerical work, included in which are such things as ninth hour and tardy records, absences, filing, and goodness knows what not all. As a matter of fact, if one needs to know anything about this great institution of ours, these two young women are recommended.

Since student government has been inaugurated, a student monitor is always present in each hour of the day, as well as an assistant from the office practice classes.



Where bad and good folks go eventually.



Excuses? All kinds, any variety.



*"Very smooth the gliding river,
Motionless the sleepy shadows."*

LONGFELLOW.



LEASER

"Why can't an actor, ..., be
simply a gentleman?"



Pres., JOHN MEINHARDT
Treas., STANLEY HOLLENBECK

Sec., RUTH POWERS
Council Rep., VIOLA RAHN

Vice-Pres., FRED KATZUNG
Sg.-at-Arms, THEOPHIL ALBRECHT

February Class



OLLOWING in the footsteps of the class of 1927, the February Class of 1928 played an even greater part in making history for Washington High School than their predecessors did. They, too, distinguished themselves in every field of endeavor.

Their two scholastic "high lights," Irma Nemetz, valedictorian, and Eleanore Lindner, salutatorian, with the seven girls elected to the National Honor Society, Margaret Franz, Eleanore Lindner, Ruth Beherns, Irene Wachtler, Ruth Harman, Irma Nemetz, and Ruth Powers, carried off the honors in the scholastic and honorary field.

More than ever before has this February Class had members whose names go down on the pages of Athletics of Washington High School. Captain Stan Hollenbeck, Jack Ferris, Tay Albrecht, Wesley Callahan, and Harold Furstenhoefer supported W. H. S. football teams; while on the cinder path there were such stars as Walter Benz, Wesley Callahan, and Bill Enders. Stan Ahrendt was the tennis champ.

Even in the literary field were they represented, for Margaret gave three faithful years to the Bi-weekly feature staff, and was February Class Editor of The Scroll Annual. Miss Zartner and the library were the hardest hit, though. Through graduation she lost Irma Nemetz, Ruth Powers, and Eleanore Lindner.

Their commencement, held Friday night, February 3, was a glorious affair. With Marion Klubertanz and Meta Kemp as flower girls, the class entered to the strains of that ever beautiful "Pomp and Circumstance." Their motto, "Climb though the rocks be rugged," fittingly expressed their hopes for the future; symbolized by their flower, the rose; and their colors, old rose and silver.

It was hard to see them go, but they followed a well beaten trail.

Josephine Agaard

"Joe"

Girls' Club; Wahiat; Basketball; Baseball.

"She is best liked who is alike to all."

Eugene Ackerman

"Gene"

Athletic Association; Newsboys' Club; Orchestra; Track.

"He will succeed."

Stanley Ahrendt

"Stan"

Tennis Club; Athletic Association; Capt. of Tennis Team.

"Silence is golden."

Theophil Albrecht

"Tay"

Student Monitor; "W" Football; Program Committee; Chemistry Club; Track.

"He never dignified to win a maiden's hand."

Elmer Altmann

"Red"

Lincoln; Boys' Glee Club; Athletic Association; Manager Track Team; Football; Hi-Y; Junior Band.

"After all, life is a serious proposition."



Marie Anderson

"Tery modest and quiet was she,
Yet always smiling and full of glee."

Claude Bandtel

"Pat"

Philomatheia; Press Committee; Student Service; Senior Class Scroll Committee; Athletic Association.

"Rather dead than out of style."

Ruth Barrett

"Rufe"

Cheerleader; Philomatheia; Wahiat; Glee Club; Girls' Club.

"She's little, but she's wise;
She's a terror for her size."

Ruth Behrens

"Berrie"

Philomatheia; Girls' Club; Tennis Club; Student Council; Student Supervisor; National Honor Society.

"Some work hard and some work not;

With the ones between I cast my lot."

Vincent Beltran

"Fin"

Tennis Club; Athletic Association.

"His smile is worth a million dollars,
But it doesn't cost a cent."

Walter Benz

"Benny"

Track; Football; Glee Club;
Hi-Y; Junior Band; Senior Band;
Athletic Association; Quartet;
Junior Orchestra; Senior Orches-
tra; Operetta; Student Service;
J. L. S.

*"I muse on joy that ne'er
will cease."*



Lilian Blumenthal

"Lil"

Alphonsa; Wahiat; Elliott;
Girls' Club; Mathematics Club;
Glee Club; Student Supervisor.

*"If you want to hear a joke
or two,
Talk to Lil; she'll tell a
few."*

Francis Berner

"Sally"

Radio Club; Chemistry Club;
Nature Study Club; Athletic As-
sociation.

*"Sometimes I sit and think;
Sometimes I just sit."*



Marguerite Bobke

"Marge"

Girls' Club.

*"A quaint maid with a quaint
little away."*

Isidor Beznor

Band; Orchestra.

"Advertising still pays."



Fred Bolzinger

"Hans"

Athletic Association; Monitor.

"Play before work."

Walter Binner

"Wally"

Athletic Association

*"A little nonsense now and
then
Is relished by the best of
men."*



Lorraine Brandt

"Betty"

"Betty, where art thou?"

Conrad Birgbauer

"Roddie"

Lincoln; Monitor; Athletic As-
sociation.

*"He is not in the roll of com-
mon men."*



Wesley Callahan

"Bully"

Radio Club; Athletic Associa-
tion, President; Glee Club; Foot-
ball; Track; Hi-Y; Basketball
Leader; Senior Social Commit-
tee; Wrestling and Boxing; Se-
nior Nominating Committee.

*"They go wild, simply wild,
over me."*

Lydia Bretsch

"Lydi"

Girls' Club; Student Service.
"Pleasantness is her crowning virtue."



Harvey Buchen

"Harv"

Track; Cross Country; Nature Study Club; Physics Club; Chemistry Club; Student Service; Athletic Association; Scroll Business Staff; Ass't Circulation Manager; Scroll Floor Captain.
*"Let me serve with all my power
 Though unnoticed in the throng."*

Calvin Brickell

"Cal"

Junior Literary Society; Philomatheia; Student Service; Senior motto, color, and flower committee.
"His ambition soars with the clouds."



Jane Buckley

"Jazz"

Girls' Club; Girls' Glee Club; Elliott; Tennis Club.
"It's nice to be natural when you're naturally nice."

Natalie Broich

"Nat"

Girls' Club; Elliott Club; Girls' Glee Club; Junior Literary Society; Scroll Business Staff; Scroll Typist.
"Generally speaking, a woman is—generally speaking."



Dorothy Burkard

"Dot"

Girls' Club; Wahiat; Monitor; Student Service.
"Smile and the world smiles with you."

Clara Brossell

"Clare"

Washington Players; Girls' Club; Alphaeta; Christmas Play; Art-mistice Program.
"A woman's work, grave sir, is never done."



Edythe Burlock

"Teddy"

Glee Club; Girls' Club; Wahiat; Basketball; Washington Players; Chemistry Club; Nature Study Club; Christmas, '26.
"Why worry? It's easier to laugh."

Elroy Bruns

"El"

Athletic Association; Chemistry Club; Nature Study Club; Band; Orchestra; Track.
"Where there is life there is hope."



John Butenhoff

"Johnnie"

Athletic Association.
"His duty is to entertain the ladies."

Esther Carrigan

"Essie"

May Festival; Girls' Club; Wahiat; Track; Basketball; Lincoln; J. L. S.

*"Quiet, sweet,
And quite 'petite.'"*



Libbie Feingold

"Billie"

Girls' Club.

*"I follow the rule olden,
Silence is truly golden."*

Janet Cohn

"Jan"

J. L. S.; Wahiat; Girls' Club; Basketball.

*"She does her part with a
cheerful heart
And turns her work to play."*



Jack Ferris

"Jake"

J. L. S.; Track; Football, "W"; Basketball; Wrestling and Boxing; Alphanex; Players; Radio Club; Ushers; Athletic Association; Hi-Y; Chairman, Senior Class Nominating Committee; Glee Club; Monitor; Student Service; Sgt.-at-arms of Senior Class.

*"All great men are dying,
And I'm not feeling so well
myself."*

John Dymond

"Jack"

Alphanex; Athletic Association; Scroll; Mathematics Club; Science Club; Jr. Class Nom. Committee; Senior Class Social Committee; J. L. S.

*"A name far sounded among
men for noble deeds."*



Zalmond Franklin

"Zallie"

Athletic Association; Track; Nature Study Club; Latin Club.

*"Sound the trumpets, beat the
drums!"*

Ervin Eggert

"Spitz"

Newsboys' Club; Athletic Association.

*"That indolent but agreeable
condition of doing nothing."*



Margaret Franz

"Mousie"

J. L. S.; Scroll Staff, Feature Editor; Annual Staff, February Class Editor; Chairman, Senior Class Scroll Committee; Alphanex, Pianist; Monitor; Girls' Club; National Honor Society.

*"I'm happy in my work, for
I love it."*

William Enders

"Bill"

Basketball; Track; Football, "W"; Minstrel Show; Cross Country; Athletic Association; Coterie; Hi-Y; Tennis Club; J. L. S.

*"Talk of dancing—Bill comes
prancing."*



Harold Fuerstenhaefer

"Firsty"

Hi-Y; Athletic Association; Football; Wrestling.

*"A man of might we know
full well."*

William Garlock

"Bill"

Newsboys' Club; Senior Orchestra; Senior Band; Athletic Association; Nature Study Club.

*"A right good volume
If you know how to read
him."*

Arnold Gavin

"Arnie"

Chemistry Club.

*"Looks harmless, but you'd
be surprised."*

Eugenie Gavin

"Jean"

Girls' Glee Club; Girls' Club.

*"A lass of quiet ways and
mien."*

Norman Gill

"Gillfish"

Philomatheæ; J. L. S.

*"None but himself could be
his parallel."*

Fred Glass

"Freddie"

Glee Club; Operetta; Senior Vaudeville; Lincoln; Glee Club Concert; Athletic Association.

*"A young man of true energy
and noble aims."*



Bernard Goldberg

Latin Club; Newsboys' Club.

*"So make thy manhood
mightier day by day."*

Jack Golden

"Shorty"

Track.

"Talents—he has many."

Harold Gruehn

"Doc"

Football; Track; Cafeteria; Senior Class Scroll Committee; Athletic Association.

*"Beware! I may yet do something
sensational."*

Herbert Grunwald

"Herb"

Chemistry Club; Hi-Y; Radio Club; Secretary-treasurer; Nature Study Club; Athletic Association.

*"A great man he will be
some day."*

George Hampel

"Bubs"

Alphaneæ; Chemistry Club; Scroll Staff; Circulation Mgr.; Circulation Mgr., Annual; Student Council; Athletic Association; Scroll Committee; Quill and Scroll; J. L. S.

*"Born to wield the rod of
power."*

Ray Hanson

"Ray"

Athletic Association; Track;
Bookstore.

"That serene young man—"



Wilford Hoppe

"Wif"

Newsboys' Club; Athletic Association; Student Service.

"He has an eye for business."

Ruth Harman

"Ruthie"

J. L. S.; Girls' Club; Alphaeta, Secretary; Inter-society Debate; Scroll Staff; Student Service; Chairman, Senior Class Social Committee; National Honor Society.

"And mistress of herself tho' China fall."



Gifford Hoskins

"Giff"

Athletic Association; Physics Club.

"If there's anything wrong with the world, I'll fix it."

Corinne Henkel

Girls' Club; Scroll Monitor.

"When she's good, she's very, very good."



Marie Huettl

"Pinky"

Girls' Club; Wahiat.

"A loyal girl and true."

Marjorie Holcomb

"Margie"

Glee Club; Nature Study Club; Tennis Club; Girls' Club; Monitor; Christmas Play.

"Talking is the gift of women."



Ruth Jurss

Girls' Club; Elliott; Student Service; Scroll Typist; Glee Club; Monitor.

"Who says nothing makes no mistakes."

Stanley Hollenbeck

"Butch"

Athletic Association, Vice-president; Alphaeta, Sgt.-at-arms; Hi-Y; Football; Wrestling; Heavyweight champ.; Boxing; Basketball, Captain; Football Hop Committee.

"Athletics and love are his standards."



Fred Katzung

"Fritz"

Philomatheia; Athletic Association; Scroll, Humor Editor; Hi-Y; Golf Club; Newsboys' Club.

"As if there is another such as he."

Kathryn Keelan

"Pat"

J. L. S. Treasurer; Cheerleader; Senior Girls' Club, President; Wahiat, Treasurer; Alphaeta; Senior Band and Orchestra, Secretary and Treasurer; Flower Girl; All-City Band; Captain, Basketball Team; Student Service; Chairman, Senior Class Gift Committee.

*"Shining, laughing, sparkling eyes,
Sophisticated, worldly wise."*

Ruth Kitzerow

"Rufus"

Girls' Club; Wahiat; Elliott; Lincoln; Monitor.

"Learning I hold above all."

Mildred Klimke

"Milly"

Girls' Club; Wahiat; Elliott.
"I like what I get is the same thing as, I get what I like."

Walter Klug

"Walt"

Junior Band; Athletic Association; Military Band.

"His heart's in the right place."

Howard Koehler

"Howie"

Track; Football; Athletic Association; Tennis Club; Glee Club.

"Sincere and modest is 'Howie.'"

Ruth Kohler

"Ruthie"

Girls' Club; Wahiat.

"I would be a friend of everybody."

Howard Kopf

"Howie"

Chemistry Club; Nature Study Club; Physics Club; Radio Club; Student Supervisor; Head Supervisor of Cafeteria; Student Council; Athletic Association; Head of Open House Supervisors.

"I am not great—I am merely elevated."

Edward Lamm

"Eddie"

Athletic Association; Newsboys' Club; Student Service.

*"Since brevity is the soul of wit,
Brief let me be."*

Clarence Lampertius

"Bud"

Newsboys' Club; Athletic Association; Nature Study Club.

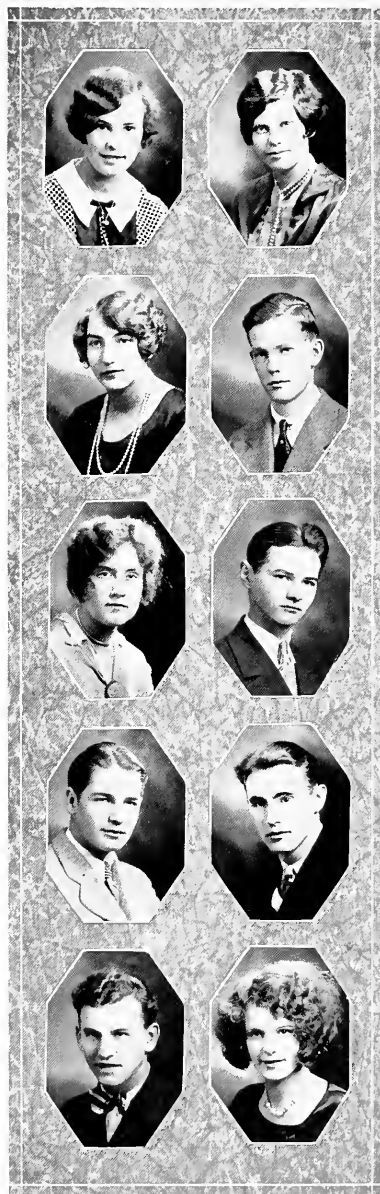
"Nowhere so busy a man as he."

Dorothy Leindecker

"Dot"

Girls' Club; Student Service.

"It won't be long now."



Howard Laupp

"Howie"

Newsboys' Club; Athletic Association; Hi-Y; Mathematics Club; Physics Club.

"I'm happy even if I don't look it."



Ruth Lohr

"Laurie"

Alphanea; Girls' Club; Glee Club; Athletic Association.

"Beneath that shy exterior lies purest gold."

Frederic Leissring

"Fritz"

Track; Cross Country; Radio Club; Newsboys' Club; Golf Club; Chemistry Club; Athletic Association; Nature Study Club; Wrestling and Boxing; J. L. S.

"I'm not lazy; I just don't feel like working."



Benn Look

"Big Benny"

Physics Club; Lincoln; Mathematics Club; Athletic Association; Tennis Club.

"But one never has to—at least not very far."

Eleanore Lindner

"Ella"

Girls' Club; Latin Club; Elliott; National Honor Society.

"Nor is the world ignorant of her worth."



Ludwig Loos

"Luddy"

Radio Club; Chemistry Club; Nature Study Club; Mathematics Club; Alphanea; Scroll Staff; Student Service; J. L. S.

"Eats?—lead the way!"

Carl Lippert

"Carlie"

Senior Band; Senior Orchestra; Physics Club; Chemistry Club; Saxophone Quartet.

"A man of great ideals—and Jean."



Beulah Loye

"Boots"

Girls' Club; Elliott; Philomatheia; Latin Club; J. L. S.

"Just a real good friend you can't help liking."

Evelyn Lippert

"Eva"

Wahiat; Girls' Club; Elliott; Typist.

"Her ways are ways of pleasantness."



Lorene Loyster

"Lorry"

Girls' Club; Scroll Monitor; Elliott.

"Sober, but not serious, Quiet, but not idle."

Gordon Mabbett

"Gordie"

Athletic Association; Golf Club;
Hi-Y; Gym Leader; Bank Mes-
senger; Basketball.

*"There's mischief in this
man."*

Eleanore Madritsch

"El" "Ellie"

Girls' Club; Lincoln; Monitor.
*"Content to do her duty, and
find in duty done a full re-
ward."*

Beatrice Marcus

"Becky"

Girls' Club; Wahiat; Basketball.
*"She's here—I hear her
giggle."*

Eleanor McCann

"Irish"

Glee Club; Girls' Club; Student
Service; Golf Club.

*"Has anybody here seen
Kelly?"*

John Meinhardt

"Johnny"

J. L. S., 1st Vice-president; Na-
ture Study Club; Chemistry
Club; Physics Club; Scroll Cir-
culation Mgr.; Golf Club, Presi-
dent; Alphanex, 1st Vice-presi-
dent; Senior Class Nominating
Committee; President, Senior
Class.

"Carry on!"

Benjamin Metz

"Ben"

Athletic Association; Newsboys'
Club.

"I must retain my dignity."

Anna Miller

"Ann"

Entered from Waller High, Chi-
cago; Lincoln; Girls' Club; Stu-
dent Service.

*"A newcomer is she,
Wielding friendship her
key."*

Iris Morris

"Irish"

Entered from Ottumwa High,
Ottumwa, Iowa, as a Senior.

*"Unknown to most of us,
But a friend to all."*

Etta Nabke

"Eddie"

Girls' Club; Entered from River-
side.

*"She came a stranger—
She left a friend."*

Irma Nemetz

"Irm"

J. L. S.; Alphanex; Girls' Club;
Ceteric; Elliott; Wahiat; Li-
brary Monitor; Latia Club; Na-
tional Honor Society.

*"Which not even critics
criticize."*

Ruth Neumeyer

"Ruthie"

Girls' Club; Elliott; Lincoln; Inter-Society Debate; Scroll Typist; Advertising Dept.; Monitor.

*"A very peppy girl is she,
And just as nice as she can
be."*

Howard Niesler

"Howie"

Alphanea, Social Committee; Newsboys' Club; Intersociety; Student Service; Chairman, Senior Class Program Committee; Athletic Association; Nature Study Club.

*"A gentleman, sir, who loves
to hear himself talk."*

Elvera Potenza

"Dolly"

Girls' Club; Glee Club; Student Service; J. L. S.; Alphanea.

"Sincere, with manners kind."

Ruth Powers

"Ruthie"

Players; J. L. S., President; Freshman Girls' Club, President; Tennis Club, Treasurer; Alphanea, Ambassador; Wahiat, Secretary, 1st Vice-president, President; Secretary, Senior Class; Student Council, Secretary-treasurer; Monitor; Library; Infirmary; Radio Club; Band and Orchestra; Glee Club; National Honor Society.

*"She looks like an angel, acts
like one, too;*

*But you never can tell what
an angel will do!"*

Byron Raab

"Moco"

Athletic Association; Hi-Y; Tennis Club, Sgt.-at-arms; Boxing and Wrestling; Football Mascot; Cheerleader; Newsboys' Club; Student Service; Operetta; Minstrel Show; Bicycle Club; Cross Country; Football Mer.

*"All good things come in
small quantities."*

Edna Radoff

"Eddie" "Sheba"

Girls' Club; Wahiat; Mooitor.

*"Tis woman's privilege to
change her mind."*

Viola Rahn

"F"

Wahiat; Girls' Club; Senior Class Council Representative; Student Service; Flower Girl; Basketball.

*"The gladdest words of tongue
or pen,
'Tonight there is a dance
again.'"*

Dorothy Reddeman

"Dot"

Girls' Club; Athletic Association; Monitor.

*"Be good, sweet maid, and
let who will be clever."*

Otis Reese

"Sito"

Athletic Association; Physics Club; Chemistry Club; Hi-Y; Orchestra; Newsboys' Club; Bicycle Club.

*"Why do my parents send me
to school?"*

Gladys Reichow

"Gladly"

Girls' Club; Wahiat.

*"Come, come, Gladys, we
don't bite."*

Margaret Reinhardt

"Muggie" "Marg"

Glee Club, President; Operetta;
Girls' Club; Elliott; Class Gift
Committee; Scroll Solicitor; Wa-
hiat; Alphaeta.

*"I'm not bored, but why
doesn't something happen?"*



Ralph Roussy

"Roos"

Cheerleader; Hi-Y; Alphaeta;
J. L. S.; Athletic Association;
Track; Cross Country; Chair-
man, Senior Class Decorating
Committee; Operetta; Glee Club.

*"A veritable mountain of a
man—
The little rascal!"*

Harold Roehrborn

Athletic Association; Newsboys'
Club; Physics Club; Chemistry
Club.

*"Pack up your troubles in
your old kit bag."*



Mildred Schaefer

"Mickie"

May Festival; Glee Club; Al-
phaeta; Track; Basketball; Wa-
hiat; J. L. S.; Student Service;
Girls' Club.

*"Lots of dash and lots of
vim,
She's always in the swim."*

Clarence Rohde

*"He is wise who doth talk
but little."*



Harold Scharf

"White"

Track; Athletic Association;
Chemistry Club; Physics Club;
Senior Class Decorating Commit-
tee.

*"You may not be aware of
his presence,
But he's there with the goods
just the same."*

Marian Rottman

"Mimi"

J. L. S.; Alphaeta, Ambassador;
Elliott; Wahiat; Girls' Club;
Student Service.

"None can be as happy as I."



Roland Schlederer

"Rolly"

Track; Football; Newsboys'
Club; Band; Student Service;
Athletic Association; Hi-Y; Bi-
cycle Club; J. L. S.

*"Obliging to everyone,
Yet reserved to all."*

Bernice Roussy

"Be"

Girls' Club; Student Service.
*"Bills don't come just on the
first of the month!"*



Adolph Schliwa

"Adie"

Athletic Association; Radio Club;
Physics Club.

"Better late than never."

LaVerna Schumacher

"Lavy"

J. L. S.; Girls' Club; Monitor.

*"A woman's work—grave
sirs? Ah, yes!"*



Evelyn Struck

"Myckie"

Girls' Club; Wahiat.

*"Beware of all, but most of
all beware of man."*

Leona Schwade

"Le"

Entered as a Junior.

*"Her faults are few,
Her virtues many."*



Betty Swickard

"Bettina"

Elliott; Glee Club; Girls' Club;
Girls' Chorus Accompanist; Sex-
tette; Lincoln; Wahiat.

*"She speaks no slander, no,
nor listens to it."*

Louise Simes

"Siamese"

Girls' Club; Wahiat; Basket-
ball; Track.

*"A mighty dandy girl to
meet."*



Herbert Tetzlaff

"Ted"

Athletic Association.

*"Ah, Teddy, thy virtues are
multiplied."*

Henry Staab

"Heinie"

Junior, Senior Band; Senior Or-
chestra; Nature Study Club;
Athletic Association.

*"A genius is born, not made,
Heinie."*



Jeannette Toussaint

"Netty"

Girls' Club; Elliott; Chemistry
Club.

Service; Scroll Typist; Glee
Club; Monitor.

"We'll miss her, all right."

Clarence Steele

"Clarie"

Athletic Association; Radio Club,
Vice-president, Secretary-treas-
urer; J. L. S.; Lincoln; Cross
Country; Track; Chemistry Club,
Secretary-treasurer; Nature Study
Club, Vice-president; Bicycle
Club; Mathematics Club; Stu-
dent Service; Physics Lab. As-
sistant; Student Council; News-
boys' Club.

*"Lavoiser? Edison?—One or
the other."*



Reinhold Trautman

"Fat"

Athletic Association.

*"Do noble things, not dream
them all day long."*

Alice Tucker

"Skeezix"

Girls' Club.

*"Alice is a happy lass,
Especially when the classes
pass."*



Gordon Weidner

"Gordie"

Glee Club; Athletic Association;
Newsboys' Club; Nature Study
Club.

"Service with a smile."

Mabel Utzerath

"May"

Girls' Club; Elliott Club; Chem-
istry Club.

*"Good humor teaches charm
to last."*



Clara Weiner

"Klucka"

Girls' Club; Lincoln; Teachers'
Bookkeeper.

*"She's a very good student,
And exceptionally prudent."*

Edward Vogt

"Eddie"

Scroll; Alphaeta; Players;
Band.

*"To know him is to admire
him."*



Solomon Widroe

"Solly"

Glee Club; Lincoln; Orchestra;
Newsboys' Club.

*"Solly was a good stout
scout."*

Irene Wachtler

"Icke"

J. L. S.; Alphaeta; Elliott;
Girls' Club; Monitor; National
Honor Society.

*"Her light may be a candle,
But it will ever brightly
shine."*



Ethel Wilke

"Mickie"

Lincoln; Latin Club; Chemistry
Club; Girls' Club; Athletic As-
sociation; Nature Study Club.

*"She's quiet, but works
wonders."*

Virginia Warth

"Fergie"

Glee Club; Girls' Club; Science
Club; Athletic Association; Ra-
dio Club.

*"A maiden was never meant
to hurry."*



Chester Wilson

"Chet"

Football; Track; Athletic Asso-
ciation.

"A silent man and worthy."

Marion Zetteler
"Mar"
 Girls' Club; J. L. S.; Elliott.
*"Not simply good, but good
 for something."*



Helen Zuber
"Nel"
 Girls' Club; Scroll Typist.
"Modesty—thy name is Nel!"

Commencement Program

February 1928



Processional—"Pomp and Circumstance" *Elgar*

Entrance Procession CLASS OF 1928

Piano Solo—Polichinelle *Rachmaninoff*

ELIZABETH SWICKARD

Address—"Education, A Life Process" . . . MR. JOHN PUELICHER

Vocal Solo—(a) "Requiem" *Homer*

(b) "The Open Road" *Stickels*

WALTER BENZ

Presentation of Class Gift JOHN MEINHARDT

Valedictory IRMA NEMETZ

Presentation of Diplomas MR. GEORGE J. BALZER

Recessional—"Grand Choeur" *Guilmant*

MR. FRED G. SMITH

Reception in the Gymnasium

Senior Class Will

WE, THE CLASS of 1928, of Washington High School in the city of Milwaukee, in the County of Milwaukee, in the State of Wisconsin, being of sound mind and memory, do make, publish, and declare this to be our Last Will and Testament.

First: We order and direct that our executor, hereinafter named, pay from our estate all just debts and graduation expenses, including an engraved tablet (diploma) attesting to our departure from this sphere of learning.

Second: After the payment of such debts and expenses, we give, devise, and bequeath to the Juniors our home-room seats, including all gum and scraps of paper found within, on or under the same, together with the privilege at the beginning of each semester of allowing some freshman to occupy one of said seats during a study hour and then announcing to him, "I'm sorry, but this is my home-room seat."

Third: To the Sophomores we give, devise, and bequeath all our problems of higher mathematics rejected by the powers that be, from which the aforementioned Sophomores can learn the incorrect method of their solution.

Fourth: To the Freshman we bequeath our highly valued, low-priced auditorium seats, so they (the Freshmen, not the seats) can in the future enjoy the gestures and facial expressions, as well as the words of our morning speakers, a privilege not accorded them when they were confined to Assembly A or B.

Fifth: To the faculty we give a long period of rest, in which they may recuperate from the nervous strain incurred by association with us for five days of the week, for nine months of each year, for four years. We also grant to them the honor of perusing any or all themes, outlines, book reports, etc., written by us which they have not previously read to their satisfaction.

Sixth: To each and every Washingtonian we bequeath our innumerable afternoon siestas (from 3:16 to 4:00) in Room 219 from which they can learn, as we did, that silence is golden and ninth-hours are abundant.

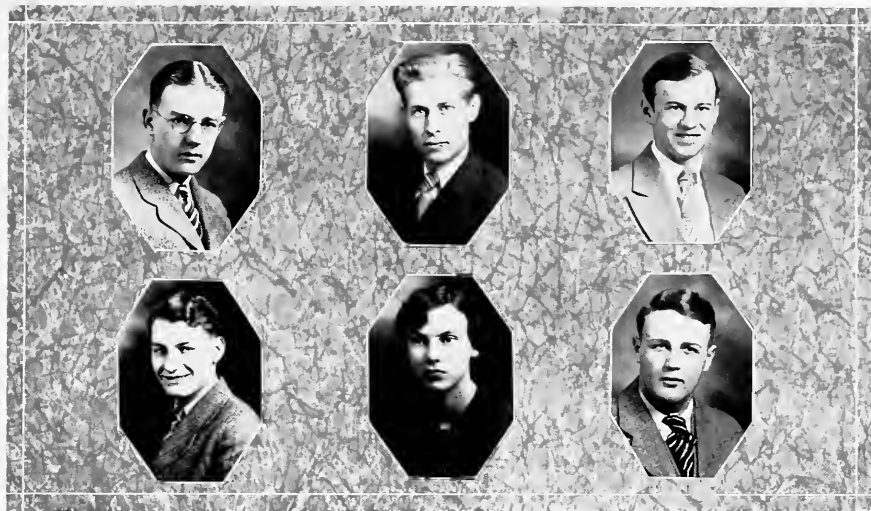
Seventh: To the student body as a whole we leave that intangible, much appealed-to quality, school spirit, in the demonstration of which the students will cheerfully freeze at football games and bake at track meets.

Eighth: All the residue of our possessions, both useful and useless, valuable and invaluable, of whatever kind and wherever found, we hereby bequeath in equal shares to the Principal and to the Janitor of this worthy institution, to be disposed of as they may see fit.

Lastly: We hereby nominate and appoint a person of great vocal ability, namely "Mike," a controlling factor in the school auditorium amplifying system, as Executor of this, our Last Will and Testament.

In Witness Whereof, we have hereunto subscribed our seal, this twenty-second day of June in the year of our Lord One Thousand Nine Hundred Twenty-eight.

June Class of 1928. [SEAL]



Coun. Rep., ROBERT BURNS Pres., PHILIP RITZENTHALER Val., CLARENCE COOK
Treas., HAROLD SMASAL Sec., HELEN SMITH Sg.-at-arms, RAY MAX

June Seniors

IN A BRIGHT sun-shiny September 2d day, four years ago 300 small and very green Freshmen became members of this great institution. The record that those Freshmen made is one that certainly will not be equaled for a time. In every field covered by high school students have they distinguished themselves.

The two coveted positions in the scholastic field went to Clarence Cook, class validictorian, and Jack Last, salutatorian. Their high averages of 94.95 and 94 gave them the honor, but only after four years of hard work.

In the executive field we find that Richard Hintz is president of the Players, Vernon Erbstoeszner of the Student Council, Jack White of Alphanca, John Zabel of Philomatheia, and George Cassel of Lincoln. The science clubs headed by Evelyn Gerhardt and Wesley Grothe put that phase of work in the limelight of the school.

Dramatics had a glittering and brilliant record in every way. "Trelawny of the Wells," with its all senior cast, numbered among its leads tried and experienced Players in Charlotte Klemm, Richard Hintz, Betty Brandt, Philip Ritzenthaler, Eleanor Balzer, and Donald Prasser.

The state debate, too, had its share of our class with Vernon Erbstoeszner and Jack White as captains, and John Zabel, Rebecca Temkin and Robert Burns, in the ranks.

In music, too, we "came, saw, and conquered." Cleo Sommers, John Neilson, Eugenia Kante, Wilbur Hillis, Ted Garvey, and Bernice Hess distinguished themselves in one way or another in vocal work, while Pauline Mayer carried off the honors at the piano.

The heroes and heroines of the matrix, too, helped in bringing honor on our class in making *The Scroll* bi-weekly an All-American high school newspaper. On the board were Helen Smith, Mary Cook, Jack Last, Fred Garner, and Ruth Rosenthal. On *The Annual*, Ruth Rosenthal as editor-in-chief, and Fred Garner as art editor helped to give their class a real Annual.

Dorothy Anderson

*"A friend worth having, for
she listens well."*

Elizabeth Anger

"Betty"

Girls' Club; Wahiat; Elliott;
Basketball; Assembly Monitor.

*"Quick and demure was she
This little girl named Betty."*

Arthur Aschauer

"Art" "Oscar"

Washington Athletic Association;
Junior Orchestra.

*"A man in the full sense of
the word."*

Jane Baker

"Jane"

Girls' Club; Lincoln; Elliott;
Student Service; Wahiat.

*"True, many a friend hath
she."*

Eleanore Balzer

"Ellie"

J. L. S.; Girls' Club; Freshman
Director; Alphaeta; Intersociety;
Washington Players; Elliott;
Student Council; "Trelawny of the Wells."

*"I know her by her royal air,
Her bright black eyes,
Her jet black hair."*



Frieda Banse

"Fritzy"

Girls' Club; Nature Study Club;
Elliott.

*"Here still is a smile no
cloud can overcast."*

Arthur Barkow

"Arty" "Scencio"

Monitor; Boys' Athletic Association.

*"Ready for anything you ask,
Be it fun or be it talk."*

Fay L. Barnhardt

"Barney"

Wahiat; Girls' Club; Nature
Study Club; Elliott.

*"A mild and modest maiden
she."*

Hazel Batzler

"Buddy"

Entered from Menominee Falls
High School '26; Lincoln; Ambassador;
Girls' Club.

*"Friendly toward all with
manner sweet,
The kind of a girl you'd
like to meet."*

Arthur Bazlen

"Art"

Entered Washington as a junior.
Athletic Association; Latin Club;
Chemistry Club.

*"Always unassuming and not
given to much talking."*

Dorothy Boehm

"Dorry" "Pat"

Girls' Club; Elliott; Wahiat.

"And truly she is Irish."



Edward Boelkow

"Ed" "Eddie" "Fat"

J. L. S.; Sergeant-at-Arms, Alphaeta; Washington Players; Athletic Association; Track; Bank Messenger.

"A big man around the campus."



Ida Bensman

"Curly"

Philomatheas; Girls' Club; Student Monitor; Wahiat.

"She is pleasant to talk with and pleasant to walk with."

Eleanore Boettcher

"Nora" "El" "Betchy"

Girls' Glee Club; Wahiat; Girls' Club; Operetta.

"Pleasant is she and of good intent."



Chester Blank

"Chet"

Entered from Marquette as junior; Athletic Association; Swimming Team; Track; Physics Club.

"Blank by name but not by nature."

Helen Bogenberger

"Bogie"

Girls' Club; Girls' Athletic Association; Wahiat.

"The sea is quiet also—but ah!

How much it holds within its depths."



Norman Bleibaum

"Feitelbaum" "Skinny"

Boys' Glee Club; Radio Club; Athletic Association; Hi-Y; Physics Club; Boys' Club.

"Worth makes the man and in it you are wealthy."

Betty Brandt

"Bets"

Pres., Girls' Club; Alphaeta, Sec.; Washington Players; Wahiat; Senior Class Flower Committee; Junior Prom Committee; Student Council; Operetta.

"Out last night, out tonight again,

Do my homework? I wonder when?"



Joseph Bock

"Joe"

Bookstore; Athletic Association; Newsboys' Club.

"Oh that book salesman again."

Sylvia Brown

Scroll Art Staff; Lincoln; Elliott; Girls' Club.

"She was admirably schooled in every grace."

Walter Brode

"Brode"

Football; Track; Newsboys;
Athletic Association; Basketball
Champs.; Hi-Y; Boys' Club;
Chemistry Club.

*"The sphere of my activity
is foot-ball."*

Leslie Brueggeman

"Les" "Bruggie"

Chemistry Club; Physics Club;
Athletic Association.

*"'Les' is a friend one is proud
to have."*

Erwin Burg

"Erw"

Tennis Club; Latin Club; Ath-
letic Association; Basketball;
Football; Track.

*"A necessary unit to the
school life."*

Loretta Burg

"Billie"

Girls' Club; Wahiat.

*"Modest was she and like a
flower."*

Robert Burns

"Bob"

Coterie, Vice-President; Track;
Cross Country; Boxing; Heavy-
weight Champ.; Scroll, Senior
Reporter; Vice-Pres. Junior Class;
Chairman Junior Prom Com.;
Philomatheia; Basketball; State
Debate; Usher; Student Council;
Auditorium Committee.

*"When better things are done,
Bob will do them."*

Gilbert Busack

"Gillie"

Athletic Association; Student
Monitor.

*"He talks and talks and ex-
postulates."*

Marion Casey

"Pat" "Patrish"

Girls' Club; Alphaeta.

*"Everybody loves a merry
girl."*

George L. Cassel

"George"

Lincoln, President; Intersociety
Debate; Washington Players;
Chemistry Club; Hi-Y; "Tre-
lawny of the Wells."

*"Jack of all trades,
Master of many."*

John Cleary

"Johnnie"

"Trelawny of the Wells"; Play-
ers; Alphaeta; Radio Club;
Student Service; J. L. S.; Ten-
nis Club; Christmas Play; Ath-
letic Association; Armistice Day;
Boys' Glee Club; Operetta;
Scroll Committee.

*"An actor of note," answered
Washington."*

George Hanson

Scroll Humor Staff; Alphaeta;
Boys' Athletic Association.

*"Better dead than out of
style."*

Jean Clemens

"Jeannie"

Girls' Club; Glee Club; Senior Vaudeville

*"She's a jolly good pal and witty,
That's not all, she's also pretty."*



Ruth Craine

"Ruth"

Girls' Club, Secretary; Wahiat; Latin Club, Censor; Student Service.

*"She's all that's bright,
She's all that's smart,
Her thoughts are highly rated."*

Paul Clemens

"Schnurpus"

Cartoon Editor; Associate Editor; Philomatheia; Class Gift Committee; Student Council; Prom Committee.

*"He has an innocent face
—but . . ."*



John Crowley

"Irish"

Athletic Association; Tennis Club; Cafeteria; Physics Club.

*"Jollity and mirth he's always preparin',
A sure test for a son of old 'Erin.'"*

Lois Conser

"Aunt Amy"

Alphanea; Intersociety Debate; Wahiat; Girls' Club; Latin Club, Praetor; Assembly Monitor.

"Woman is at best a contribution still."



Francis Cutler

"Cuty"

Alphanea; Athletic Association; Hi-Y; Student Service; Physics Club; Track.

*"If there's anything wrong
with the world, I'll fix it."*

Clarence Cook

"Cookie"

Lincoln; Physics Club; Athletic Association; Student Service; Intersociety Debate; Valedictorian.

*"Little drops of midnight
oil . . ."*



Margaret Dalke

"Peg"

Lost and Found; Secretary to Mr. Fouts; Wahiat; Girls' Club.

"She makes us almost like to lose things."

Mary Cook

"Mary"

J. L. S.; Girls' Club; President, Junior; Philomatheia, Secretary; Washington Players; Wahiat; Elliott, Vice-President; Prom Committee of Junior Class; Senior Social Committee; Student Council; Scroll, Reporter, Beat Editor; National Honor Society; Golf Club, Treasurer.

*"Shining, laughing, sparkling eyes;
Sophisticated, worldly wise."*



Leola Dalton

"Lola"

Girls' Club; Lincoln; Wahiat; Infirmary, Manager.

"Quiet, reserved, studious. A friend to be coveted indeed."

Donovan Deakin

"Don"

J. L. S.; Alphaeta; Student Monitor.

*"Here's to Donovan Deakin,
The kind of chap we've
been seekin'."*



Elizabeth Doepek

"Liz"

J. L. S.; Girls' Club; Wahiat;
Latin Club, Secretary; Philo-
mathea; Players; Nature Study;
Student Service; Scroll Play.

*"It is to a busy woman that
success comes."*

Doris de Frates

"Do"

Wahiat; Girls' Club; Student Service.

*"A lass with quaint and quiet
ways."*



Eleanor Dougherty

"El"

Girls' Club; Wahiat; Student Monitor.

*"A quiet maiden, and
studious."*

Kenneth De Young

"Kenny"

Athletic Association; Football,
Second Team; Hi-Y.

"Our future general."



Esther Drake

"Betty"

Monitor; Girls' Club; Wahiat;
Philomathea; Scroll, Assistant
Bookkeeper, Treasurer, Secretary.

*"Nor large, nor small,
Nor short, nor tall,
But a sweet mingling of
them all."*

Alfred Differt

"Al"

Athletic Association.

*"Better be small and shine
Than tall and cast a
shadow."*



Ruth Draves

"Rufus"

Lincola; Wahiat; Girls' Club;
Nature Study.

*"She has the satisfaction of
having done things."*

Anna Dlouhy

"Anne"

Girls' Club; Lincola; Elliott.

*"For shy is she, but attrac-
tive, too."*



Theodore Drolshagen

"Teddy"

J. L. S.; Alphaeta; Washing-
ton Players; Stage Crew; Ath-
letic Association; Physics Club.

*"He threw troubles to the
wind."*

Esther Duft

"Bubbles"

Girls' Club; Glee Club; Wahiat; Operetta.

"A lass with quaint and quiet ways."



Vernon Erbstoerzer

"Twig"

J. L. S., Vice-President; Alphaeua, Cheerleader, Treasurer, President; Intersociety; Extemp. Reader; State Debate; "Trelawny of the Wells"; Junior Prom Committee; Senior Social Committee; Student Service; Student Council, President; Washington Players.

"Among the greatest of Washington's great."

Clement Eibl

"Clem"

Boys' Athletic Association; Student Service.

"Here's metal that's attractive."



Albert Ericson

"Al"

Alphaeua; Bookstore; Players; Athletic Association; Hi-Y; Track; J. L. S.; Scroll Play; "Trelawny of the Wells."

"An illustrious son of an illustrious father."

Mathew Eisenmann

"Eisen"

Athletic Association; Chemistry Club; Track; Physics; Radio Club; Lincoln; Nature Study.

"Since brevity is the soul of wit,

Let us be brief."



George Ernst

J. L. S.; Alphaeua; Chemistry Club; Physics Club; Athletic Association; Track.

*"Ever shall see thee
Because of your personality."*

Willard Ellingson

"Elli"

Athletic Association; Track, Captain; Football, Emblem; Wrestling.

"In the life of track he'll reach his goal."



Marjorie Eschenberg

"Carrie"

Girls' Club; Wahiat; Nature Study Club.

"Honor lies in honest toil."

Florence Ellsworth

"Flo"

Girls' Club; Latin Club; Elliott; Chemistry.

"Be good, sweet maid, and let who will be clever."



Caroline Eschner

"Caro"

Girls' Club; Wahiat; Student Service.

"I'm always making rain-boxes."

Fred Euler

"Fred"

Boys' Athletic Association.

"Pure gold . . ."



Roy Forester

"Doc"

Chemistry Club; Physics Club; Lincoln; Intersociety; Chairman, Scroll Committee; Washington Players; Student Service; Athletic Association; Radio Club; Scroll Board of Editors.

"If these mottoes don't bring you joy,
Just go to their originator,
Roy."

Arthur Fiedler

Track; Athletic Association.

"The world knows nothing
of its greatest men."



Jay Frank

"Jiggs"

Track; Athletic Association; Alphaeae; Chemistry Club; Physics Club; Golf Club; Cross Country; Tennis Club.

"When play and duty clash,
Then let duty go to smash."

George Fisher

"Nappie"

J. L. S., Second Vice-president; Players; Alphaeae; Intersociety; Junior Prom Committee; Annual Staff; Bi-Weekly; Hi-Y; President, Senior Class.

"All the world loves a lover."



Charles Fraser

"Chick" "Chuck"

Radio Club; Physics Club; Chemistry Club; Athletic Association.

"He lives content and envies none."

Lorraine Flader

Girls' Club; Wahiat; Glee Club.

"Her smile often cheered us."



Frederick Frey

"Fred" "Fritz"

Bookstore; Chemistry Club; Physics Club; Bicycle Club; Athletic Association.

"Study was his vocation,
Selling books his avocation."

Helen Fleischmann

"Schatze"

Girls' Club; Elliott; Wahiat.

"Seen and not heard,
Quiet as a little bird."



Dolores Fuhrmann

"Dot" "Lorry"

Girls' Club; Wahiat; Orchestra; Glee Club Accompanist; Operetta Accompanist

"If music hath charms to
soothe the savage beast,
She has no fear of spinster
brood."

Dorothy Fuller

"Dodo" "Tazinnie"

Senior Nominating Committee; J. L. S.; Freshman Class Representative; Girls' Club; Sophomore President; National Honor Society; Quill and Scroll; Scroll; Senior Reporter; Student Council; Washington Players; Manager of Point System; Elliott; Scribe, President; Philomatheia; Annual, Literary Editor; Coterie; Third Vice-president Philomatheia; Intersociety; Junior Prom Committee.

*"If she has any faults,
She has left us in doubt."*

Burdella Gale

Girls' Club; Wahiat.

"Quiet as a little bird."

Fred Garner

Annual Art Editor; Publicity Mgr.; Quill and Scroll; Players; Senior Play; Student Supervisor; Senior Class Gift Com.; Coterie; Athletic Association; Alphanea; National Honor Society; Orchestra.

*"Ready for work, ready for fun,
The Annual Art Work by this was done."*

Margaret Geringer

"Marge"
Girls' Club.

"That pretty little maiden."

Raymond Geisler

"Ray"

Senior Band; Track; Junior Band.

"Capable, ambitious, and pleasing."



Evelyn Gerhardt

"Ee" "Lerry"

J. L. S.; Philomatheia, First Vice-Pres.; Girls' Club, First Vice-Pres.; Chemistry Club; Nature Study Club, President; Elliott, First Vice-Pres.; Wahiat; Moderator; Student Council.

"Gentle of speech, beneficent of mind."

Juliet Gitzlaff

"Julie"

Girls' Club; Wahiat.

"For well she kept her genial mood."

Rosalie Grace

Elliott; Players; Girls' Club; Wahiat; Alphanea.

*"Some think the world was made for fun and frolic,
And so do I."*

Ethel Green

"Et"

Entered from West Allis; Wahiat; Girls' Club.

*"Maiden shy you see,
My middle name is modesty."*

Roland Greve

"Grazy" "Rollie"

Minstrel Show; Physics Club; Football; Boys' Club; Athletic Association.

*"Let them call it mischief,
when it's passed and prosperous,
'twill be virtue."*

Charles Pinney

"Chas"

Latin Club; Scroll Staff; Athletic Association; Senior Scroll Committee.

"A quiet boy with deep thoughts."

Mollie Plotkin

"Mockie"

Operetta; Glee Club.

"Her ways are ways of pleasantness."

Alice Porter

Players; Girls' Club; Student Service; Philomatheia, ambassador.

"I like Luick's and Buicks and . . . !"

Sidney Posner

"Sid"

Physics Club; Latin Club; Athletic Association; Entered from North Division High School as a Junior.

"A genial disposition brings its owner many friends."

Donald Prasser

"Don"

Players; Alphanca.

"Man delights not me, nor woman either."

Sophia Price

"Soph"

J. L. S.; Social Committee; Philomatheia; Girls' Club; Scroll Literary Staff; Scroll Advertising Staff; Supervisor.

"Nothing is impossible to one who is willing."

Dorothy Rademacher

"Dot"

Girls' Club; Wahiat; Elliott; Nature Study Club.

"Common sense is not a common thing."

Gladys Rauschenberger

"Glad"

Girls' Club; Nature Study Club.

"A friend to all she meets."

Frances Reichardt

"Fran"

Girls' Club; Lincoln.

"She thinks much and says little."

Carl Reinard

"Slim"

Athletic Association; Physics Club; Nature Study; Chemistry Club; Tennis Club; Golf Club.

"Never glum and out of sorts, Always jolly and full of sport."

Pearl Raemer

"Pat" "Pal"

Athletic Association; Wahiat;
Girls' Club. Entered Washington
from North Division as Junior.
*"Woman's at best a contra-
diction still."*



Dorothy Ruehl

"Dorth" "Dodo"

Girls' Club.

*"Who says nothing makes no
mistakes."*

Edward Roller

"Ed" "Eddy"

Chemistry Club; Glee Club;
Physics Club; Mathematics Club;
Cross Country; Track.

*"They are never alone that
are accompanied with noble
thoughts."*



Virginia Ruscha

"Jinny"

Players, secretary; Girls' Club;
Philomatheia, secretary.

*"Just exactly like the setting
sun."*

Carl Rollof

"Calie"

Athletic Association; Physics
Club; Chemistry Club, Presi-
dent; Nature Study.

*"A man faithful and honor-
able."*



Myrtle Rust

"Rusty" "Myrt"

Lincoln; Wahiat.

*"I leave thy praises unex-
pressed."*

Helen Rosenblith

"Bobby"

Wahiat; Girls' Club; Lincoln.
*"The end of all good bridge
prizes."*



Raymond Sarnow

"Ray"

Bicycle Club; Athletic Associa-
tion; Student Monitor.

*"Of manners gentle, of affec-
tions mild;
In wit a man, simplicity a
child."*

Ruth Rosenthal

"Ruthie"

Players; Philomatheia; Intersoc-
iety; Student Council; Execu-
tive Committee; Scroll, News
Editor, Bi-Weekly; Annual, Edi-
tor-in-Chief.

*"When she is good, she is
very, very good—but—"*



Elizabeth Schaefer

"Girlie" "Liz"

Girls' Club; Wahiat.

*"She's quiet, but the staunch-
est friend."*

Herman Grilez

"Grizzle" "Hobo"

Senior Band, Librarian; Senior Orchestra; Cross Country; Newsboys' Club; Track; Athletic Association.

"They also serve who only stand and wait."

Eugenia Gross

"O dark-eyed girl, gentle and demure."

Walter Grosse

"Wallie"

Athletic Association; Newsboys' Club.

"Study is a dreary thing, I should like to know the remedy."

Ada Grossman

"Dickie"

Alphanea; Girls' Club; Wahiat; Players; Elliott; J. L. S.; Basketball.

"The truest of friends, the best of pals."

Elsie Grossman

"Filin" "Librarian"

Girls' Club, Elliott; Library.

"She was glad, and her friends were many."



Wesley Grothe

"Wes" "Wesley Barry"

Radio Club, Vice-Pres.; Physics Club, President; Chemistry Club, Second Treas.; Philomatheia; Players; Usher; Scroll, Humor Staff; Newsboys' Club; Boys' Athletic Association; Student Service.

"He lives in a world of knobs and coils."

Margaret Hackett

"Marge"

Girls' Club; Wahiat; Lincoln; Student Supervision; Infirmary; Chemistry Club.

"Always jolly, always kind, She's the sort we like to find."

Gertrude Haack

"Gerty" "Pauly"

Girls' Club; Elliott; Wahiat; Infirmary; Lincoln; Scroll, Humor Staff; Nature Study Club; J. L. S.

"You'd have known her by the merriment that sparkled in her eye."

Bernice Haberman

"Birdie"

Alphanea; Girls' Club; Latin Club; Student Service.

"The mildest manner, the gentlest heart."

Edna Hafemeister

"Abed'naba"

Girls' Club; Elliott.

"Her smile is worth a million dollars, and it doesn't cost a cent."

Harold Hahn

"Jack"

*"He is wise and doth talk
but a little."*



Leonard Heiden

"Major Hoople"

Physics Club.

"Am I ambitious? Certainly."

Evelyn Hahnefeld

"Eve"

Girls' Club; Wahiat; Elliott;
Latin Club; Student Service;
Cafeteria Bkpg.

*"Sincerity and a wondrous
disposition hath she."*



Ruth Heimovitz

"Babe"

Entered from North Division
High School as Sophomore; Girls'
Club; Wahiat.

*"Wherever she finds herself
in life,
She'll make a good edition."*

Lawrence Hartl

"Larry"

Physics Club; Chemistry Club;
Track; Athletic Association.

*"A level headed man and
practical."*



Dorothy Held

"Shorty"

Wahiat, Treasurer; Girls' Club.

*"Dignity and reserve are the
graces she possessed."*

Louise Hartman

"Weezy"

Girls' Club; Wahiat; Basketball,
Manager.

*"And oh how this maid loves
dancing."*



Lucille Hensel

"Lulu"

Girls' Club; Wahiat; Scroll Hu-
mor Staff.

*"Her only love was—basket-
ball?"*

Thomas Hayes

"Tom"

Philomatheia; Student Monitor;
Head Student Monitor; Junior
Prom Committee; Chairman Social
Committee; Basketball; Stu-
dent Council; Executive Commit-
tee; Auditorium Committee.

*"All great men are dying,
and I'm not feeling well my-
self."*



Berenice Hess

"Barry"

Players, Student Coach; Philo-
matheia; Intersociety; Glee Club;
Sextette; Senior Scroll Com-
mittee; Elliott; Student Monitor;
Girls' Club; "Trelawny of the
Wells."

*"She does everything, can do
everything—and will do
everything."*

Roland Hildebrand

"Hilda"

Newsboys' Club; Bicycle Court Manager; Physics Club; Washington Players; Stage Crew; Chemistry Club; Athletic Association; Student Monitor.

"A veritable mountain of a man."

Wilbur Hillis

"Wilby"

Players; Hi-Y; Philomatheia; Intersociety; Glee Club; Quartette; Operetta; Senior Decoration Committee; Student Service.

"A lion among ladies is a most dangerous thing. Especially when that lion can sing."

Mollie Himmelreich

"Chubby"

Girls' Club; Wahiat.

"Ask me no questions and I'll bluff you no bluffs."

Richard Hintz

"Dick"

Glee Club; Orchestra; Philomatheia; Sergeant-at-arms, Ambassador, President; Intersociety; Washington Players, Sergeant-at-arms, President; Student Council; Senior Social Committee; Student Monitor.

"Born to wield the rod of power."

Betty Hodges

"Irish"

J. L. S.; Girls' Club; Alphanca; Nature Study Club; Chemistry Club; Wahiat.

"A sweet personality full of possibility."

Fred Hofmeister

"Fred"

Alphanca; Chemistry Club, President, Vice-president; Physics Club; Track Manager; Head Usher; Candy Stand; Student Supervision.

"Be strong. We are not here to play, to dream, to drift."

Marie Holub

Girls' Club.

"She's a worker; she'll succeed."

Margie Hug

"Marge"

Girls' Club; Elliott; Wahiat; Athletic Association.

"Her very frowns are fairer far, than the smiles of other maidens."

Ray Hultman

"Sawde"

Track; Football; Wrestling; Boxing; Football Hop Committee; Tennis Club; Athletic Association; Golf Club.

"May you fight your whole life through, As in the team we've seen you do."

George Zwalina

"Lin"

Senior Band; Senior Orchestra, Vice-president; Lincoln; Cross Country.

"Music soothes the savage beast."



Edgar Klebenow
"Kleb"
 Band.
"Ty Cobb and me."



Anne Kodicek
"Annie"
 Girls' Club: Wahiat; Basketball; Entered from Girls' Trade School.
"From 'Magnolia' to 'Annie' or we'd surely have been sued."

Charlotte Klemm
"Cholly"
 J. L. S.; Girls' Club; Philomatheia, Ambassador; Intersociety; Elliott; Players, Vice-president, President; Forensic Contest.
"An actress of note was Cholly, Talented and jolly."



Francis Konzal
"Connie"
 Athletic Association.
"Sighing that nature could form such a man."

Betty Klingbiel
"Booty"
 Girls' Club; Wahiat; Glee Club; Operetta.
"I always laugh at jokes, And someone's always joking."



Mildred Krause
"Milly"
 Girls' Club; Monitor; Assistant Scroll Bookkeeper.
"She's quiet because she thinks a lot."

Harrison Klockow
"Hcy"
 Lincoln; Intersociety; Athletic Association.
"A stately, dignified, scholarly chap."



Eleanore Kretzer
"Toots"
 Girls' Club; Monitor.
"Mighty nice to have around."

Dorothy Kluckow
"Dottie"
 Elliott; Wahiat; Girls' Club; Scribble, Reporter, Typist; Student Monitor.
"You'd have to know her by the merriment that sparkles in her eyes."



Edith Krueger
"Eve"
 Girls' Club; Lincoln; Assembly Monitor; J. L. S.
"Quietness she doth possess."

Ruth Krueger

"Kay"

Philomatheia; Glee Club; Girls' Club; Players; Operetta; Elliott; Monitor.

"A man might be important after all."

John Kruff

"Kraut"

J. L. S.; Freshman Football; Athletic Association; sergeant-at-arms, Junior Class, Physics Club; All City Team; Track; Boxing; Wrestling; Newsboys' Club; Nature Study Club; Tennis Club.

"Ladies prefer blonds, and when an athlete . . . !"

Marion Kruse

Elliott; Alphanca; Girls' Club.

"Her ways are ways of pleasantness."

Helen Kupfer

"Pat"

Girls' Club; Elliott; Wahiat.

"As faithful a lass as you may want to know."

Olive La Cosse

"Frenchy"

Latin Club; Girls' Club; Entered from Marinette High School.

"Is wise as she is quiet."

Virginia La Ferer

"Jinny"

Girls' Club; Elliott; Wahiat.

"A loyal girl and true."

John Last

"Jack"

Track; Football; Tennis Club; Chemistry Club; Scroll, reporter, Sport editor; Harvard Club Award; Athletic Association; National Honor Society; Quill and Scroll.

"At whose sight all the stars hide their diminished heads."

Marie Lour

"Marutch"

Elliott; Girls' Club; Wahiat.

"Content to do her duty."

Marion Leet

Girls' Club; Nature Study Club; Glee Club, Secretary-Treasurer; Student Service; Alphanca; Players; Sextette; Elliott.

"Serious yet merry. Who can help loving her."

Harry Leibovitz

"Harry"

Chemistry Club; Physics Club; Junior Orchestra.

"He is a man, take him for that."

Emory Leland

"Em"

Track; Football; Cross Country; Cafeteria.

"Tawinkling heels and sparkling brain."



Norman Lindner

"Norm"

Lincoln, Sergeant-at-arms; Physics Club; Track; Cross Country; Intersociety; Athletic Association.

"What's your hurry?"

Viola Lemke

"Vi"

Girls' Club.

"A friend to be coveted indeed."



Adelaide Lins

"Addie"

Girls' Club; Wahiat; Elliott; Cheerleader; Basketball, Captain; Physics Club; Student Monitor.

"She makes her friends all follow her as cheerleader and as . . ."

Janet Levine

"Jan"

J. L. S.; Girls' Club; Wahiat; Glee Club; Student Monitor; Operetta; Christmas Play; Forensic Contest.

"And even her faults lead to virtues."



Ray Logan

"Ray"

Track; Football; Athletic Association; Hi-Y; Newsboys' Club; Basketball; Swimming Team.

"His laurels did not affect him."

Sol Lewensohn

"Solly"

Athletic Association; Lincoln; Senior Orchestra; Junior Band; Usher; Physics Club; Chemistry Club.

"May he be as wise as his namesake."



George Lucie

"Lucy"

Philomatheas, Sergeant-at-arms; Band, President; Orchestra, President; Golf Club; Tennis Club; Physics Club; Hi-Y.

"He blows his own horn."

Harry Lewis

"Looie"

Stage Crew; Washington Players; Cafeteria Squad; Athletic Association; Physics Club; Newsboys' Club.

"What would the school do without him?"



Gertrude Ludwig

"Gert"

J. L. S.; Alphanas; Golf Club; Wahiat; Student Service; Girls Club; Monitor.

"To know her was a soothing balm, Because she was herself so calm."

Ruth Hunholz

"Rufus"

Student Monitor; Elliott; Girls' Club; Chemistry Club; Scroll Business Staff.

*"When the sun has gone to rest,
That's the time I love the best."*

Harriet Hunkel

"Harrie"
Girls' Club.

*"Sweet and winsome is this miss,
Whom we all shall surely miss."*

El Roy Ihlenfeld

"El"

Chemistry Club; Nature Study Club; Physics Club; Cafeteria; Usher; Athletic Association; Tennis Club.

"A man of one thing, is the man of success."

Jeanette Ihlenfeldt

"Jean"

Girls' Club; Glee Club; Scroll Business Staff; Monitor; Operetta.

"Ever true to her work, her words, her friends."

Helen Israel

"Red"

Girls' Club.

"There is majesty in simplicity."



Althea Janke

"Al"

Girls' Club; Alphanca; Nature Study Club; Infirmary; Glee Club; Wahiat.

*"Rather inclined to be pretty,
Rather inclined to be good."*



Pauline Jenkins

"Paudy"

Players; Glee Club; Girls' Club; Entered as a Senior from Lincoln High School.

"She was a phantom of delight."



Laurine Johnson

"Johnny"

Girls' Club; Monitor; Annual Art Staff.

"For she was just the quiet kind, that nature never varies."



Viola Jones

"Vi"

Wahiat; Basketball, manager; Elliott; Girls' Club.

"She has made her 'rep' by her display of pep."



Norma Junek

Girls' Club; Wahiat; Student Service.

"So sweet and fair, and on the square."

Eugenia Kante

Alphanea; Girls' Club; Girls' Glee Club; Operetta.
"In spring a young woman's fancy . . ."



Arthur Kemp

"Art"
 Physics Club; Chemistry Club; Track; Cross Country; Football; Athletic Association.
"Who mixed reason with pleasure and wisdom with mirth."

Mabel Karberg

"Mibs"
 Girls' Club; Elliott; Wahiat.
"If silence were golden, she'd be a millionaire."



Joseph Kennedy

"Jo"
 Student Government; Nature Study Club; Chemistry Club; Physics Club; Athletic Association; Student Council; Boys' Club; Representative; Alphanea.
"Combination of ability and industry argues well for success."

Gladys Kasch

"Gadis"
 Girls' Club.
*"As a student you shine;
 As a friend you're fine."*



Wilma Kettler

"Willie"
 Girls' Club; Lincoln; Elliott; Annual Art Staff.
"She was a true service to her school."

Helen Kaste

"Sis"
 Girls' Club.
"What she says you may believe and pass on your soul upon it."



Julia Klamp

"Judy"
 Girls' Club; Lincoln; Nature Study Club; Glee Club; Operetta; Elliott.
"She is the charmingest little girl."

Clayton Kasten

"Clay"
 Athletic Association; Hi-Y; Junior Orchestra.
"He's a fellow we want for a friend."



Margaret Klar

"Peggy"
 Washington Players.
"A happy disposition is a gift of nature."

Ethel Lutz

"Pat"

Girls' Club; Student Service.
*"Many a blushing violet
 blooms unseen."*



Harvey Magerl

"Harv"

Glee Club; Washington Players;
 Chemistry Club; Radio Club;
 Athletic Association; Operetta;
 Boys' Club.

*"Just step right up and call
 me 'Speedy.'"*

Evelyn Luedke

"Evy"

Glee Club; Girls' Club; Wahiat;
 Latin Club.

*"Nor quiet, nor loud, nor
 short, nor tall,
 But a pleasant mingling of
 them all."*



Ruth Mahar

"Rufus"

Elliott; Girls' Club.
*"To tell you the truth,
 We'll miss you, Ruth."*

Marjorie Lynch

"Mudgie"

Entered from Darlington High
 School, Darlington, Alphanex;
 Junior Prom Committee; Girls'
 Club, Secretary; Student Moni-
 tor; Social Committee, Senior
 Class; Elliott; Wahiat.

*"Never without a cheery
 smile."*



Marjorie Maltby

"Margie"

Girls' Club; Elliott; Lincoln;
 Student Service.

*"One of the two it was so
 hard to tell apart."*

Robert McCabe

"Mac"

Athletic Association; Frosh
 Track; Physics Club.

*"I never care, I never hurry;
 Just one girl is my only
 worry."*



Marion Maltby

"Mary"

Girls' Club; Elliott; Lincoln;
 Student Service; Infirmary.

"The other one."

Catherine McGourty

"Irish"

Entered from West Division,
 1925, Wahiat; Grs' Club.

*"A merry smile for every
 one,
 A refreshing smile for every
 one."*



Richard Marter

"Richie"

Nature Study Club; Chemistry
 Club; Physics Club; Newsboys'
 Club; Alphanex; Student Moni-
 tor; Athletic Association.

*"He thinks much and says
 little."*

Ray Max

"Lightning"

All City Football Team; Football; Track; Physics Club; Newsboys' Club; Senior Class; sergeant-at-arms; Wrestling; Boys' Club; Class Basketball.

*"In football he was a star,
In track, too."*



Florence Miller

"Flo"

Girls' Club; Radio Club; Al-
phanea; Wahiat; Tennis Club;
Golf Club; Student Monitor.

*"Can it be possible that I am
here on time and haven't
forgot anything?"*

Catherine Mayer

"Kitty"

Girls' Club; Lincoln; Cashier,
Cafeteria.

*"Her spirit indicates the joy
of being alive."*



Grace Moll

Lincoln, secretary, vice-presi-
dent; Girls' Club; Elliott; Stu-
dent Monitor.

*"She's a worker; she'll suc-
ceed."*

Jack Mayer

"Jack"

Lincoln; Athletic Association;
Physics Club.

*"Silence is the most perfect
herald of joy."*



Anna Muehlbauer

"Memo"

Scroll Advertising Staff; Girls'
Club; Elliott; Lincoln.

*"Always busy and on the go,
There's nothing new Anne
doesn't know."*

Pauline Mayer

"Paul"

Philomatheia; Senior Orchestra;
Girls' Club.

*"What sweet music doth flow
from the touch of these fin-
gers."*



Harvey Mundstock

"Moony"

Newsboys' Club; Athletic Asso-
ciation; Mathematics Club; Boys'
Club.

*"An honest man's the noblest
work of God."*

Bernice Michi

"Mickey"

Girls' Club; Lincoln; Wahiat;
Nature Study Club; Scroll,
proofreader; Annual, proof-
editor.

*"She is a maiden of faultless
grace."*



Leona Nadeau

"Lee"

Girls' Club; Elliott.

"She's a quiet girl at times."

Alfred Reisler

"Al"

Physics Club; Student Service;
Athletic Association.

*"The best that can be said of
anyone — he was a hard
worker."*

Erma Reitter

"Mitzie"

Girls' Club.

*"Joyous, merry all the day—
sweet and happy, bright and
gay."*

Gertrude Reitterstorf

"Feeda"

Elliott; Girls' Club; Lincoln.

*"Laugh and the world laughs
with you."*

Maurice Rice

"Maury"

Lincoln; Athletic Association;
Latin Club; Tennis Club; Golf
Club; Track.

*"A student and artist, a
friend."*

William Ridenour

"Bill"

Athletic Association; Student
Service.

*"Bill, at least, was always
on time."*



Elmer Risseuw

Scroll Literary Staff; Chemistry
Club; Physics Club; Hi-Y, Pres-
ident; Athletic Association; Stu-
dent Supervisor.

*"His hobby is electricity.
'Shocking.'"*

John Rittenhouse

"Johnny"

Sophomore Football; Radio Club;
Chemistry Club; Athletic Asso-
ciation; Basketball.

*"I work eight hours,
Sleep eight hours,
And that leaves eight hours
for love."*

Philip Ritzenthaler

"Phil"

Physics Club; Radio Club; Ath-
letic Association; Cold Lunch
Stand; Scroll Staff; Players;
"Trelaway of the Wells."

*"Not only did he burn the
midnight oil, but he investi-
gated it."*

Bernice Roden

"Bebe"

The Assembly Teacher; Student
Monitor; Girls' Club.

*"Would there were more like
her."*

Fred Roeber

"Fritz" "Cap't."

Physics Club.

"My destiny is that of man."

John Neilson

Glee Club; Nature Study Club;
sergeant-at-arms; Tennis Club;
Chemistry Club; Physics Club;
Athletic Association.

*"A modest young man whose
soul is full of harmony."*



Viola Peck

"I"

Girls' Club; Nature Study Club;
J. L. S.; Wahiat.

*"Her eyes are as stars of
twilight fair."*

Charles Peckarsky

"Chuck"

J. L. S.; Lincoln; Track; Glee
Club; Secretary-treasurer; Ope-
retta; Athletic Association; In-
tersociety.

*"I dare do all that may be-
come a man,
If ho dares do more is not."*

Lorraine Neuzerling

"Bubbles"

Girls' Club; Elliott; Wahiat.
*"A good heart is better than
all heads in the world."*



Wilma Nieman

"Peg Leg"

Girls' Club; Wahiat; Track;
Basketball; Tennis Club; Glee
Club; Elliott.

*"Sweet and lovable in dispo-
sition as she is in form."*



Marilla Peters

"Pete"

Girls' Club; Monitor; Wahiat;
Lincoln; J. L. S.; Assistant
Scroll Bookkeeper; Head Scroll
Bookkeeper; Elliott.

*"Being good is a lonesome
job,
But I'm not always lone-
some."*

Hazel Patzke

"Hase"

Lincoln; Glee Club; Wahiat;
Girls' Club; "The Bo's'n's Bride."

*"With her charming person-
ality she takes the prize."*



Ella Picha

"El"

Girls' Club; Entered from Hills-
boro High School.

*"Her eyes were deeper than
the depths of water stilled at
even."*

Eunice Peck

"Mickey"

Lincoln; Girls' Club; Elliott.

*"Seen and not heard,
As quiet as a bird."*



Eva Picker

"Eve"

Entered at a Junior from North
Division High School.

*"Success and happiness lie in
her works,
From duty then she'll never
shrink."*

Virginia Schaefer

"Ginger" "Ginny"

Elliott; Girls' Club; J. L. S.;
Philomatheia; Girls' Glee Club;
Girls Sextette; Operetta.

*"She who sings drives away
sorrow."*

Esther Schere

"Irish"

Girls' Club; Elliott; Wahiat;
Lincoln, Treasurer, Secretary.

*"Dependable and capable, a
jolly friend is she;
Whatever work she under-
takes she does it thor-
oughly."*

Clement Shiebert

"Gus"

Golf Club; Chemistry Club;
Physics Club.

*"And oh! The shining words
of wisdom."*

Beatrice Schlomovitz

"B"

J. L. S.; Girls' Club, Senior
Treasurer; Latin Club, Censor;
Philomatheia; Players; Student
Service; Wahiat.

*"Full of pep, brimful of fun,
A lass that was loved by
everyone."*

Chester Schmidt

"Chet"

Mathematics Club; Chemistry
Club; Boys' Glee Club; Physics
Club.

*"Is a man thinkest in his
heart, so he is."*



William Schmitz

"Bill"

Alphanea; Orchestra.

"He could make music for us."



Edwin Schultz

"Moco, Jr."

Track; Boys' Athletic Associa-
tion; Hi-Y.

"Athletics were his forte."



Helen Schulze

"Sweetie"

Elliott Club; Girls' Club.
*"Fivacious is she and as
pleasant as can be."*



Robert Schweninger

"Bob"

Radio Club; Assistant School
Treasurer; Bank Messenger;
Athletic Association.

*"A fast set, these bank mes-
sengers."*



Louise Seifert

"Sike"

Entered from West Division.
*"She came late, but we knew
she was here."*

George Sessler

"Georgie"

Freshman Football; Lincoln;
Track; Asst. Track Manager;
Basketball; Newsboys' Club;
Tennis Club; Radio Club; Asst.
Football Mgr.; Wrestling.

*"True as the dial the sun,
Although it be not shined
upon."*



Harry Singer

"Half Punt" "Pump"

Track.

"Fast! But never in a hurry."



Phyllis Seyfert

"Phyl"

Girls' Club; Wahiat; Student
Supervisor; Assembly Monitor.

*"Her smile is great,
Her friends unnumbered."*

Harold Smasal

"Schmalty" "Hare"

Athletic Association; Alphanea;
Senior Class Treasurer.

*"He'd have taken our last
cent."*



Mary Ann Shannon

"Irish"

Girls' Club, Secretary; Wahiat.

*"A girl with a smile is the
girl that's worth while."*

Dorothy Smith

"Dot"

Girls' Club, treasurer; Wahiat;
Chemistry Club; Student Super-
visor.

*"As a student you shine,
As a friend you are fine."*



Arthur Sharp

"Art"

Boys' Athletic Association; Stu-
dent Service.

*"Fair and honest in all he
does."*

Helen Smith

Alphanea; Organization Editor,
Scroll Staff; Nature Study Club;
Players; Secretary of Junior
Class; Secretary of Senior Class;
Wahiat; Glee Club, vice-presi-
dent.

*"Among our greatest doers
she takes her stand."*



Lillian Shidell

"Lil"

Alphanea, Secretary; Library;
Players; Girls' Club, Vice-Presi-
dent, President; Wahiat; Elliott;
Student Monitor.

*"In the right place at the
right time."*

Lucile Spaar

Spring Festival; Elliott; Girls'
Club; Student Monitor.

*"She knows the true secrets
that make a lady."*

Kendalls Spicer

"Kenny"

Physics Club; Athletic Association.

"Trig, Trig, Trig means dig, dig, dig."



Xerxes Taylor

Physics Club; Nature Study Club; Swimming Team; Athletic Association.

"He fears the smiles of maidens' smiles."

Eva Stern

"Eve"

Girls' Club; Lincoln Program Committee.

"A simple maid devoid of art."



Rebecca Temkin

"Becky"

Girls' Club; Alphaeta; Intersociety; Scroll Business Staff; Associate Advertising Manager; State Debate; Latin Club.

"Hello! Look who's here!"

Helen Stiehm

"Stiemie"

Wahiat; Infirmary; Girls' Club.

"Anything for a quiet life."



Gilbert Tetting

"Gillie"

Athletic Association.

"I am here because I'm here."

Anita Strasse

"Nita"

Girls' Club; Wahiat; Elliott; Nature Study Club; Annual Art Staff.

"Full of fun and mischief."



Arline Tetzlaff

Girls' Club; Glee Club; Student Monitor; Operetta.

"Blond but not light headed."

James Stroebel

"Jim"

Track; Athletic Association; Alphaeta; Physics Club; Chemistry Club; Hi-Y; Golf Club; Radio Club; Cross Country; Tennis Club.

"Never trouble trouble
Until trouble troubles you."



Elvira Zuber

"Tera"

Girls' Club.

"A jewel of the first water."

Edna Tews

"Eddie"

Girls' Club; Elliott.
*"Smiles and smiles
 For miles and miles."*



Doris Vecker

"Ossie"

Players; Alphaeta; Wahiat; Latin Club, quaestor; Girls' Club, secretary, vice-president; Elliott; Student Service.

"A quiet seeker after knowledge."

Robert Tiefenthaler

"Bob"

Physics Club, vice-president; Chemistry Club, president; Student Monitor; Nature Study Club; J. L. S.; Athletic Association; Radio Club.

"Bob, we all know, was a chemistry student, and, thought his friends, of the first magnitude."



Harold Wachman

"Herkie"

Alphaeta; Physics Club; Latin Club; Athletic Association; Radio Club.

"What! Away with him! He speaks Latin!"

Ormond Timm

"Ozzie"

Lincoln; Track; Band; Orchestra; Radio Club; Physics Club; Athletic Association; Nature Study Club; Glee Club.

"Work, work, where did I hear that word before?"



Marion Wagenknecht

"Mike"

Alphaeta; Girls' Club; Wahiat; Scroll Humor Staff.

"I wonder why we can't have more like her?"

Lorraine Toepfer

"Larry"

J. L. S.; Alphaeta; Girls' Club, secretary of Junior Division; Players; Wahiat; Student Monitor; Operetta; Scroll Committee; Office Monitor.

"A naughty little twinkle lies in her eye."



Jack Walchok

"Jackie"

"Beware! I may yet do something sensational."

Harvey Torn

"Butch"

Track; Athletic Association; Football-letterman; Wrestling; Basketball; Hi-Y; Boys' Club; Newsboys' Club; Nature Study Club.

"He's a man from sole to crown."



Leabelle Walchok

"Curly"

Girls' Club; Wahiat.

"With an eye to see life's sunniest side."

Virginia Wig

"Ginney"

J. L. S.; Girls' Club, vice-president; Players; Wahiat; Humor Staff.

"A pleasant lass, and who could help but like her."

Jack White

"Jack"

J. L. S., president; Student Council; President of Sophomore Class; President of Junior Class; State Debate; Extemporaneous Speaking; Intersociety; Alpha-nea, vice-president, president; Players.

"A man who knows he knows a thing when he knows it."

Walter Westfahl

"West"

Alphanea, sergeant-at-arms; Intersociety; Nature Study Club; Scroll Business Staff; Athletic Association; J. L. S.; Track; Cross Country; Student Monitor.

"Such a volume if you know how to read."

Lester Wesenberg

"Les"

Track; Chemistry Club; Latin Club; Athletic Association; Golf Club.

"In spring, this young man's fancy lightly turned to thoughts of golf."

Ross Weller

"Well"

J. L. S.; Lincoln; Nature Study Club; Chemistry Club; Physics Club; Radio Club; Athletic Association.

"Small, but mighty."

Marion Weiss

"Madgi"

Girls' Club.

"The cautious seldom err."

Henry Warren

"Heinie"

Stage Crew, Chief Electrician; Players; Hi-Y; Athletic Association.

"Let not ambition mock his useful toil."

Marie Weber

Girls' Club; Alphanea; Players, treasurer; Girls' Club, secretary-treasurer; Student Service.

"A shark—when she had her lessons."

Shirley Weber

"Shorty"

Latin Club; J. L. S.; Wahiat; Girls' Club; Physics Club; Nature Study Club.

"A winning way, a pleasing smile."

Carl Weckmueller

"Carlyle"

Newsboys' Club; Boys' Club; Student Monitor; Usher.

"Know him? We'll say so!"



Fred Wilkin

"Fritz"

Athletic Association.

"He passes a friendly disposition."



Anton Yank

"Tony"

Orchestra, President; Lincoln; Glee Club; Radio Club; All-State Orchestra; Intersociety; Operetta; Physics Club; Student Council.

"He thought as a sage, but he felt like a man."

Eric Winquist

Athletic Association; Student Service.

"A man of mighty brawn and brain."



John Zabel

"Bud"

Philomathean, President; Student Council, Vice-president; Radio Club; State Debate; Athletic Association; Senior Flower, Color, Motto Committee.

"He could debate—and how!"

Lester Wogahn

"Wagon"

Newsboys' Club; Physics Club; Nature Study Club; Chemistry Club.

"Real worth needs no interpreter."



Mable Zellhoefer

"Mibs"

Girls' Club; Glee Club; Philomathean; Wahiat.

"Our Mable is pure gold—and all the way through."

Gertrude Wolford

"Billie"

Scroll Literary Staff, proof-reader, proof editor; Scroll Advertising Staff, proof-reader; Lincoln; Nature Study Club; Wahiat; Girls' Club.

"I may be small, but good things come in little packages."



Morry Zenoff

"Mike"

Athletic Association; Newsboys' Club; Track.

"Great thoughts, great feelings came to him, Like instincts, unawares."

Helen Wolter

"Wally"

Girls' Club; Wahiat; Mr. Blair's Secretary.

"Blessed with plain sense and sober."



Gertrude Zinn

"Shorty"

Girls' Club.

"Life is not a holiday, but an education."

Arthur Zitron

"Art"

J. L. S.: Track Manager; Glee Club; Philomatheia; Scroll Circulation Manager.

*"Quips and cranks and wanton smiles,
Nods and becks and wreathed smiles."*



Evelyn Hintz

"Evie"

Girls' Club.

"Good nature precedes all."

ADVENTURE

1

Men toiled and sweated
And lifted heavy burdens.
Men heaved and pushed
And carried thousands of tons,
Swarthy men—untiring—
Shoved and pulled, pulled and shoved
To load the maiden ship, "Victoria."

2

Long she has docked
And watched men load her
With priceless cargo.
Long she has lain idle
And awaited the great day
When the spirit of adventure
Would summon her
Forth to the open sea and the foot of the rainbow.

3

Now, now the day has come,
And friendly faces throng to bid Godspeed—
Doubtful old men, laughing boys,
Loving mothers, proud fathers, hoary grandsires
All line the shore
Praying for the outward bound
Aboard the maiden ship, "Victoria."

4

Throbbing engines, straining timbers,
Men stoking hot furnaces
With vim and vigor.
Youth, waving farewell
Weeping, smiling, stern with purpose
Vowed to success
Aboard the maiden ship, "Victoria."

5

What awaits the bold voyagers?
Rock, reef, storm, nameless disasters,
Unknown terrors crowding upon them.
But not alone is the path of the ship dark with
foreboding.
Days of sun and splendor,
Singing winds, foam-silvered waves, shimmering
sunsets—
These, too, wait for the maiden ship, "Victoria."

6

Will the vessel meet its doom
At the hand of some slimy sea beast?
Will the dreams of the crew be forgotten?
Will the flowers of courage fade?
Will the maiden ship sink
Down, down to failure and disaster,
Its cargo of hope rot and reek?

7

Or with ceaseless efforts
Unflinching virility, changeless faith
Will the ship sail on
To its glorious destiny?
That land of beauty untold
Where soft breezes blow
Rippling waves slowly to a bay
Rich with treasure untouched.

8

We, the crew of the maiden ship cry
"Our courage and faith will stand—
Death alone is our defeat!
Hail, Victoria."

FRED GARNER.



UNDERLASSIA

"Where's my umbrella?"



Semester 7 Girls

Katherine Balschmider
 Catherine Barg
 Dorothy Belz
 Ellen Biersach
 Ruth Brachman
 Ethel Chada
 Blanche Christie
 Susan Cramer
 Lillian Cronan
 Ruth Davelaar
 Margaret Davidson
 Lillian Davies
 Anna Dlouhy
 Elizabeth Doepke
 Dorothy Ericson
 Elmira Euler
 Loretta Faber
 Gertrude Fein
 Evelyn Fligge
 Pauline Forinan
 Marian Frank
 Marjorie Gelbke
 Evelyn Gerhardt
 Dorothy Goese
 Dorothy Graef

Dorothy Grogan
 Ann Grossman
 Tillie Habusch
 Beatrice Harry
 Mildred Hoffmann
 Marian Huebschen
 Edna Jastrow
 Mildred Kaiser
 Meta Kemp
 Marion Klubertanz
 Lucille Kocher
 Loraine Kraus
 Beatrice Krueger
 Renata Laacke
 Ruth McMillen
 Svol MacHolz
 Bernice Marschalk
 Alice Matter
 Gertrude Meixner
 Edith Minner
 Frieda Niemzyk
 Ethel O'Neil
 Elizabeth O'Rourke
 Dorothy Osthoff
 Mildred Otto

Martha Picker
 Alice Porter
 Dorothy Randall
 Lorraine Rauschenberger
 Dorothy Reichl
 Christine Ross
 Helen Rumery
 Carlyn Schoenbucher
 Ruth Schultrich
 Sylvia Shames
 Nina Silver
 Dorothy Spero
 Mildred Spranger
 Eva Stern
 Adela Strasse
 Anita Strasse
 Lucille Strelow
 Loraine Tromnow
 Lillian Virgin
 Myrtle Ward
 Dorothy Weber
 Shirley Weber
 Gladys Williams
 Viola Witt
 Tibe Wynn



LILLIAN DAVIES
Secretary

HAROLD WILDE
President

February 1929 Officers

THE mid-year graduates of February, 1929, have had a high standard set for them by the June class of 1928. That they are capable of maintaining this standard is shown by the fact that their many celebrities have ably represented them in all Washington High activities.

Athletics claimed Ward Stout as a prominent two-year football letterman while Bob Schomann won cinder path honors.

Ray Kehl and Evelyn Gerhardt were prominent in literary work as president and vice president of Philomatheia. Bob Hansen is also well known in this field as a Philo State debater.

Mid year grads numbered among those most active in Scroll work are Ernest Eisenberg, Adele Greene, Gene Schlomovitz, Harold Wilde, and Bob Hansen.

Scholastic honors were maintained by Lillian Davies, class secretary and a consistent honor roll leader. Harold Wilde, class president, distinguished himself in Scroll, Student Council, and Student Government activities. Art Schneiberg, class vice president, is known as president of Hi Y. Dorothy Ericson, class treasurer, was a leader of girls' athletics as president of Wahiat.

Otto Kessler, as chairman of the program committee, will coöperate with the class officers in presenting the features which will assure the success of the class.

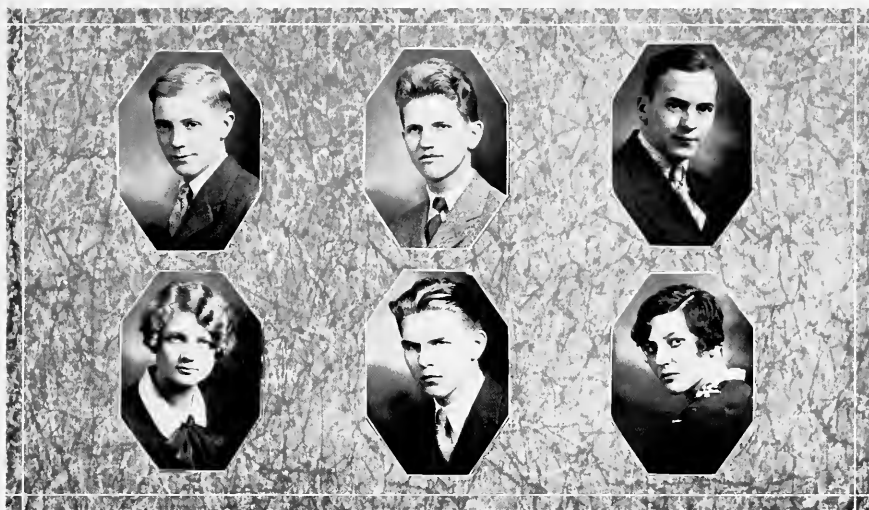


Semester 7 Boys

Arthur Aschauer
 Roy Barsek
 William Biegler
 Casimir Biesiader
 Edward Boelkow
 Walter Bublitz
 Edward Burgardt
 Pierson Cocking
 Ralph Cloos
 Hubert Dempsey
 Earl Dettmann
 Robert Dieringer
 Ernest Eisenberg
 George Ernst
 Selmer Feld
 Walter Fenton
 Louis Fershaloff
 Julius Glass
 Clarence Goldberg
 Roger Goodin
 Harl Graetz
 Donald Gustafson
 Andrew Hamm
 Ellis Hansen
 Herbert Hirsch
 Daniel Hoffman
 Ralph Hoge
 Raymond Hunholz
 Kenneth Hinkel
 Milton Jaroch

Fred Julien
 Fred Kaleya
 Raymond Kehl
 Jerry Kelley
 Otto Kessler
 Donald Kneppreth
 Clarence Koester
 Robert Kohr
 Edward Kunkel
 Gordon MacFayden
 Gilbert Magerl
 Max Malmon
 Lester Marcus
 Richard Marter
 Waldo Mattison
 Fred Meinhardt
 Herbert Moser
 Ray Mueller
 Joseph Murphy
 Warren Nelson
 Rollin Nichols
 William Nosik
 Douglas Opitz
 Ralph Orth
 Charles Peckarsky
 Morris Pivar
 Sidney Posner
 James Ramsey
 Keith Rindfleisch
 Robert Roeming

Elroy Rusch
 Everett Saudek
 Eugene Schlomovitz
 Milton Schmidt
 Arthur Schneiberg
 William Schommer
 Willard Schumacher
 Frederic Schwarze
 Walter Scott
 Elroy Sellin
 Howard Sielaff
 Eugene Small
 James Smith
 Kenneth Snyder
 Ward Stout
 Ruben Sy
 Xerxes Taylor
 Elmo Thill
 Allen Timm
 Ormond Timm
 Charles Van Etta
 Harold Wachman
 Ross Weller
 Harold Wilde
 Charles Wilging
 Allan Zarse
 John Zarwell
 Myron Ziegler
 Harold Zosel



Council Rep. HAROLD WILDE
Treas., ALICE ZAHN

Pres., FRANK BIRSACH
Sg.-at-arms, CHESTER TROST

Vice-pres., ROBERT FISHER
Sec., EVELYN VIETMEYER

The Junior Class

IF WHAT the Junior Class has accomplished in its three years of "being" is any sample of what is to be next year, Washington High School is assured of a grand time next year.

Although they are only Juniors now they have distinguished themselves in every field of work, both curricular and in outside activities. With Harold Wilde and Frank Biersach representing them on the council, they helped that body put across some of its biggest motions and innovations.

Their Prom was a famous success and echoed the splendor of the Class of '28. Robert Fisher as chairman put over the thing "big."

But society was not their only field of endeavor. When it came to debate work Frank Biersach carried off the honors in the state debate, while Ruth Benz was a member of the cast of "Trelawny of the Wells," the seniors' class play.

In Scroll work John Spearing as feature editor, and Art Ehrmann as a candidate for the editorship, came in for their recognition and helped to make the Scroll an All-American. On the Annual, Marjorie Burns as feature editor helped in that phase of journalism.



Semester 6 Girls

A — K

Helen Albrecht
Bertha Babush
Elizabeth Barkow
Margaret Bauer
Rose Bensman
Ruth Benz
Helen Bergmann
Eleanor Breitenbach
Dorothy Bringe
Hazel Broker
Evelyn Brooks
Janet Brown
Blanche Bucholtz
Clarice Burns
Marjorie Burns
Rosalie Byer
Mildred Callen
Alice Cannon
Margaret Chaney
Hazel Clark
Evelyn Cohen
Jean Colker
Vivian Collins
Kathryn Coranch
Dorothy Demmer
Eva Devine
Dorothy Dieden
Jeannette Dimond
Eleanor Dornauf
Margaret Dornauf
Bernice Downs
Louise Drummond
Lydia Dymak

Roslyn Eckert
Audrey Ehler
Mildred Fenzl
Marie Forge
Helena Frankfurth
Anita Funk
Sylvia Genger
Louise Gentine
Evelyn Gernand
Esther Geschke
Nettie Goldberg
Muriel Gordon
Lauretta Graf
Marion Grant
Evelyn Grobert
Loraine Gruenewald
Eleanore Gustafson
Arlene Gutzman
Florence Haberer
Alice Haeger
Rhea Hagedorn
Gertrude Hahn
Marguerite Hanlon
Emma Hartfel
La Verne Haut
Anita Heckendorf
Charlotte Helz
Ruth Henoch
Almira Henrich
Eunice Henschel
Elsie Herget
Lorraine Hettig
Jeannette Hiel

June Holdmann
Roma Holm
Bernice Hoppe
Dorothy Horwitz
Marie Hosterman
Winifred Huffman
Ruth Israel
Sarah Jankowitz
Bernice Johansen
Gertrude John
Gladys Johnson
Viola Kaemmerer
Mildred Kapelka
Marion Kasten
Hazel Keller
Marvin Kelling
Ada Kelly
Mildred Kilb
Phyllis Kilwine
Edith Kirschnik
Marleine Kiser
Verna Klann
Marcella Klapperich
Dorothy Klein
Eleanor Klimke
Myrtle Kostlan
Violet Kovac
Mildred Krasnitz
Ruth Krueger
Louise Kunath
Margaret Kupsch



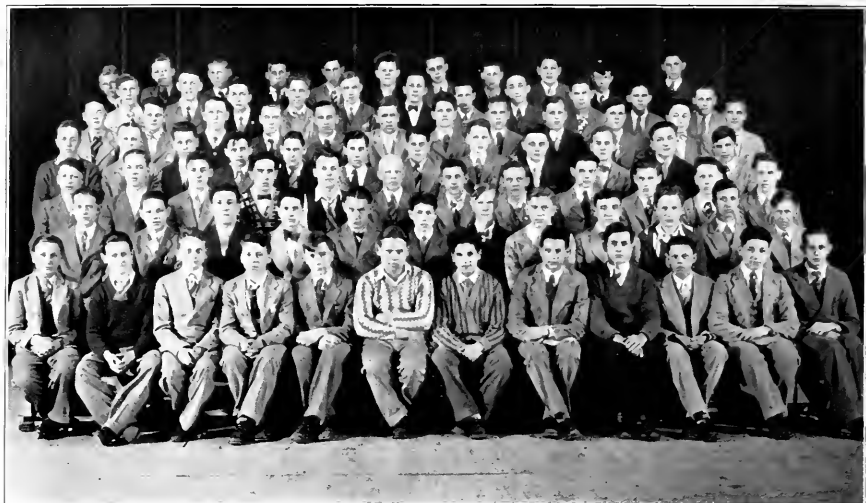
Semester 6 Girls

L — Z

Viola Laessig
Ethel Lahl
Evelyn Lange
Lorene Lancel
Karin Larson
Edith Learned
Irma Leichtfuss
Cecelia Longine
Dorothy Luebke
Margaret Lytton
Lorraine McCarthy
Marie Manthei
Marcella Marcus
Alberta Marquardt
Sylvia Marquardt
Ruth Marx
Thelma Maurer
Esther Mecklenburg
Gerda Meier
Florence Meiroff
Margaret Mensing
Florice Merz
Ann Metz
Mildred Miller
Adelaide Minkebig
Florence Minner
Mildred Moberg
Eleanor Moritz
Eleanor Maschgan
Helen Moudry
Sadelle Nashban
Lillian Nathan
Clara Nielson
Lorraine Nienow
Edna Oberhofer
Marie O'Connor
Margaret Orthey

Frances Otradovec
Louise Oltmann
Marjorie Peterson
Ruth Peterson
Sylvia Pleva
May Pleyte
Florence Port
Melva Raab
Sylvia Rasinske
Lucile Reyner
Lorraine Ries
Roselle Ries
Dorothy Riese
Jessie Rockman
Virginia Rothstein
Esther Rothstein
Zelda Rubnitz
Helen Sauer
Gladycie Schaus
Hilda Schlederer
Beatrice Schlomovitz
Margaret Schmeickle
Gladys Schmitt
Edna Schoene
Harriet Schoonauer
Helen Schroeder
Esther Schultrich
Elsie Schweninger
Viola Schwenke
Mildred Scherzler
Mildred Seaborn
Mabel Sedlak
Dorothy Seegers
Helen Seyhold
Rose Sgarlata
Hazel Simpelhaar
Esther Smasal

Miriam Smelser
Eliza Sorenson
Garnette Sorenson
Marjorie Spicer
Fannie Stahl
Marguerite Stanton
Ruth Strauss
Eleanore Steffanides
Ruth Steffen
Frieda Stockland
Olga Syring
Beatrice Tallmadge
Bernice Tallmadge
Vera Tausend
Rebecca Temkin
Verna Thielke
Evelyn Thomas
Jennie Thomas
Ruth Trisch
Lorraine Trispel
Beatrice Utzerath
Evelyn Viemeyer
Opal Vollbrecht
Dorothea Waidelich
Ruth Wallischlager
Florence Weintrob
Myrtle Wegehaupt
Helen Wessel
Myra Westphal
Margaret Willer
Helen Wynhoff
Alice Zahn
Harriet Zahn
Ruth Zemke
Dolores Ziegler
Florence Zuelsdorf
Margaret Zusy



Semester 6 Boys

A -- J

Norman Abrahams
 Robert Aldrich
 Harold Anderson
 Paul Anton
 David August
 Edward Bahr
 Harold Baker
 Ernest Barkofsky
 Harold Bauers
 Arthur Baumbach
 Carlton Bauman
 Elmer Beaumont
 William Beeck
 Laurence Bensoman
 Harold Berke
 John Bertsky
 Ralph Beyerstedt
 Frank Biersach
 Edward Bischoff
 Elmer Bitter
 Clarence Boeger
 Albert Braun
 Armin Braun
 Frank Braun
 Cyril Brauners
 John Brophy
 Edward Bruno
 Alfred Buckman
 Andrew Buege
 Laurence Burdett

Howard Burns
 Brown Calhoun
 Jerome Coplan
 Emmett Carroll
 Allyn Charles
 Jack Coleman
 Francis Conger
 Karl Crane
 William Crikota
 Gerry De Gelleke
 Harvey Dempsey
 Edgar Detjen
 Andrew Dolezar
 Walter Donahue
 Donald Drengenberg
 Ray Diatt
 Arthur Ehrmann
 Earl Erickson
 Donald Evenson
 Frederick Evert
 Lawrence Feiman
 Harold Feierabend
 Walter Fiedler
 LeRoy Fischer
 Robert Fisher
 Harry Forman
 Jack Forman
 William Fultz
 Lester Fuog
 Oscar Gallun

Carl Garens
 Gerald Garlock
 David Gariser
 Edwin Geiger
 Harold Gimbel
 Royal Gooding
 Ray Grace
 Edwin Graves
 Marvin Graves
 Ellsworth Greenwald
 Arthur Grosse
 Louis Grunwald
 Edgar Guember
 Roy Haacke
 Irving Harsher
 Milford Harder
 William Harley
 William Harrington
 Elmer Hartmann
 Lyle Hill
 Harry Hohnberger
 John Holub
 Donald Hopkins
 Charles Hoppe
 Paul Jannke
 William Jelenchick
 Walter John
 Paul Just



Semester 6 Boys

K — Z

Alfred Kaiser
Edwin Katz
Arthur Keller
Kenneth Kelling
Myron Kelly
Kenneth Kenelian
Donald Kleckner
Harold Klipfel
Oscar Klockler
Reuben Klumb
Hilbert Kneuppel
Carl Knuth
Drew Kohler
Carl Krause
John Kreidle
John Kugler
Allen Kurth
William Laabs
Franklin Laing
Harold Langlois
Harry Leviant
Eugene Levin
Walter Lister
Donald Lucas
Robert Luck
Joe McCarthy
Robert Marien
Harry Marlier
Ted Marlier
Hugo Marx
John Marx
Charles Menzel
Billy Meredith
George Mergener
Sidney Mishlow
Francis Moench

Frank Mueller
Theodore Mueller
Charles Munn
Donald Neubauer
Frank Oakley
Edgar Obma
Harry Pack
Charles Peske
Melvin Peters
Lester Piel
William Pinter
Sammy Pivas
Bernard Poch
John Powers
James Purtell
George Racine
Eugene Raschig
Elbert Reinholz
Roy Reindl
Gerson Reisler
Edward Reiter
William Ritzman
Fordyce Ross
Leonard Rothman
Raymond Rueter
Arthur Saffert
Jerry Sapiro
Walter Schacht
Victor Schmitt
Reinhold Schneider
Charles Scholl
Le Roy Scholl
Frank Schultz
Edwin Schumacher
Robert Scott
Eugene Sickert

Paul Siebert
Charles Simandl
Elmer Slabodkin
John Spearing
Philip Spinnler
Willard Stark
Edgar Steffen
Arnold Straub
Edward Straub
Irvin Theilig
Helmuth Thurfelder
George Thurner
Irvan Thurwachter
Fred Trayser
Erwin Triebe
Chester Trost
Charles Troxel
George Van Beek
Walter Vanderwoort
Maurice Van Engel
John Van Roo
Charles VerHalen
Theodore Vogel
Ernest Waidelich
Bob Walsh
Harvey Walker
Edw. Wellauer
Ralph Werner
Henry Wiedre
Harry Willard
Eric Winquist
Elmer Zacharias
Arthur Zeitmao
Roy Zingsheim



Semester 5 Girls

Bertha Anderson
 Carolyn Anderson
 Ada Asbury
 Esther Bartelt
 Helen Beleznay
 Lucille Benz
 Syrene Bernstein
 Frances Berry
 Eunice Betts
 Estelle Blumenfeld
 Neua Bogost
 Eileen Brady
 Jane Brown
 Edna Buch
 Irene Christian
 Virginia Cole
 Clarissa Dalgliesh
 Gertrude Flach
 Vivian Tridell
 Jane Geitman
 Marion Gerhardt
 Minnie Goodsitt
 Dana Greenblatt
 Verna Grosse
 Meckelina Guagliardo
 Eleanor Hassler
 Dorothy Henderson
 Eleanora Hertwig
 Elfrieda Hildebrand
 Harriet Hirschorn
 Ruth Hoehne
 Gretchen Hoerig
 Elinor Homme
 Isabel Hunter
 Jane Jacobson
 Helen Jaeschke
 Mabel Kaiser

Elsie Kaniess
 Muriel Kapelka
 Lucille Kasten
 Alice Kastner
 Monica Kellaway
 Clara Keller
 Mary Kennedy
 Harriet Kiefer
 Florence Killian
 Alice Klein
 Gertrude Klima
 Esther Knuth
 Lucille Kobs
 Marion Kreiter
 Mildred Lane
 Ruth Laubenheimer
 Sylvia Lerner
 Bernice Levinson
 John McHugh
 Catherine Manthey
 Mary Marcan
 Gerda Martens
 Genevieve Mayer
 Hedwig Meixner
 Willa Melius
 Edith Miller
 Margaret Miller
 Esther Mole
 Margaret Molter
 Viola Moskol
 Lorraine Mueller
 Dorothy Munk
 Ruth Oehmcke
 Edith Oliver
 Lorraine Ortmann
 Mildred Padway
 Ethel Pernusch

Marie Petrie
 Fae Polzin
 Lauretta Porth
 Marjorie Powers
 Anne Purko
 Virginia Queeman
 Ruth Reischmann
 Eva Richter
 Florence Rietz
 Florence Riley
 Amy Rothe
 Ruth Sander
 Kathryn Schabarker
 Mildred Schmitt
 Viola Schmitz
 Margaret Schultz
 Margaret Scott
 Rose Shapiro
 La Verne Sneller
 Lucille Sondericker
 Carol Stange
 Esther Stemo
 Jane Sullivan
 Dorothy Syring
 Ella Tickochinsky
 Dorothy Trosch
 Marjorie Vallin
 Florence Vedinsky
 Gertrude Voigt
 Sarah Volpert
 Marion Weigler
 Lillian Weiss
 Pearl Wogahn
 Anita Zimmerman
 Mary Zimmerman
 Pearl Zimmerman



Semester 5 Boys

Lester Bodwa
 Martin Bauman
 Milton Begel
 Robert Benjamin
 John Blerseh
 Leo Boxer
 Daniel Boyle
 Hilbert Braemer
 Charles Bridges
 Paul Bringe
 Alger Burdick
 Eugene Burns
 Howard Burns
 Eli Cakalic
 Russell Cavanaugh
 Arthur Cherney
 Charles Cumming
 Hyman Dennenberg
 Richard Drakos
 Alvin Drescher
 David Effler
 Lester Engelhardt
 Berney Fein
 Clarence Ferguson
 Nicholas Fox
 William Ginsburg
 Eugene Gotz
 Morris Gotland
 Eugene Grether
 Sam Grossman
 Roland Hermann
 Frederick Hofmeister
 Russel Holtz

Howard Hoppe
 Fred Hug
 William Hyink
 Donald Jacobson
 George Johnston
 Lawrence Kaap
 Edward Karow
 Raymond Krause
 Frederick Kroncke
 Ray Krueger
 Earl Kruse
 Eugene Kuehnl
 Paul Kuhlen
 Ralph Kuhli
 Oliver Landt
 Robert Levine
 Earl Lock
 Earl Loyster
 Howard Luckow
 Willard Luderus
 Edward Luenzmann
 Arthur Magidson
 Paul Mantz
 Willard Matschke
 George Meiller
 Kenneth Miller
 William Miller
 Scott Moore
 Benjamin Nelson
 Frederick Neubauer
 Henry Niederkorn
 C'ement O'Rourke
 Clarence Otto

Edwin Pagel
 Joseph Palsky
 Wilmer Pergande
 Milton Pieper
 Wilson Phillips
 Donald Renner
 John Reschlein
 Raymond Rice
 Gordon Rietveld
 Robert Ritzenthaler
 George Ruedt
 Robert Schiller
 Earl Schmidt
 Howard Schmidt
 Morris Schwartz
 Harry Siegel
 Ralph Stark
 Charles Stinlik
 Lester Steinke
 Herbert Strauss
 Marvin Stinad
 Maurice Swanson
 Louis Sweet
 Elmer Van Lare
 Donald Wagen
 Daniel Wiedekind
 Arthur Wille
 Ralph Wilson
 Kenneth Wink
 Wilson Witt
 Harold Woerishofer
 Joseph Zack



Semester 4 Girls

A — G

Ruth Allec
 Eleanor Albert
 Maud Andersen
 Evelyn Aniveilir
 Dorothy Baal
 Myrtle Baer
 Margaret Barkofsky
 Lydia Barkow
 Betty Barrett
 Clara Baumann
 Alberta Bentz
 Marian Berens
 Gladys Bergholz
 Mona Berndt
 Myrtle Bernhardt
 Helen Beyerstedt
 Doris Bialucha
 Dorothy Bialocha
 Carol Boehmer
 Mercedes Bohlmann
 Lucile Bonness
 Bernice Braun
 Leah Brazy

Betty Brown
 Grace Brumm
 Esther Buenning
 Elizabeth Buerger
 Marcella Burkhardt
 Marion Burns
 Esther Callies
 Garnetta Christian
 Mary Clauder
 La Vergne Cooke
 Freda Crull
 Wilma Dallmann
 Irene Dally
 Alice David
 Janet De Gelleke
 Ruth Dewitz
 Mildred Dierbeck
 Margie Dietz
 Esther Dix
 Evelyn Drolshagen
 Ruth Drossart
 Ruth Dunning
 Gertrude Ericksen

Gertrude Eslien
 Lydia Fach
 Jane Field
 Esther Flicek
 Lillian Forman
 Lillie Forman
 Eleanor Fox
 Marjorie Fraser
 Frances Frieburger
 Irene Gavin
 Ruth Gerling
 Georgia Giese
 Laura Gitter
 Norma Goelz
 Adaline Goerke
 Edith Goldman
 Annette Gallwitzer
 Verne Graf
 Vivian Greenwald
 Doris Gronert
 Ruth Gruel
 Gladys Gruendle
 Elizabeth Guse



Semester 4 Girls

H — N

Mabel Hackbarth
Beatrice Halaska
Marion Halaska
Alice Hansen
Gertrude Harder
Ann Harley
Marion Heidel
Alice Hein
Rosemarie Henoch
Mathilda Heplinger
Grace Hill
Catherine Hotz
Hazel Hug
Dorothy Jansen
Erma Johannes
Ruth Johansmeyer
Lucille Johnston
Meta Joost
Lucille Kakuschke
Doris Kalvelage
Louise Kaphingst

Frances Karburg
Anna Karp
Lillian Kaun
Alma Kemmer
Angeline Kerner
Dorothy Ketter
Margaret Kettinger
Helen Kienzle
Esther Klotz
Alice Klug
Harriet Klug
Georgia Knight
Katherine Koch
Cecilia Konzal
Virginia Korthals
Alexandra Kupfer
Rose Lachow
Marion Langenkamp
Jane Last
Dolores Leverenz
Mary Lewis

Nadine Luderbach
Norma Lindenlaub
Lucille Linkman
Addis Lundbohm
Frances Maertz
Adeline Masters
Anne Mendelson
Ilse Meyer
Gertrude Miller
Marguerite Miller
Marie Miller
Esther Moede
Jane Monroe
Lillie Mueller
Lorraine Mueller
Ruth Mueller
Lorraine Naps
Marie Nessmann
Lorraine Netzow
Marie Neubert
Florence Neuzerling



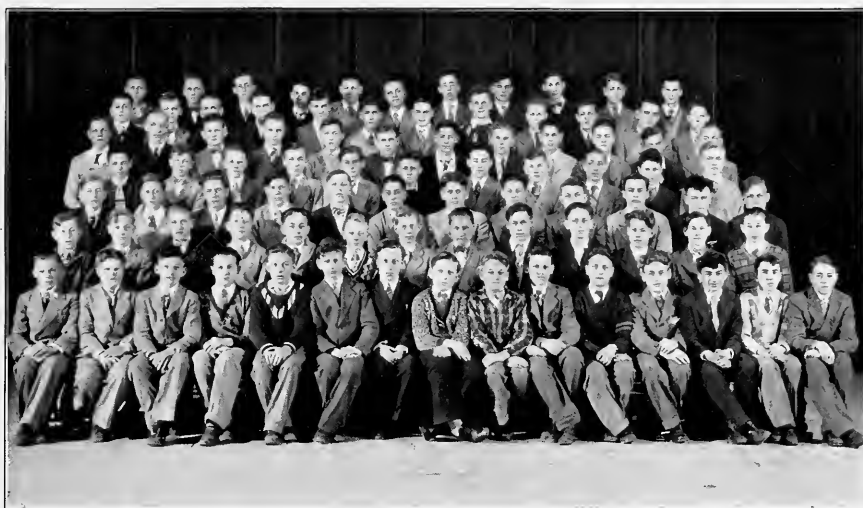
Semester 4 Girls

O — Z

Alice Oehlert
 Anna Oertel
 Myrtle Paap
 Emily Packard
 Sonia Paley
 Ada Parelskin
 Florence Pautsch
 Jane Peters
 Clytie Peterson
 Lucille Piper
 Ruth Platz
 Paula Priebe
 Margaret Protzmann
 Sylvia Reschenbero
 Dorothy Reuter
 Ora Richter
 Myrtle Riemer
 Althea Ritter
 Arline Ritter
 Pearl Rogatz
 Lucille Royt
 Edith Saxe
 Grace Schaefer
 Virginia Schauble
 Audrey Schendel
 Gladys Scherbarth
 Jeannette Schieffer
 Kathryn Schield
 Elizabeth Schoegel
 Bernice Schmidt
 Clio Schneider
 Helen Schnorenberg
 Frances Schopen
 Dorothy Schultz

Loretta Schultz
 Esther Schuster
 Ruth Schuster
 Dorothy Shapiro
 Lillie Shapiro
 Winifred Sheaffer
 Helen Shurr
 Elizabeth Siebert
 Audrey Sieg
 Ethel Simmerling
 Dorothy Sinyard
 Edith Smith
 Hazel Sothman
 Lorraine Spangenberg
 Dorothy Steffens
 Mona Stein
 Alice Stelling
 Ruth Stekke
 Lois Stiehm
 Helen Stimson
 Liola Stoewer
 Florence Stoiber
 Harriet Strauss
 Geannette Stromberg
 Mildred Sweeney
 Mona Teale
 Ruth Teller
 Ruth Templeman
 Antoinette Thielen
 Clara Thienfelden
 Quanita Thoma
 Mildred Thurner
 Bernadine Tiefertaler
 Grace Tietz

Ruth Trapp
 Edith Ulrich
 Alice Van Etta
 Dorthea Vendt
 Gertrude Vindick
 Ruth Wagenknecht
 Helen Wagil
 Dorthea Walt
 Evelyn Wassermann
 Lillian Watman
 Virginia Weber
 Georgia Wedereit
 Ruth Weifenbach
 Charlotte Weiser
 Esther Willer
 Mary Wertz
 Viola Wessner
 Corelle Westphal
 Mary White
 Dorthea Whitehead
 Marcella Willkomin
 Sonia Winguist
 Merel Wise
 Bernadine Withrow
 Hazel Woest
 Grace Wollenzien
 Dolores Wolters
 Julia Zellhoefer
 Harriet Ziebell
 Eleanor Zielke
 Iona Zosel
 Sylvia Zura
 Janet Zwaska



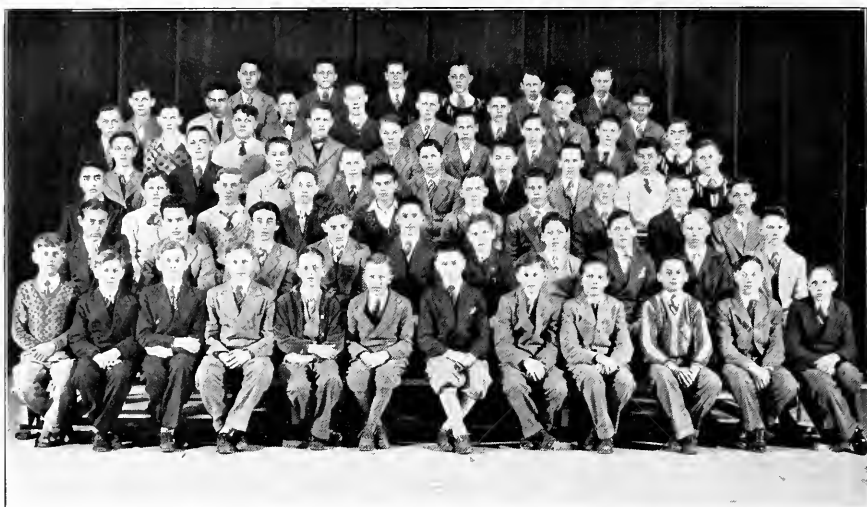
Semester 4 Boys

A — F

Edward Anderson
Lloyd Anderson
Clay Armstrong
Henry Asmus
Normal Azpell
James Bach
Philip Barnett
Edgar Bartlett
Arthur Bauman
Raymond Belter
Arthur Berner
Roland Biersach
Oertel Binins
Charles Boblick
Fred Bock
Karl Boedecker
Harold Bonnet
Michael Borys
Thomas Boyle

Carroll Bradley
Norman Brenner
Howard Bringe
Gilbert Brook
Willard Brueckner
Howard Bruss
William Buchen
Charles Burbach
Norman Burkhardt
Donald Butth
Albert Caldwell
James Canar
Seymour Cassel
John Clauder
Joseph Collins
Heath Crider
James Dalton
Charles Dettman
Edgar Dodge

Orville Dummer
Robert Dunlop
Valentine Ebert
George Ehlert
Cyril Eimerman
Peter Eisenmann
Ralph Ellman
Julius Endres
Oliver Erbstoesser
John Ericksen
Edward Errath
William Ewig
Harold Fahning
Ralph Fish
Robert Fitzgerald
Karl Flor
Melvin Frick



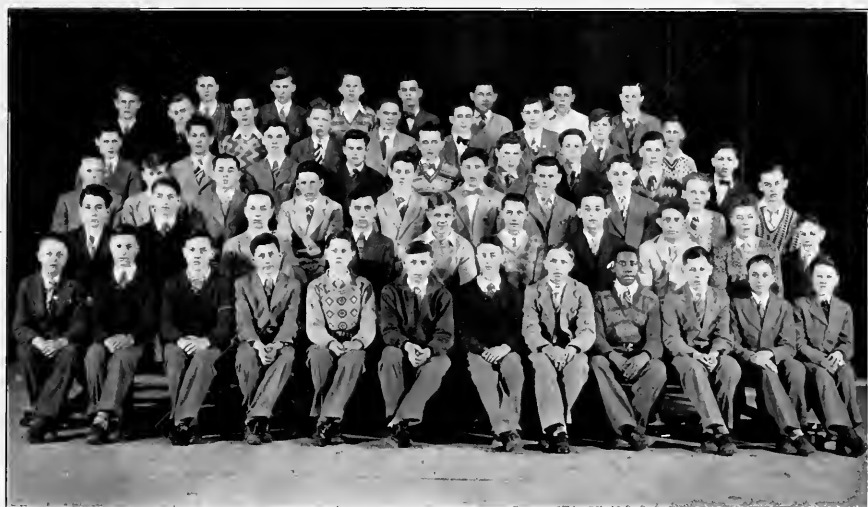
Semester 4 Boys

G — M

Frank Gaedeke
 John Gallagher
 Herbert Ganiere
 Franklin Gauer
 Howard Gensch
 Harold Geiboth
 William Gettleman
 Crosly Glenn
 Howard Gnos
 Melvin Goese
 Gerard Goetz
 Jerome Goggins
 Lester Gorenstein
 Clarence Griesemer
 Merlin Griffith
 Orris Gruenberg
 Robert Grueschow
 Orlin Haack
 Louis Habel
 Frank Habich
 Albert Harbach
 Bernard Hankin
 Donald Heinrichs
 Clarence Henninger
 George Herbst
 Alfred Hoffman

Sidney Hoffman
 Werner Holz
 Elihu Horwitz
 Regis Hubbert
 Edward Huenerbein
 Everett Huppert
 Wallace Jensen
 Lorenz Johnson
 Robert Johnson
 John Kane
 Charles Karolik
 Harvey Kattre
 Harvard Kaufman
 Otto Kaun
 Wenzel Kehoss
 Edward Kieckbusch
 Henry Kindt
 Lester Klatt
 Howard Klockow
 Norwood Kneppreth
 Allen Knight
 John Knudten
 Frank Koenig
 Robert Krauss
 Allen Krebs
 Earl Kunz

James Kurth
 Robert La Cosse
 Barnett Lakam
 Lawrence Lambach
 Erwin Lawrenz
 John Loeber
 George Lofy
 Harris Lubenow
 Herald Luderus
 Frank McCarthy
 Allison McCain
 Floyd Manders
 Thomas Manning
 Arnold Mayer
 Merle Meinert
 Gustav Menzel
 Robert Mergener
 Robert Milbrath
 Daniel Miller
 Herbert Miller
 Gordon Moldenhauer
 Kellogg Morgan
 Arthur Mueller
 Ward Murphy



Semester 4 Boys

N — Z

Edwin Nauertz
William Near
Robert Neilson
Eugene Nelson
Clarence Nichols
Woodrow Nold
Robert O'Brien
Harold Orlove
James O'Rourke
James Pasch
Herbert Peters
Harry Pittelman
Ralph Podell
Frederick Portlance
Gilbert Quast
Chester Rahn
Gene Ramstack
Gordon Randolph
Herbert Reichl
Joe Reiter
Chester Retert
Armin Rohde
Donald Ross
James Rowan
Richard Rowe
Ephraim Rubin
Harold Schaak
Hugo Schaefer
John Schlumberger
John Schmiedling
Arnold Schmidt

William Schmitz
Conrad Schneider
Howard Schneider
Roger Schulz
Robert Schumacher
Lawrence Schuh
James Schwalbach
Elmer Schwanke
Raymond Schwister
Carl Selbo
Chester Sellin
Kenneth Sharp
Walter Sieben
Robert Sielaff
Milton Sizer
Oswald Smasal
Leroy Snyder
Raymond Socol
Robert Sommer
Leroy Spanheimer
Raymond Spars
John Splavec
Kenneth Stampp
Neil Stark
Ralph Stauss
Harold Steele
Philip Stein
Norman Stoll
Hubert Stone
Harold Strasse
Gerhard Straus

Walter Struck
Charles Striepling
William Stuewe
Raymond Suchy
Wayne Swan
Donald Taft
Emerick Taibl
Raymond Taibl
Russell Taylor
Robert Thurwachter
Howard Toeffer
Philip Tolkan
Milton Ulevich
August Nasholz
David Vielshansky
Henry Virgin
George Wambold
Gerald Wendt
Ralph Wevers
Robert Wikle
Roy Wilke
William Wing
Raymond Wischer
Harold Wurl
Russell Zalusky
Burton Zier
Lester Zimmerman
William Zuehlsdorf
Charles Zunker



Semester 3 Girls

Marjorie Albert
 Anna Allen
 Marjorie Anderson
 Elfride Arnold
 Helen Bauer
 Ruth Bayerlein
 Ida Beaumont
 Marguerite Beck
 Helen Beisbier
 Mary Bernatt
 Ruth Berner
 Dorothy Beyerstedt
 Eunice Bounsall
 Ruth Brophy
 Bernice Buchholz
 Bernadine Carrig
 Lillian Cassel
 Esther Chada
 Janet Collins
 Lucille Davis
 Julia de Boe
 Alice Doll
 Hazel Douglas
 Ruth Draegar
 Emily Dragolovich
 Lois Drescher
 Lorraine Ehlhardt
 Pearl Elkert
 Elsa Emmrich
 Louise Feltes
 Marjorie Forsberg
 Idah Friedland
 Ida Ginsberg
 Evelyn Glienke
 Marion Goldberg
 Fannie Gordon
 Esther Guten
 Jeanette Haberman
 Lucille Hambach

Margaret Hastings
 Edna Hoefft
 Mildred Henderson
 Eleanor Hohmeyer
 Grace Hollenbeck
 Josephine Howe
 Marion Jacobson
 Fiann Karow
 Martha Keicerleher
 Mary Kescenovetz
 Eileen Kotlewsky
 Colleen Kraft
 Anita Kraus
 Charlotte Krause
 Margaret Kupper
 Georgiana Larsen
 Margaret Lau
 Lorraine Laufer
 Clara Loessen
 Bernice Loew
 Gladys Lofy
 Loraine Lutzenberger
 Alice Maier
 Frances Marks
 Florence Martin
 Gertrude Mason
 Dorothy Mathews
 Wanda Meier
 Jeanette Merritt
 Edna Mixdorf
 Marion Moskol
 Antoinette Mueller
 Ruby Nenn
 Loraine Nieman
 Marcella Nienow
 Mary Nortman
 Dorothy O'Leary
 Fern Parker
 Elizabeth Pernusch

Anna Peter
 Maxine Plate
 Jane Pokorny
 Adela Porinsky
 Viola Raedlein
 Lucille Reidenbach
 Bella Revkin
 Berdena Ridenour
 Edna Rittman
 Esther Roge
 Dorothy Rusch
 Margaret Schiewitz
 Dorothy Schlotz
 Mildred Schmitt
 Catherine Schmitz
 Harriet Schneider
 Leona Schonberg
 Margarette Schulz
 Grace Sill
 Becky Shapiro
 Mary Simandl
 Rose Singer
 Madalen Staudt
 Marguerite Stecher
 Lorraine Stegler
 Sara Stein
 Ilma Stuerve
 Ethel Stuntzner
 Frances Swoboda
 Ruth Taylor
 Lillian Unger
 Anita Wondrig
 Mildred Wegner
 Marguerite Wilkowskie
 Edna Williams
 Harriet Wolf
 Ann Wulz
 Amalia Yank
 Alece Young



Semester 3 Boys

William Alexander
Irwin Anderson
Bennett Appleliz
Henry Armbruster
Charles Baird
Alexander Baker
John Bargaquart
John Bauer
Clarence Behling
William Beldon
Robert Beyer
Hugo Blazejovsky
Albert Boldt
Graham Boorse
Max Brueckner
James Buchholz
Lloyd Burns
Frederick Clark
Hugh Crawford
George Davidson
Ray Dern
Edward Dlouhy
John Eastberg
Fred Ebling
Clarence Eisold
Arvis Elliott
Lee Englehardt
Erven Fanello
Harold Gallau
Earl Geisinger
Glenn Geisinger
Harold Giesecke
Merton Gill
Orville Glass

Harold Goldberg
Jerome Goldberg
Wallace Goetzke
Cyril Goldberg
Eldridge Gumb
Arthur Hanker
Roger Hansen
Robert Hansen
Kenneth Hanson
Frank Hempel
Andrew Hensel
Donald Herbst
George Hoffman
Earl Hoven
Alfred Jacobson
Orville Kaiser
Wilbert Kammler
Clifford Kasdorf
Tom Kelley
Harold Kief
Rudolph Klug
Alfred Koepke
George Kohler
Carroll Kohls
Howard Komm
Theodore Kramer
Albert Krause
Harvey Krause
Norbert Krueger
Kenneth Kevetz
John Larkin
Gilbert Laur
Lawrence Layman
Hubert Leland

Norman Lewis
William Lindner
Elroy Luedtke
Ray Mac Arthur
Elmer Mohaupt
John Montag
Wallace Montz
Elmer Mott
Harvey Mueller
Marion Muth
William Nieman
Arthur Nowe
Clarence Oed
Walter Ott
Webster Pease
Derbert Peters
Harold Peters
William Petersdorf
Harry Pivar
Edward Pressinger
Peter Parho
Allen Rabin
Robert Ramsey
Irving Rosenberg
Kenneth Rosenwald
Chester Rubringer
Frank Schacht
Milton Schaefer
Elmer Schienbein
George Schmidt
Sidney Schneider
Arthur Schuck
Julian Schwalenberg
Wilbert Seidens

William Seliger
William Senner
John Shervis
Paul Shoop
Howard Simpelaar
David Stevens
Milton Strauss
Harold Tarkow
Norman Taugher
Edward Trappe
Theodore Twelmeyer
Lester Verch
William Vogel
Edward Vollbrecht
Garth Vosburg
Arthur Washa
Wilbur Webb
Carl Weber
Ward Weber
Robert Weckmueller
Russel Wendner
Earl Wendt
Harold Werner
Manley Whitcomb
Kenneth White
Raymond Wilcox
John Wild
Guy Wiley
Jay Wiley
Henry Windward
Milbourne Wollgast
Waldemar Wuestnech
Norman Zastrow
Andrew Zwaska



Semester 2 Girls

A — L

Myrtle Apel
Bernice Anweiler
Ruth Arndt
Grace Bannow
Jane Bassett
Althea Bastian
Harriet Beeck
Betty Behling
Florence Bell
Jeanette Berger
Elva Bergmann
Marguerite Black
Evelyn Borst
Elizabeth Braun
Marie Braun
Irene Breitenbach
Nettie Bresnahan
Goldye Brossell
Ruth Burg
Marguerite Butscher
Sylvia Bykowski
Winifred Casper
Marian Chidester
Louise Christian
Dorothy Cotanch
Emily Cox
Mary Cvikota
Marion Davies
Bernice Delzer
Fern Dennis
Loraine Detjen
Mildred Diedrich
Lucille Doell

Helen Donaldson
Loraine Dornauf
Mary Dougherty
La Verne Du Frenne
Dorothy Dunbar
Emily Dunn
Helen Duras
Ruth Durfee
Florence Eichstaedt
Margaret Ellsworth
Dorothy Ervay
La Verne Eslien
Evelyn Evenson
Marcya Fairman
Mildred Feiman
Jennie Feldman
Vera Flader
Elizabeth Fobian
Charlotte Franklin
Lucile Gale
Bernice Gaurkee
Lucille Gehl
Jane Gelhaar
Catherine Gens
Mary Gorman
Anna Graf
Jane Gruender
Gertrude Grundman
Rose Guagliardo
Georgina Haese
Dorothy Hahn
Olive Hahn
Hazel Hansen

Irene Hein
Eleanor Hellmann
Marion Hoffman
Florence Huppert
Ruth Jahr
Deodora Kastner
Leona Kaszubowski
Monica Kelly
Lucille Kennedy
Lucille Kienappel
Orva Kinney
Pearl Klug
Mabel Knippel
Mary Koenig
Jane Korn
Eleanor Kowalsky
Ruth Kranich
Marie Krause
Ruth Kreil
Charlotte Krueger
Eleanor Krueger
Ruth Krueger
Marie Kuechle
Catherine Kuhl
Helen Kuplein
Ruth Larsen
Dorothy Lau
Loraine Lehmann
Evelyn Lenz
Alice Lister
Jessie Loye
Catherine Ludwig
Lorain Luetzow



Semester 2 Girls

M — Z

Betty McCain
Margaret McCann
Geneva McCormack
Marion McGuire
Kathryn Malig
Ruth Marbes
Edith Marks
Juanita Martin
Pearl Marx
Kathryn Maurer
Lauretta Maurer
Dorothea Mendelson
Mary Mente
Evelyn Meyer
Fern Meyer
Catherine Miller
Eloise Miller
Florence Miller
Meredythe Miller
Louise Muenchow
Elinor Munstock
Eileen Murphy
Kathleen Murphy
Eleanor Nauertz
Mary Neilson
Vidletta Nell
Lorraine Neubauer
Lucille Noll
Ursula Nuedling
Florence Paasch

Rita Peckarsky
Helen Peterson
Eleanore Pettigrew
Hildegard Pempel
Hazel Pollock
Gertrude Polzin
June Reibold
Evelyn Reisimer
Esther Reisler
Leah Rosenfeld
Virginia Rottman
Sara Sadowsky
Eleanore Saffert
Audrey Salb
Jeannette Sattler
Sara Scheier
Ella Schmidt
Ruth Schmidt
Charlotte Schoenig
Elisabeth Schram
Hildegard Schreiber
Gladys Shuerer
Florence Scott
Dolores Selle
Lillian Sherkow
Dorothy Smith
Lucille Spencer
Margaret Steffes
Loretta Stoiber
Melvada Streeter

Lorraine Suesser
Helen Style
Marian Sweet
Anna Szohr
Helen Temkin
Myrtle Themar
Amelia Thomas
Eleanor Triebe
Sylvia Van Bushirk
Gertrude Van Dyck
Florence Vosberg
Ruth Voss
Edith Wallschlaeger
Janet Wambach
Marie Ward
Doris Warner
Abby Westenber
Florence Westfahl
Lucille Westfahl
Hilda Wilbert
Dorothy Willer
Jenett Wright
Eleanor Yeko
Evelyn Zahn
Marguerite Zahn
Ruth Zastrow
Charlotte Ziemer
Eva Zietlow
Ruth Zietlow
Virgil Zinn



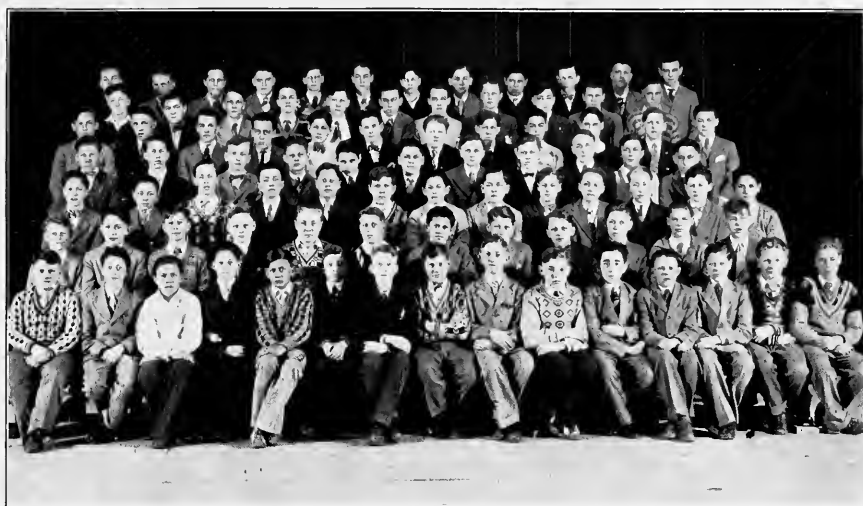
Semester 2 Boys

A — J

Jack Allen
 Harry Altman
 Ross Amos
 Leslie Anderson
 Eugene Arenson
 Henry Aykens
 Stephen Bacskai
 Corwin Bagley
 Ralph Baltes
 William Banse
 Marshall Benedum
 John Birdsall
 James Bookhamer
 George Bowman
 Victor Bringe
 Roland Buchholz
 Marshall Carlsen
 Jerome Cerny
 Charles Clayton
 Harold Cooke
 Julius Dann
 Gilbert Deakin
 Everett Dempsey
 Henry Dewitz
 Frank Deyah
 George Dinges
 Arthur Drea

Edward Drummond
 Preston Durbrow
 Roger Ellingson
 Earl Ensweiler
 William Enters
 Kenneth Erdmann
 Martin Euch
 Harold Fasendin
 Laurence Feary
 Fred Fehl
 George Feilbach
 Ralph Feingold
 Frank Fina
 Clarence Fleishman
 Bernard Fox
 Donald Gehrz
 George Howard
 Frederick Gerretson
 Joseph Graf
 Glenwood Graulich
 Jack Gregg
 Arthur Guetzke
 Howard Haberstroh
 Byron Haese
 Rex Hansen
 Alvin Hartl
 Edward Hartl

Louis Hass
 Robert Hass
 Theodore Haubrich
 Philip Hays
 Arthur Hecht
 Robert Heidel
 Earl Heiser
 Martin Helz
 John Herbst
 Frederick Hiemke
 Stephen Hirschboeck
 Herman Hoerig
 Fred Hohnbach
 Milton Holzman
 Frederick Hoppe
 Harlan Horch
 Herschel Israel
 George Ivey
 Clifford Jackson
 Charles Jacobsen
 Gerald Jacobson
 Harry Jaeschke
 Carl Johnson
 Darwin Jones
 Lloyd Jones



Semester 2 Boys

K — Z

Mathew Kappel
 Leroy Kelling
 Gordon Kipp
 Paul Kliebert
 Gerald Knervaton
 Peter Knispek
 Philip Koch
 Thomas Karb
 Sol Kraft
 Ray Kreil
 Melvin Kreuser
 Elmer Kufahl
 Clarence Kurth
 Lester Kurzon
 Robert Kuyken
 Wilmer Lambory
 Harold Lammert
 Fred Leich
 Thomas Leech
 Lester Lehnerr
 Harvey Leiser
 Robert Leitzke
 Harold Loebel
 Carl Losse
 Carl Luther
 Arthur Macht
 John Marquette
 Henry Martin
 Wilfred Mase
 Kenneth Maurer
 Melvin Meister

Lawrence Mesarich
 Thomas Miglautsch
 Leonard Minkley
 Louis Nashban
 Ralph Nielsen
 Florian Nye
 Ernest Nygren
 Robert Paulus
 Manuel Peter
 Glen Pfefferkorn
 Robert Pistor
 Eugene Posner
 Marvin Proulx
 Gilbert Raabe
 Harold Raasch
 Milton Rasansky
 John Rashornik
 Andrew Reinartz
 William Retert
 Clarence Ritzman
 Richard Robinson
 Arthur Robrahn
 Bertram Rubinstein
 Edgar Salmon
 James Schaefer
 Donald Schiebert
 Norville Schield
 Phillip Schiff
 Walter Schliwa
 Gunther Schmidt
 Jack Schmitt

Norman Schowalter
 Eldor Schuelke
 Kenneth Schulze
 Leonard Schweitzer
 Rolland Schwenke
 Joseph Sevenich
 Sidney Sinar
 Hugo Sommer
 Frank Spearing
 Aloysius Steinberg
 Lawrence Stiglbauer
 Glen Stout
 Emil Switter
 Milton Trost
 Leo Walk
 Norman Warren
 William Weber
 Albert Weiner
 Anthony Weinlein
 Edward Weiss
 Jack Weller
 Jerome Werner
 Hubert Will
 Wilfred Willette
 Armin Wirth
 Joseph Wuchterl
 John Zaumeyer
 William Zenke
 Paul Zimmermann
 George Zuber
 Robert Zwalinga

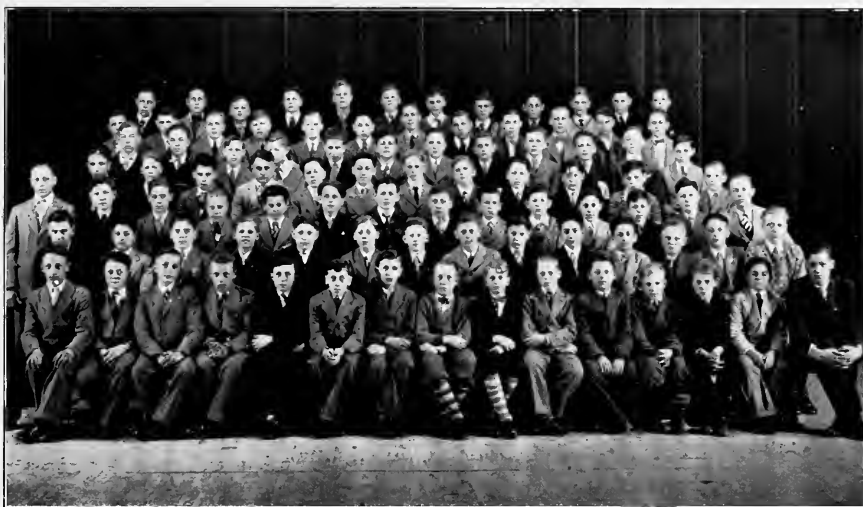


Semester 1 Girls

Edna Barr
 Madeline Bater
 Geraldine Behrendt
 Marcella Benedum
 Ruth Berger
 Muriel Berman
 Eleanor Birnschein
 Helen Blaschke
 Jane Boehmer
 Grace Brill
 Dorothy Broetzmann
 Lois Brown
 Edith Colker
 Mona Collins
 Josephine Cooper
 Eileen Dempsey
 Della Downer
 Florence Dreckmann
 Marion Fidlin
 Carol Field
 Muriel Fonass
 Ruth Frew
 Sylvia Frey
 Gertrude Froemming
 Ruth Gettelman
 Loretta Gorenstein
 Ellen Gormley
 Edith Grozitsky
 Verna Heyden

Marcella Heyer
 Mildred Hillis
 Sylvia Hoffman
 Hazel Holle
 Arline John
 Jean Kelley
 Jane Kern
 Lorraine Kinneke
 Ethel Kohler
 Myrtle Laabs
 Mildred Levine
 Eugenie Loeffler
 Dorothy Losse
 Ramona Ludwig
 Marie Marx
 Gladys Meiser
 Jane Menten
 Mable Middleton
 Nona Millard
 Mildred Miller
 Evelyn Mortimer
 Lenore Murphy
 Marguerite Nehrbass
 Helen Olson
 Ruth Papke
 Geraldine Peirce
 Marion Pengelly
 Mildred Radoff
 Helen Reagles

Irene Reddemann
 Mildred Richards
 Hazel Risseuw
 Beatrice Roseman
 Beatrice Rust
 Estelle Samick
 Eleanor Scheu
 Bernice Schroeder
 Alice Schwebe
 Annabell Scott
 Molly Shames
 Luella Sothman
 Edna Speerbrecher
 Elizabeth Stemler
 Grace Stewart
 Shirley Strauss
 Dolores Sy
 Bernice Torback
 Kathryn Wallace
 Grace Weidner
 Doris Wilke
 Florence Wille
 Lillian Wolfson
 Ruth Wonn
 Lillian Zajichek
 Lucille Zalusky
 Aneta Zarwell
 Arline Zettler



Semester 1 Boys

Donald Ackerman
Charles Arndt
Robert Arndt
Arthur Badger
Gerhardt Baecker
Louis Balkensky
Paul Bartfield
Frederick Bechtel
Howard Beckler
Earl Betzolt
Edward Bottom
Melvin Braemer
Herbert J. Burling
Le Roy Christiansen
Edgar Coleman
Walter Criuce
Arthur Davidson
Henry De Boer
Nathan Demerath
Albert Deshur
Harry Devine
Paul Downs
David Druskin
Robert Durbrow
Edward Geisler
William Gleisner
Harvey Goegeline
Nathan Gorenstein
Milton Griesberg
Jack Grube

George Grueschow
Rollin Habeur
Hermie Henkel
Raymond Hickstein
Kenneth Hill
Carl Hoerig
William Hofmeister
Charles Hyink
Germain Kastner
Mathew Kleinman
William Koch
William Krahn
Howard Kron
David Lewensohn
John Lippert
Melvin Lives
Milton Lozoff
James Miller
Gordon Mitchell
Kenneth Moberg
Alois Mueller
Earl Mueller
Paul Munninghoff
Wallace Nahin
Charles Peckarsky
Nicholas Petros
Charles Petri
David Polland
Donald Raymore
Myles Reif

Erwin Reinke
Earl Reinke
Howard Rheinek
Adelbert Rietz
Roger Robinson
Milton Ruehl
Ruben Reese
Wilfred Sagert
Reuben Saxe
Joseph Schnidling
Harvey Schmidt
Milton Schmidt
Fred Schomann
Frederick Schwantes
Melvin Schwartz
William Smelser
Evan Smith
Fred Sontag
Willard Spindler
Robert Stiemke
Earnest Suter
Robert Sutter
Hyman Taxman
George Troller
Edward Voss
Wolf Weinhold
Claude Yarmark
Lawrence Zaumeyer
Robert Zien



*"Know ye the willow trees
Whispering . . . to yon pale river."*

THACKERAY.



WIZARD LIFE

"Isn't she a dream".



OPEN HOUSE



EVERY DAY NIGHTS ABOUT SCHOOLS ...



Peace reigns supreme (before the storm).



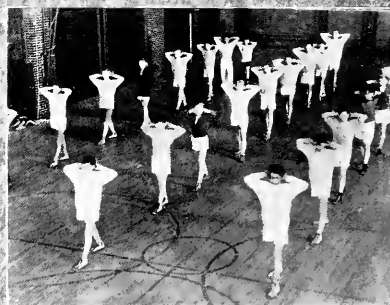
The real artists of the footlight ...



Music soothes the tired soldier

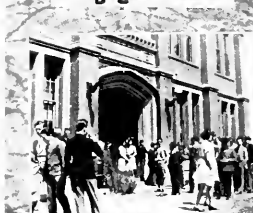


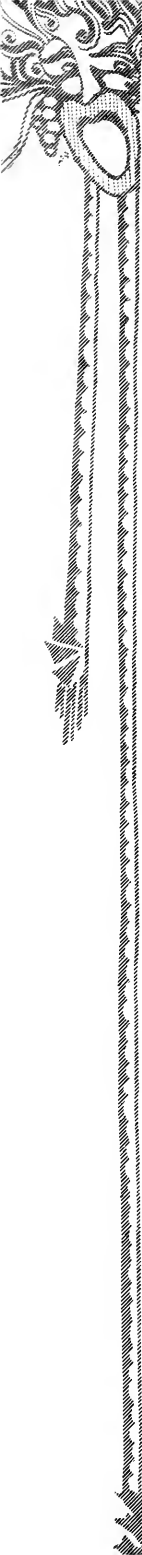
Conc of Job.



Disciples of Walter Camp.

SENIOR FRESHME DAY





SENIOR



FRESHMAN




DAY



SENIOR
PREVIEW ...
DAY





"The Senior Alphabet"

BY A NON-MEMBER OF THAT SELECT ORDER,

NINA SILVER.

Arthur or Aschuer both start with A,
Such marks at college are scarce, they say.

Watch his smoke where'er he goes,
Burns' six feet from head to toes.

Cook said he'd climb to fame or burst,
We guess his marks arrived there first.

Miss Doepke speaks just to a "T,"
But even without it she's good to me.

A true track man was Ellingson,
One look at a prof. and away he'd run.

Says Dorothy Fuller, modest and young,
My works are like Milton's, they're in the same
tongue.

Librarian Grossman loves working with books,
Not with their contents, but with their looks.

Performer in drama and music is he,
Dick Hintz plays everything but hookey.

Helen Israel's work is done,
If, we say, it was ever begun.

Viola Jones, in athletics a leader,
Leaving school no runner can beat her.

Eugenia Kante sings grandly,
And, seniorlike, the best note's "mi."

Poor Jack is Last, though not to blame,
His Scroll work's first; it's just his name.

Ray Max, first in school football,
Doesn't stand half-back at all.

Neilson made first bass and yet, 'twas
Not in baseball but in the quartette.

Joe Opica cries hopelessly,
"What alas will become of me!"

Prasser then in speech has wealth,
For his work speaks for itself.

"Q" stands for quiz, who rules our class,
What will it be, studes, flunk or pass?

R. Rosenthal will find time, no doubt,
To graduate on her way out.

Helen Smith must limber be,
Climbing the heights of poetry.

Though he's small, as you may know,
Twigg's to great big branches grow.

Hail to "U" in such great favor,
To make it in four on such good behavior.

Doris Vecker dramatizes,
All shapes, all types, and all sizes.

Debater White could make a frosh
Believe there was no Santa Claus.

Xerxes' love for school does hold,
He hurries there quickly—in winter—when cold.

Yank plays music far from slow,
Moving his fiddle across the bow.

Zabel's orations always beat
And even stir—a house wife's feat.



Action at Country Day



Part of the Homecoming crowd

THE '27



Homecoming with its "mums"

SEASON



The team line-up



Lincoln "nosed under"



Homecoming ! and how!



NATURE
STUDY

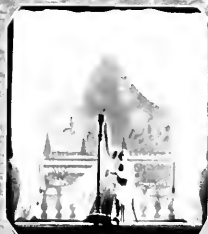


CLUB



HIKES





MUSICAL
PROGRAMS





THE SCROLL

Published Bi-Weekly, during the school year, by the Scroll Staff of Washington High School, Milwaukee, Wisconsin

SCROLLS

— SNAPS —



When the literary
lights are lit...



Where the literary
genius reside...



Future Orishanes receiving
instruction



The boy happymore performer for
Miss Belasco and Company...

BEHIND THE SCENES WITH THE CAMERA MAN



When Tookie waxed emotional...



Lights and Action! CAMERA!



Blit the deck, ye Sailor
Maids.

Arthur
wrestling with
an obstinate
button.



and



Phil
Vainly attempting
to put the needle
through the "thread"

The Bachelors



WHEN THE PLAYER
PANTOMIMED
for
NAT'L DRAMA WEEK

Big brothers minding
the baby, and how!



Stunning!
And so be-
coming.

A perfect
fit, my
darling!



You want to buy a hat, madam?



SENIORS

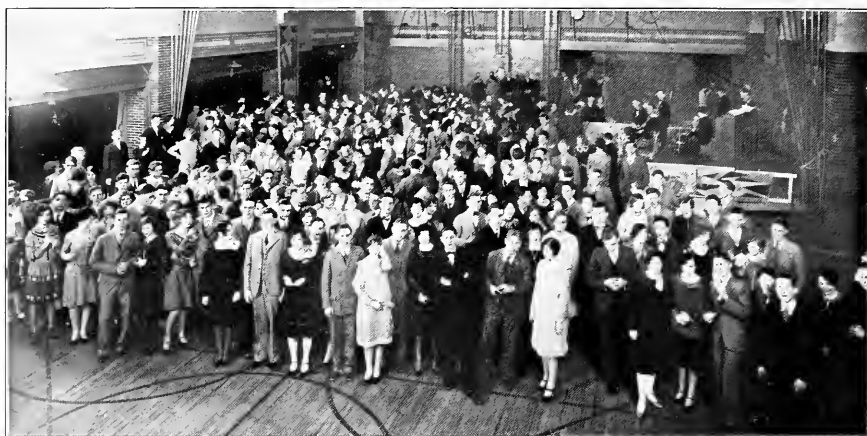
FRESHIE

DAY



“BOOM!”

“Quite out of place!”



Only one of the many we have each year.

Social Events

THE MANY social events of the 1927-1928 season were without an exception brilliant successes, and a credit to the students in charge of them.

The Hop, the February Informal, the June Informal, the great '28 Prom, and the crowning glory of the year—the Spring Time Dance—constituted the most important “dates” of the year. These, interspersed with frequent matinee dances and society mixers, succeeded in keeping most of us socially busy.



The Senior Class Social Committee takes charge of all the social events of the year that are under the auspices of the Senior Class.

The Social Committee

VERNON ERBSTOESZER
MARJORIE LYNCH
THOMAS HAYES, Chairman
MARY COOK
RICHARD HINTZ



Gift Com.

CLEMENT EIBL, ELEANORE BALZER, FRED GARNER,
PAUL CLEMENS



Scroll Com.

LORRAINE TOEPPER, VIRGINIA RUSCHA, ROY FORSTER,
JOHN CLEARY, CHARLES PINNEY, BERENICE HESS

Senior Class Committees



Color, Flower, Motto Com.

BETTY BRANDT, JOHN ZABEL, CHARLOTTE KLEMM



Decorating Com.

WILBUR HILLIS, ALICE PORTER, DORIS VECKER,
ARTHUR SHARP



*"Some mossy bank my couch must be,
Some rustling oak my canopy."*

SCOTT.



"Begin rehearsal! Call Miss Trelawny!"



National Honor Society

FREDERICK GARNER	RUTH POWERS	RUTH HARMAN	JACK WHITE
RUTH CRAINE	DOROTHY FULLER	ALBERT ERICSON	ELEANOR BALZER
JOHN ZABEL	FREDERICK HOFMEISTER	ELIZABETH DOEPKE	DORIS VECKER
	CHARLOTTE KLEMM	ELEANOR LINDNER	IRMA NEMETZ

Page One Hundred Twenty-seven



National Honor Society

MARY COOK
JACK EAST
CLARENCE COOK
ESTHER DRAKE

VIRGINIA RUSCHA
RUTH ROSENTHAL
PHIL RITZENTHALER
IRENE WACHTLER

LILLIAN SHIDELL
BERENICE HESS
VERNON ERBSTOESZER
EVELYN GERHARDT

CHARLES PINNEY
MARGARET FRANZ
RUTH BEHRENS
REBECCA TEMKIN



JOHN ZABEL, President

VERNON ERBSTOESZER, Vice President

Student Council



HE STUDENT COUNCIL of 1927-1928 had, on the whole, a satisfactory year under the leadership of Vernon Erbstoesz, President, and the supervision of the faculty advisors, Miss Helen Green, Mr. K. F. Miller, and Mr. A. B. McCain.

In December the Council lost one of its faculty advisors, Mr. Chamberlin, an esteemed friend and fellow worker. In his honor, the Council held a reception at which he was presented with a desk set in recognition of his friendship and service.

The Council made no radical changes in policy during the past year; rather, it worked quietly and efficiently towards perfecting such portions of the school machinery as come under its supervision. The faculty advisors deemed it too soon to change our point system and amend our constitution this year, so the executive committee conducted an investigation, considered possible changes, and left a tentative plan for the benefit of future Councils. Suggestions were left for a campaign to improve the attitude of the student body toward honesty and courtesy. An investigation of Student Service was conducted not only in Washington, but in other schools as well. The information and suggestions thus compiled were left for future Councils. This year's Council then tested, investigated, and outlined improvements upon the plans of former years, working unostentatiously toward the betterment of the school.

In the ordinary course of its business, the Council successfully took charge of the visitors during Open House night, supervised the class elections, administered the school's point system, cared for the trophies, resumed responsibility for the revision of the Bookstore Committee, and saw that lockers were locked in the morning rather than at night, for the greater convenience of the students. The Council cooperated with faculty committees in compiling a new song book, in sponsoring a contest to produce a new school song, and in bringing about the organization of a Boys' Club.

On the whole, the Council closed a very successful year; successful in building slowly, solidly, surely toward perfection in the machinery under its jurisdiction; successful in efficiently handling its ordinary routine; successful in having all types of student opinion—radical and otherwise—freely expressed at the meetings; successful in bringing about a closer understanding between faculty and student body.



BETTY MCMAH
RUTH ROSENTHAL
LILLIAN DAVIES
GEORGE HAMPEL

KATHRYN KEELAN
DONALD TAFT
MARJORIE POWERS
WESLEY CALLAHAN
JOE KENNEDY

VIOLA RAHN
GRACE HOLLENBECK
ALICE ZAHN
CLARENCE STEELE
NORMAN TAUGHER

LUCILLE BENZ
TOM HAYES
LILLIAN SHIDEL
HOWARD KOPF
JOHN MEINHARDT

RUTH BEHRENS
RUTH POWERS
DOROTHY ERICSON
HARRIS LUEBNOW



Student Council

ROBERT BURNS
CLAYTON CHARLES
SUSAN CRAMER
ROBERT SCHILLER

MISS GREEN
ROBERT HANSEN
ANTON YANK
STAN HOLLENBECK
ALICE ZAHN

SUSAN CRAMER
JANE JACOBSON
EVELYN VIETMEYER
WESLEY GROTHE
JACK WHITE

MR. MILLER
FRANK BIRSACH
GEORGE CASSEL
RICHARD HINTZ
CHARLOTTE KLEMM

HAROLD WILDE
WILLIAM RITZMAN
ELIZABETH DOEPKE
WALTER SCOTT



CLARENCE STEELE

SUSAN CRAMER

ANTON YANK

TOM HAYES

Student Supervision



HAT'S your name? Report to 219 tonight."

No, not the words of a teacher. They are the expressions of various student monitors. Of course, giving ninth hours wasn't all they did; but they were there to keep order; and they kept it even though that sometimes made necessary the giving of a ninth hour.

The monitors were stationed in the corridors, the study halls, the homerooms, the office, and the cafeteria. One hundred and ninety students took active part in student government, under the direction of Miss Helen Green, Mr. Allison McCain, and Mr. Karl Miller.

According to Mr. Lillard Culver, vice-principal, student supervision has been quite successful in the past year. The success of the system was due largely to the untiring labor of Anton Yank, who had charge of cafeteria monitors, of Susan Cramer, who directed the assembly monitors, and of Tom Hayes, who supervised hall monitors.

Students were placed at the head of each staircase—the main, the north, and the south—during each of the eight periods. Their duties were to see that there was no loitering in the halls, no opening of lockers between classes, no passing in halls without a permit, and to give information to strangers.

According to this year's plan, teachers have been in charge of A and B, with student assistant-monitors to go on errands and to do minor tasks. Student monitors, each under a faculty supervisor, have had charge of all small assemblies, thus relieving teachers to mark papers or prepare assignments.

Although there are no students in 112 and 113 at any time except the lunch-hour, monitors were placed at the desk in case of calls from the office for teachers who work in these rooms during their free periods.

The students wear purple and gold buttons adopted in 1926 as a badge of their authority, a badge they are striving each year to make the mark of a service.



PUBERTATIONS

"Grandfather.....must wake up soon."



FRED GARNER
Art Editor

RUTH ROSENTHAL
Editor-in-chief

HAROLD WILDE
Associate Editor

Annual Staff

Editor-in-chief Ruth Rosenthal
Associate Editor Harold Wilde

Art Staff

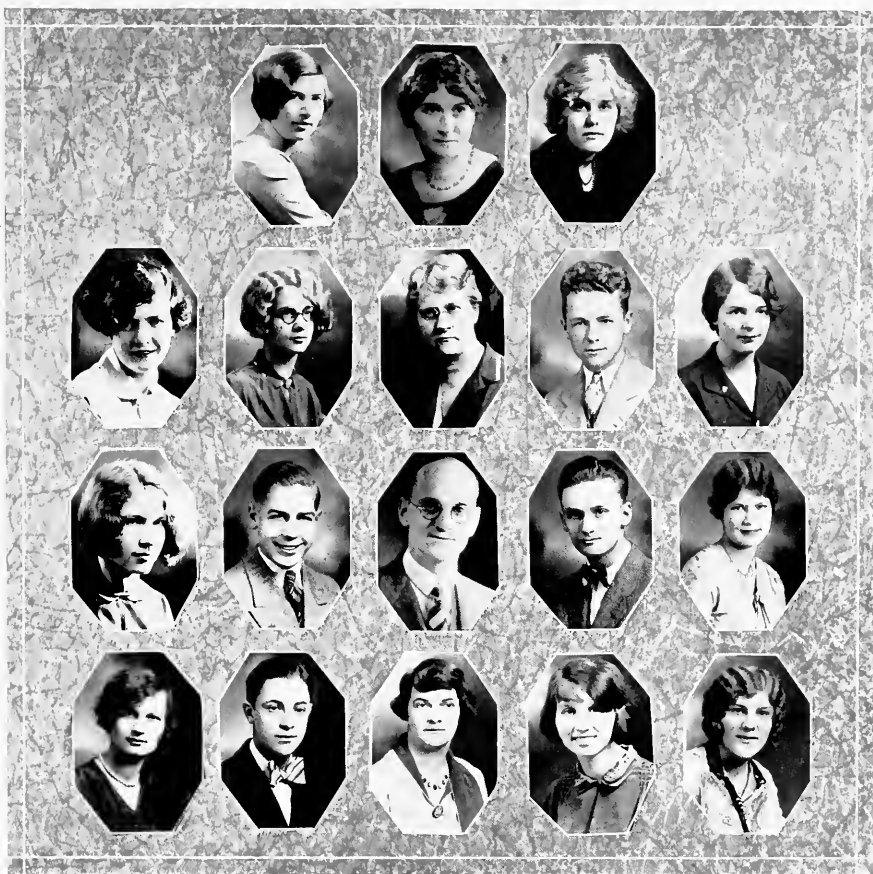
Art Editor Frederick Garner
Cartoon Editor Karin Larson
Photostats Wilma Kettler
Assistant Editor Sylvia Brown
Lettering Editor Gertrude Meixner
Photographers Ray Hunholz, Edgar Obma

Literary Staff

Literary Editor Dorothy Fuller
Sport Editor Eugene Schlomovitz
Feature Editor Marjorie Burns
February Class Editor Margaret Franz
June Class Editor Roy Forster
Humor Editor Loretta Faber
Proof Editor Bernice Michi

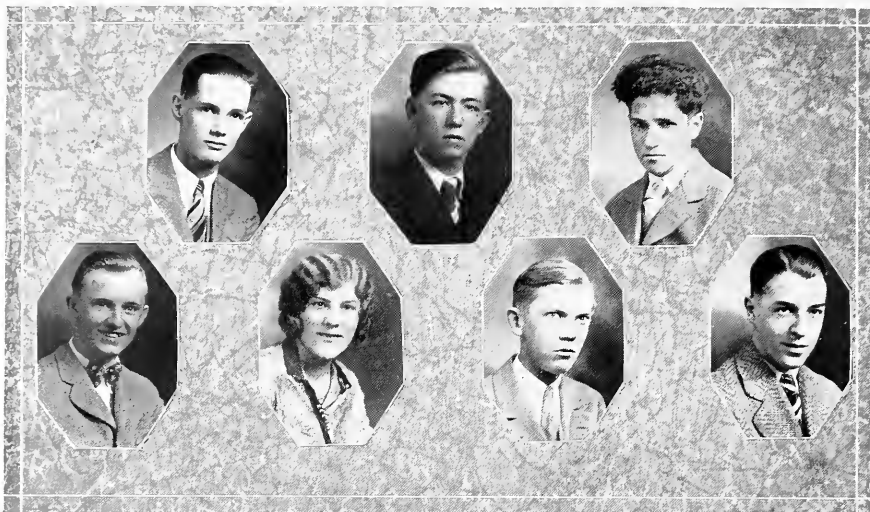
Critics

Bi-weekly.....Miss Van Vliet, Miss Healy, Miss Hauer, Miss Wittman, Mr.
Schneller, Mr. Bannister.
Annual.....Miss Murphy, Miss Chase, Mr. Mereen, Mr. Blair.



Annual Board

	SYLVIA BROWN (Art)	MISS CHASE (Critic)	WILMA KETTLER (Art)	
MARJORIE BURNS (Feature)	MARGARET FRANZ (Feb. Class)	MISS MURPHY (Critic)	ROY FORSTER (June Class)	DOROTHY FULLER (Literary)
GERTRUDE MEIXNER (Art)	RAY HUNHOLZ (Photography)	MR. MEEHAN (Critic)	EDGAR OBMA (Photography)	KARIN LARSON (Art)
BERNICE MICH (Proofreading)	EUGENE SCHLOMOVITZ (Sport)	MISS HEALY (Critic)	LORETTA FABER (Humor)	ESTHER DRAKE (Business)



OTTO KESSLER

JACK LAST

ESTHER DRAKE

ROBERT HANSEN, Editor-in-chief

GEO. HAMPEL

DAVID AUGUST

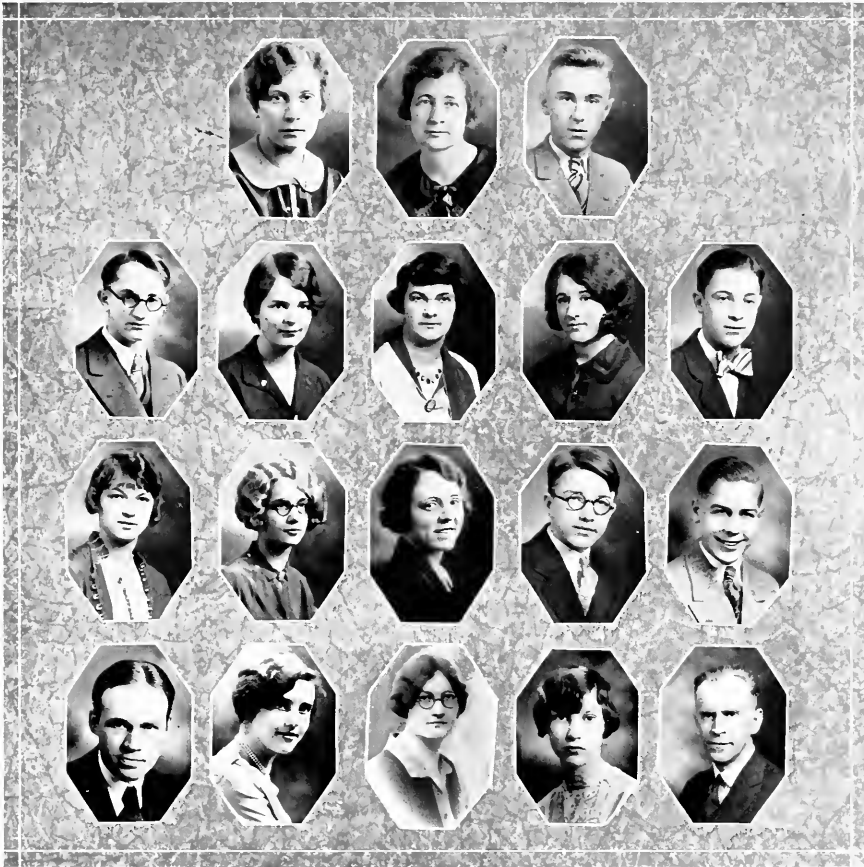
ELMER HARTMAN

Literary Staff

Editor-in-chief Robert Hansen
 News Editors Ruth Rosenthal, David August
 Sport Editor Jack Last
 Feature Editors Margaret Franz, John Spearing
 Beat Editor Mary Cook
 Organization Editor Helen Smith
 Humor Editor Nina Silver
 Proof Editors Gertrude Wolford, Pauline Forman
 Publicity Manager Fred Garner
Reporters: Dorothy Fuller, Mildred Otto, Marjorie Burns, Norman Stoll, Dorothy Kluckow, Marion Gerhardt, Charles Pinney, Walter Scott, Zelda Rubnitz, Jerry Sapiro, Arthur Ehrmann, Ralph Podell, Eugene Schlomovitz.
Cub Reporters: John Powers, Alice Oehlert, Alice Haeger, Vivian Fridell, Ray Rice, Mary Byron, Elizabeth Schloegel, Dana Greenblatt, Esther Rothstein, Virginia Rothstein, Marion Wagenknecht, Virginia Wig.
Proof Readers: Esther Schultrich, Ruth Schultrich, Lorraine Rauschenberger, Ethel Lahl, Bernice Michi.

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 Senior Solicitors Rebecca Temkin, Frances Berry, Allan Kurth
 Junior Solicitors Helen Stimson, K. Kurtz, Herbert Strauss, Corella Westfahl, Albert Boldt, Ada Asbury, Carolyn Anderson.
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 Assistants Helmuth Thierfelder, Kenneth Miller, Walter John, Eugene Sickert
Treasurer Esther Drake
 Head Bookkeeper Marilla Peters
 Assistants Viola Schwenke, Mildred Krause
 Cut Librarian Adelle Green
 Staff Photographers Raymond Hunholz, Edgar Obma



Bi-Weekly Board

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PAULINE FORMAN (Proof)	DOROTHY FULLER (Point System)	MISS HEALY (Critic)	NINA SILVER (Humor)	RAYMOND HUNHOLZ (Photography)
MR. SCHNELLER (Critic)	MARGARET FRANZ (Feature)	MISS HAUER (Critic)	JACK SPEARING (Feature)	MR. BANNISTER (Critic)
	MARY COOK (Beat)	MISS WITTMAN (Critic)	HELEN SMITH (Organization)	



Scroll Literary Staff.

- Row 1: Fred Garner, Jack List, Art Zeman, Dorothy Fuller, Helen Smith, Ruth Rosenthal, Milton Begel, George Hanson, Jerry Sapiro, Norman Stoll, John Powers, Art Ehrmann, Walter Scott, Charles Pinney.
- Row 2: Margaret Franz, Esther Schultrich, Ada Asbury, Mildred Otto, Vivian Fridell, Marion Gerhardt, Marjorie Burns, Zelda Rubnitz, Gertrude Wolford, Ethel Lahl, Florence Neuzerling, Elizabeth Schleezel, Alice Oehlert.
- Row 3: Ruth Schultrich, Marion Wagenknecht, Mary Byron, Dorothy Kluckow, Mary Cook, David August, Ralph Poddell, Eugene Schlomovitz, James Purtell, Bernice Michi, Pauline Forman, Lorraine Rauschenberger.

Scroll Literary Staff



DURING the past year The Scroll staff, under Robert Hansen, editor-in-chief, has upheld the standards set by former editors, as well as introduced changes raising the caliber of the paper. The most outstanding change is the division of the paper into two sections, the first page of the second part being devoted to sports.

Due to the fact that the Girls' Club has grown so greatly and that some division at least was always active, the club was given a regular column and cut on the organization page like other outside activities. A more personal treatment of its activities was striven for. A "Who's Who" column on the editorial page was introduced with the purpose of giving recognition where recognition is due. The '28 Tracksters column served the same purpose in sports. Articles on the history of costumes, Zooland Nabors, and student hobbies were also introduced, and in order to make the publishing of The Scroll more efficient, the printing of it was changed from the Advertisers Press to the Essanell Press.

This year there has been more coöperation between the literary and business staffs. During the subscription campaign, members of the literary staff gave speeches in Freshman English classes enlisting their support through subscriptions. They also helped greatly in selling tickets for "Not Quite Such a Goose," the play given by the Washington Players to raise funds for The Annual.



Scroll Business Staff

Row 1: Marilla Peters, Adelle Greene, Viola Schwenke, Hainey Buchen, George Hampel, Ray Hunhelz, Allen Kurth, Frank Habich, Wallace Moritz, Otto Kessler.

Row 2: Virginia Cole, Frances Berry, Eleanore Gustafson, Rebecca Temkin, Mr. Fouts, Pearl Rogatz, Ruth Neumeyer, Laurie Johnston, Ada Asbury.

Row 3: Carolyn Anderson, Marleine Kiser, Mildred Fenzl, Corelle Westfahl, Harriet Strauss, Esther Drake, Mildred Krause.

Scroll Business Staff



WITH the increasing importance of *The Scroll* as a high-school publication and the increase of the size of Washington, the Scroll Business Staff—that comparatively unknown and unsung department—has become more and more important and indispensable.

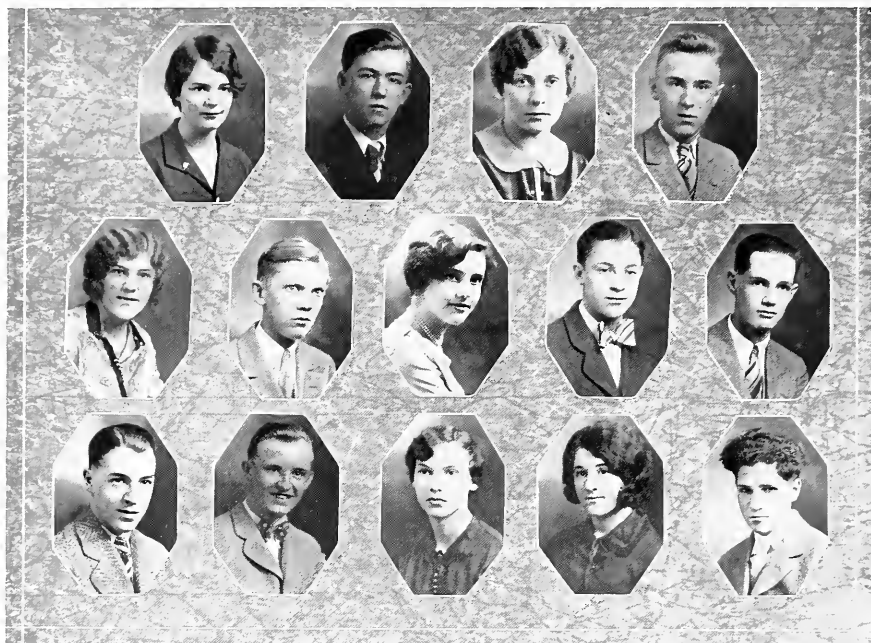
The department is divided into three sections: advertising under Otto Kessler as manager and Harriett Strauss as assistant; circulation, with Elmer Hartman as head; and bookkeeping, with Esther Drake, treasurer, and Marilla Peters as head bookkeeper.

The advertising department, composed of Junior and Senior solicitors, secures the advertisements which, appearing in *The Scroll*, furnish the money needed to carry on the publication of the paper and to make a very liberal payment toward *The Annual*. A commission of 10% is given the solicitor on his ads. Junior solicitors become seniors on securing a certain number of inches of advertising.

The circulation department has complete charge of securing subscriptions and delivering both issues of the Bi-weekly and Annual—a big job handled in a big way.

The bookkeeping department keeps the record of collections and expenditures. Though little heard of, it is of great importance.

The department is greatly assisted in its work by the able critics, Mr. Guy Banister and Mr. Harold Fouts.



DOROTHY FULLER	ROBERT HANSEN	RUTH ROSENTHAL	FRED GARNER
ESTHER DRAKE	GEORGE HAMPLE	MARY COOK	EUGENE SCHLOMOVITZ
ELMER HARTMAN	OTTO KESSLER	HELEN SMITH	NINA SILVER
			JACK LAST
			DAVID AUGUST

Quill and Scroll

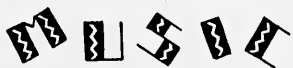
WITH the election in May of eight more students working on the Scroll Staffs to Quill and Scroll, the National Honor Society for High School Journalists, in recognition of "distinguished work in writing of all types of news and editorials, in organizing departments, and in general leadership," this year's elections swell to fourteen. Those elected in May are Robert Hansen, Eugene Schlomovitz, Mary Cook, Nina Silver, David August, and Charles Pinney of the Literary Staff, and Otto Kessler and Esther Drake of the Business Department. Last semester's candidates are Helen Smith, Dorothy Fuller, Ruth Rosenthal, Fred Garner, Jack Last, and George Hampel.

Besides the requirements in Journalism, all members must be in the upper third of their class in scholarship.

Samples of the students' work were sent to Iowa City, the national headquarters of Quill and Scroll. A paragraph from a letter written to Miss Van Vliet by Mr. Gallup, secretary-treasurer of the organization, expresses very well indeed the caliber of the work submitted.

"I have read the samples of work submitted by your candidates for Quill and Scroll membership. I wish to compliment you and them upon the high quality of their writing. Their qualifications are such as to entitle them to membership in the society."

Jack Last and Dorothy Fuller were elected as president and secretary, respectively, of the Washington Chapter by those members chosen last semester, and they presided at the initiation of the new members held later in the semester.



"Ever of thee I'm fondly dreaming"



The Band



ANOTHER successful year has been added to the Washington High School Band records. The band has played at several functions and has done its bit toward livening up the football games. Led by Mr. Harry O'Neil and Mr. Hasso Pestalozzi, its manager, the band has probably had its most successful year.

On April 20 the band gave its annual concert. It differed from the past recitals in that novelty pieces were added to the program. This proved a delightful innovation and afforded the listeners much pleasure.

Not only has the band played before the school, but it has given several programs before clubs, among which were the Milwaukee Turnverein. Besides this both the Junior and Senior organizations have played at Open House.

The Junior Band too has come through the year with flying colors. It affords a great opportunity for experience, it is a stepping stone to the Senior Band, and it also affords a position to those who are not ready for the Senior Band.

The band has had several new instruments given to it. Several new members have also been added. One of the most interesting novelties the band offers is the xylophone played by James Schaefer. He played it several times before the school, giving several selections at Open House and at the Scroll-Player Matinee.

The officers of the band are George Zwalina, president; Edgar Steffen, vice-president; Oscar Gallun, secretary; Howard Sieloff, treasurer; Majorie Powers, Student Council representative; and Keith Rindfleisch, student manager.



GEORGE ZWALINA MANLEY WHITCOMB



The Band

Officers

President	George Zwalina
Vice-president	Edgar Steffen
Secretary	Oscar Gallun
Treasurer	Howard Sieloff
Council Representative	Marjorie Powers
Student Manager	Keith Rindfleisch
Faculty Manager	Hasso Pestalozzi
Director	Harry O'Neil



HASSO PESTALOZZI HARRY O'NEIL



The W. H. S. Senior Orchestra

The Orchestra

THE ORCHESTRA, comprising in all fifty-six members, has closed another Red Letter year, its high-water mark being the presentation in auditorium on April 13th of Mozart's "Concerto in D Major." Pauline Mayer played the piano solo.

During the year the orchestra played at several auditorium meetings. The programs included Schubert's "Moment Musicale" and "Unfinished Symphony"; "March of the Boyards" by Halvorsen; "The Swan" and "The Lost Chord" by Sullivan, with chorus and organ; Mozart's "Jupiter Symphony" 1st movement.

The entire orchestra met on Section 2 days on the stage of the auditorium. On the alternate days Mr. Smith rehearsed the string section in 411.

A Knabe concert grand piano was bought of Kesselman-O'Driscoll Company in February, and has been in use in the auditorium since. The old piano was sent to the music room, 411.

Another outstanding orchestral performance was the accompaniment of the operetta "The Bos'n's Bride" on the evening of January 20th. The orchestra also played for Open House in November, attracting a large crowd to the auditorium.

The officers of the first semester were Manley Whitcomb, president, William Nosik, vice-president, and Gertrude John, secretary-treasurer. The second semester, Anton Yank held the office of president; William Nosik, vice-president; and Gertrude John, treasurer-secretary.

The harp classes, including twelve students, progressed rapidly under Mrs. Emma Osgood-Moore. Several of the pupils took part in a program before the convention of the Wisconsin Federation of Music Clubs. The first semester, Marjorie Anspach and Margaret Lytton played a duet at convocation. On April 27th, at the Band Concert, Marjorie Anspach accompanied Frank Biersach and Milton Sizer, of the orchestra, and Lillian Cronau accompanied the mixed quartet.

The Junior Orchestra has been progressing under the supervision of Mr. Smith and played for Open House in November.



CLEO SOMMERS
VIRGINIA SCHAEFER

BERENICE HESS
ELIZABETH SWICKARD

HELEN SMITH
MARION LEET

Sextette

RETROSPECT will be considerably brightened when one thinks of the 1927-1928 career of the Girls' Sextette. Their efforts have been particularly outstanding because of their ever-present desire to entertain the school with a high quality of music. The Sextette is composed of six regular members, Virginia Schaefer and Cleo Sommers, sopranos; Berenice Hess and Betty Swickard, second sopranos; Marion Leet and Helen Smith, altos; Muriel Gordon, Ruth Dunning, and Janet Brown, substitutes. Alice Zahn accompanied them.

The girls have appeared on several programs, the first of which preceded the Homecoming football when, in costume, they sang a pep song, the words of which had been written by Helen Smith. The Sextette has sung at several morning auditorium meetings, which included the Thanksgiving program, at which they sang the opening chorus from the cantata, "The First Thanksgiving"; at the farewell auditorium meeting of the February class, when they sang "The Coppah Moon"; and at the Armistice Day program, when they accompanied several of the tableaux presented by the Players.

When Open House was held on October 19, the Sextette sang "At the Tea House" and the "Gypsy Serenade." Later they appeared on the program of the Girls' Club Hallowe'en party. Part of the program at the Girl Reserves' Annual Breakfast at the First Methodist Church was furnished by the Sextette.

The Sextette's first semester of contributions was well-rounded out when they sang "Tiptoe" and "Six Little Maids at School" on January 20 in the Glee Clubs' Operetta.

Beginning the second semester, the girls sang before the girls of the school when Miss Lucia Briggs, president of Downer College, spoke. Washington will hardly forget the antiphonal singing between the Girls' Glee Club on the stage and the Sextette in the balcony when these organizations sang "The Sun Worshipers." Again at the Older Girls' Conference in Plymouth Congregational Church on March 24, the Sextette contributed to the impressive service by singing "Abide With Me" and "Lovely Appear."



Girls' Glee Club

Row 1: Loraine Trispe, Jessie Rockman, Ruth Jurss, Jeanette Toussaint, Mollie Plotkin, Mildred Kilb, Natalie Breich, Cleo Somers, Marie Anderson, Ruth Barrett, Edith Learned, Julia Klamp, Marie Petesch, Marjorie Holcomb, Eleanor McCann, Dorothy Belz, Esther Duft, Marion Leet, Wilma Nieman, Helen Smith.

Row 2: Edythe Burlock, Roslyn Eckert, Mabel Sedlak, Gladys Johnson, Betty Swickard, Janet Brown, Alice Zahn, Genevieve Stark, Eleanor Moritz, Virginia Warth, Mabel Zellhoefer, Dolores Fuhrmann, Eugenia Kante, Evelyn Luedke, Alberta Marquardt, Eleanore Boettcher, Betty Klingbiel, Ruth Krueger, Eugenia Gross.

Row 3: Elvera Potenza, Bernice Hess, Virginia Schaefer, Helen Bergmann, Mildred Schaefer, Jeanette Ihlenfeldt, Marjorie Eschenberg, Mr. Brown, Margaret Reinhardt, Charlotte Klemm, Mr. Smith, Marie Weber, Janet Levine, Ruth Powers, Kathryn Keelan, Andrey Ehlert, Betty Brandt, Arline Tetzlaff.

Accompanist Dolores Fuhrmann
 Director Mr. Smith
 Business Manager Mr. Brown

First Semester Officers

President Margaret Reinhardt
 Vice-president Charlotte Klemm
 Secretary-Treasurer Marie Weber

Second Semester Officers

President Janet Brown
 Vice-president Helen Smith
 Secretary-Treasurer Marion Leet



Boys' Glee Club

Row 1: Lester Piel, Anton Yank, Edgar Dodge, Scott Moore, Edward Karow, John Fairall, Wilbur Hillis, John Cleary, Morris Pivar, Charles Peckarsky, Chester Schmidt.

Row 2: Walter Benz, Lester Fuog, Harvey Magerl, Dan Hoffman, Allen Timm, Wm. Eastman, Elmo Thill, John Neilson, Edgar Obma, Jerome Caplan.

Row 3: Sol Wiedre, Norman Abrahams, William Miller, Robert Ritzenhaler, Mr. Brown, Dolores Fuhrmann, Mr. Smith, Frank Habich, Robert Ramsey, Norman Azpell.

Accompanist	Dolores Fuhrmann
Director	Mr. Smith
Business Manager	Mr. Brown

First Semester Officers

President	Wilbur Hillis
Vice-president	John Neilson
Secretary-Treasurer	Charles Peckarsky

Second Semester Officers

President	Wilbur Hillis
Vice-president	John Neilson
Secretary-Treasurer	Charles Peckarsky



Sailing, sailing, over the bounding main.

"The Bo'sn's Bride"

CHARACTERS

Dick Erne, Boatwain of U. S. S. Barnacle.....	Wilbur Hillis
Tom Tupper, The Bo'sn's Mate.....	Ted Garvey
Tim Shannon, An Old Salt.....	Edgar Obma
Sam Slippy, Coxswain of the Captain's Gig.....	John Neilson
Kitty Adair, of the High School Alumni.....	Eugenia Kante
Dorothy, Her Best Friend.....	Betty Brandt
Mrs. Brown, An Admirable Chaperon.....	Edith Burlock
Barbara, Attending High School	Margaret Reinhardt
Dora.....	Cleo Somers
Susan.....	Virginia Schafer
Katie.....	Friends of Kitty.....
Gertrude.....	Janet Brown
Ella.....	Berenice Hess
Bertha.....	Marian Leet
	Helen Smith

Chorus of Sailors, High
School Girls, and Friends.
Members of Glee Clubs.

Book by Maude E. Inch

Music by W. Rhys-Herbert



"You blarney me."

Page One Hundred Forty-eight



"The saddest story . . ."



SHANE

"A pretty place. I am glad
I.....walked through the grounds."



Nature Study Club

- Row 1: Harold Banes, Walter Scott, Norman Azpell, Guy Wiley, Allison McCain, William Miller, Hugo Marx, Charles Simandl, Allen Knight, Gerry De Gelleke, Walter Westfahl, Art Ehrmann, John Neilson.
- Row 2: Reynolds Tjensvold, Elfrieda Hildebrand, Fiann Karow, Mynette Babrove, Flo Minner, Margie Dietz, Dorothy Bringe, Mabel Sedlak, Karin Larson, Ruth Draves, Bob Dieringer, Harry Jaeschke, Hugh Cutler, Elmo Thill.
- Row 3: Sylvia Zuro, Iona Zesel, Eva Devine, Mary Simandl, Dorothy Beyerstedt, Mr. Holbrook, Kathleen Murphy, Mary Kennedy, Marion Gerhardt, Alice Zakee, Helen Jaeschke, Myrtle Paap, Glenn Crosby.
- Row 4: Gladys Johnson, Janet De Gelleke, Susan Cramer, Evelyn Gerhardt, Bernice Marschalk, Marion Frank, Mr. Miller, Fae Polzin, Marie Petrie, Margaret Miller, Meredythe Miller, John Schlumberger, Jay Wiley.

Semester Officers

President	Evelyn Gerhardt
Vice-president	Charles Simandl
Treasurer	Gerda Meier
Secretary	Susan Cramer
Sergeant-at-Arms	John Neilson



EVELYN GERHARDT WALTER SCOTT



Nature Study Club II

Second Semester Officers

President	Walter Scott
Vice-president	Marion Gerhardt
Secretary	Merydith Miller
Treasurer	Glenn Crosby



CHARLES HOLBROOK KARL MILLER



Chemistry Club

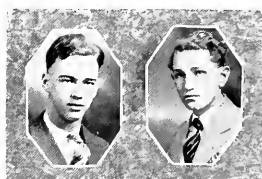
Row 1: Harold Orlove, Robert Tiefenthaler, Herbert Moser, Robert Kohr, Charles Boeck, Ray Hunholz, Fred Frey, Fred Hofmeister, Norman Stoll, Charles Troxel.

Row 2: Elroy Ihlenfeld, Harvey Buchen, Philip Stein, Mr. Pestalozzi, Mr. Sholes, Ormond Timm, Math Eisenmann, Carl Roloff.

Row 3: Wm. Harley, Ted Vogel, Frank Mueller, George Cassel, Clarence Steele, Wesley Grothe, Phil Ritzenthaler, Edward Wellauer.

Officers

President	Robert Tiefenthaler
Vice-president	Fred Hofmeister
Secretary	Wesley Grothe
Treasurer	Wesley Grothe
Critics	<div style="display: flex; align-items: center;"> { <div> <p>Mr. Pestalozzi</p> <p>Mr. Sholes</p> </div> </div>



FRED HOFMEISTER ROBERT TIEFENTHALER

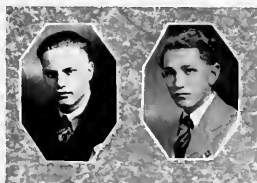


Physics Club

- Row 1: Milton Jaroch, Art Drescher, Frank Oakley, Art Kemp, Art Schneiberg, Wesley Grothe, R. Rowe, Lawrence Kaap, Clarence Steele, Clarence Cook, George Cassell, Ben Look, Frank Schultz.
- Row 2: Robert Reinhold, Robert Tiefenthaler, Robert Kohr, Herbert Moser, John Brophy, Joe Kennedy, Fred Hofmeister, Norman Stoll, Carl Roloff, Leroy Spanhermer, Sol Lewenschu, Roland Hildebrand.
- Row 3: Kendall Spicer, Roy Forster, George Ernst, Norman Blubarn, Harvey Buchen, Richard Marter, Mr. Drake, John Neilson, Howard Schneider, Herbert Ganiere, Norman Lindner, Math Eisenmann.
- Row 4: Eugene Gretter, William Innal, Ray Max, Chester Blank, John Cleary, Mr. Hagberg, Mr. McCutcheon, Ray Hunholz, Art Zeman, Elmer Risseuw, Phil Ritzenthaler.

Officers

President	Wesley Grothe
Vice-president	Robert Tiefenthaler
Secretary	Joseph Kennedy
Treasurer	Joseph Kennedy



WESLEY GROTHE ROBERT TIEFENTHALER



Latin Club I

Reading from right to left:

Row 1: Robert Schumacher, Lester Wesenberg, Charles Pinney, Louis Ridenour, Sidney Posner, Eleanor Dornauf, Margaret Dornauf, Margaret Lytton, Rosemarie Henoch, Frances Berry, Ada Kelly, Mary Marcou, Olive La Cosse, Ruth Craine, Evelyn Hahnefeld.

Row 2: Chas. Simandl, Robert La Cosse, Elmer Meyer, Bertha Babush, Bernice Downs, Ruth Gruel, Pearl Rogatz, Miss Eaton, Betty Brown, Lillian Davies, Jane Jacobson, Beatrice Schlomovitz, Florence Ellsworth, Floreuce Neuzerling, Marion Davies, Mariau Huebschen.

Row 3: Flo Minner, Edith Goldman, Sylvia Lerner, Ruth Powers, Lucille Strelow, Emily Packard, Esther Flicek, Mercedes Bohlmann, Dorothy Ketter, Lillie Forman, Jaucholly Peters, Margaret Orthey, Kathryn Schabarker, Shirley Weber.

First Semester Officers

Consul	Lillian Davies
Aedile	Eugene Schlomovitz
Praetor, secretary	Elizabeth Doecke
Quaestor, treasurer	Robert Levine
Censor	Beatrice Schlomovitz
Lictor	Ralph Podell



LILLIAN DAVIES ELIZABETH DOECKE



Latin Club II

- Row 1: David Vielshansky, Milton Begel, Merton Gill, Ernest Eisenberg, Milton Sizer, Eugene Schlomovitz, George Racine, Eleanore Lindner, Beulah Loye, Irma Nemetz, Adeline Wesenberg, Elizabeth Barkow, Mildred Callen.
- Row 2: Harris Lubenow, Margaret Molter, Rath Oehmcke, Harriet Strass, Dorothy Jansen, Evelyn Cohen, Helen Tenkin, Mr. Johnson, Edythe Burlock, Evelyn Luedke, Bernice Hoppe, Eleanore Gustafson, Jeanette Dimond, Robert Levine.
- Row 3: Paul Siebert, Harry Ferman, Clement Eibl, Margaret Willer, Virginia Rothstein, Rebecca Tenkin, Ruth Krueger, Evelyn Lange, Lois Conser, Doris Vecker, Catherine Barg, Mildred Otto, Dolores Zeigler, Ralph Podell.

Second Semester Officers

Consul	Harry Forman
Aedile	Lester Wesenberg
Praetor, secretary	Lois Conser
Quaestor, treasurer	Doris Vecker
Censor	Ruth Craine
Lictor	Robert Schumacher



GUDWIN JOHNSON

HELEN EATON



LUCILLE BENZ
(Sophomore)

KATHRYN KEELAN
(Senior)

LILLIAN SHIDELL
(Senior)

JANET COLLINS
(Freshman)

First Semester Girls' Club Officers

SENIORS

President.....Kathryn Keelan
Vice-president.....Lillian Shidell
Secretary.....Marjorie Lynch
Treasurer.....Ruth Powers

JUNIORS

President.....Dorothy Ericson
Vice-president.....Marion Gerhardt
Secretary.....Arline Guntzman
Treasurer.....Margaret Davidson

SOPHOMORES

President.....Lucille Benz
Vice-president.....Jane Jacobson
Secretary.....Jane Sullivan
Treasurer.....Pearl Zimmerman

FRESHMEN

President.....Janet Collins
Vice-president.....Maxine Plate
Secretary.....Mary Simandl
Treasurer.....Margaret Lair



DOROTHY ERICSON
(Junior)

ALICE ZAHN
(Junior)

BETTY MCCAIN
(Freshman)

GRACE HOLLENBECK
(Sophomore)

Second Semester Girls' Club Officers

SENIORS

President.....Lillian Shidell
Vice-president.....Renata Laacke
Secretary.....Ruth Craine
Treasurer.....Dorothy Weber

SOPHOMORES

President.....Grace Hollenbeck
Vice-president.....Janet de Gelleke
Secretary.....Maxine Henoeh
Treasurer.....Maxine Cald

JUNIORS

President.....Alice Zahn
Vice-president.....Evelyn Gernand
Secretary.....Dorothy Riese
Treasurer.....Gladys Johnson

FRESHMEN

President.....Betty McCain
Vice-president.....Mildred Hillis
Secretary.....Lorraine Lutzow
Treasurer.....Geraldine Pierce



WILBUR HILLIS, ALLEN TIMM, EDGAR OHMA, JOHN NEILSON

Boys' Quartette

HAUDED as favorites everywhere they went, winning honors in contests, and becoming more prominent than ever before, the Boys' Quartette, composed of Wilbur Hillis, first tenor; Edgar Ohma, first bass; Allen Timm, second tenor; and John Neilson, second bass; has closed another very successful year. They were under the direction of Mr. Harry Brown.

Besides their appearances in auditorium meetings, the boys have sung a great deal elsewhere. They took part in the Operetta, sang at Open House in November, at Kingsley Methodist-Episcopal Church on December 16 as well as at two Sunday evening services there, at the Y. M. C. A. April 28, at the Kiwanis Club May 9, and they broadcasted from WTMJ May 15. Thru graduation this June the quartette lost two of the members, John Neilson and Wilbur Hillis.

They entered the National Contest for Male Quartettes held under auspices of the National Music Supervisors' Conference at Chicago April 16 to 20, and were awarded third place. The songs they sang were "Sylvia" and "Soldiers of the Captain." The award was an engraved shield.

They also took part in the State Contest held May 4 at the Milwaukee State Teachers' College, won first place, and at the State contest held May 11 and 12 at Madison were given first place.



ERVOLA

"Yessir, certainly, sir."



Row 1: Ohma, Burbach, Weckmueller, Rindfleisch, Enders, Nelson, Ihlenfeld.
 Row 2: Kessler, Loeber, Evenson, Hofmeister, Drescher, Logan, Lewensohn.
 Row 3: Bauman, Andrews, Grothe, Jaroch, Kurz.

The Ushers



'COMMON GANG, let's have a yell for the ushers of '27 and '28!'

If you have attended any of Washington's evening performances, you will have seen some of these boys. Whether it is a debate, play, or operetta, these boys are at the auditorium, ready to serve you. The ushers present themselves at practically every evening performance except dances.

You may wonder who the boys are. Well, here they are: Fred Hofmeister, Sol Lewensohn, George Johnston, Elmer Van Lore, Julius Enders, Eugene Grether, Reynolds Tjensvold, Charles Burbach, Carl Bauman, Otto Kessler, Carl Weckmueller, John Loeber, Bud Nelson, Alvin Drescher, Earl Kunz, Donald Evenson, Wesley Grothe, Robert Burns, and Elroy Ehlenfeld. The ushers are under the direction of Mr. Guy Cook, faculty advisor, Fred Hofmeister, student head usher, and Sol Lewensohn, assistant head usher.

Before each reserved seat performance, the boys gather in Room 210, to get the necessary instructions from Mr. Cook. Last year's policy of roping off the aisles was continued. In this way the people were kept more orderly and less noise was made in leading the people to their seats during the performance.

The main requirements for being an usher are good scholarship and initiative. If these two qualities are shown, a boy can be introduced and possibly accepted for ushering. After becoming an usher a boy has much possibility to develop his character.

During 1927 and 1928, Washington High School ushers carefully presided over the auditorium. That is, some boys stood at the doors and accepted admission tickets, while other boys directed the people to which seat and aisle they should go.

Many of last year's ushers were graduated, but with new material Mr. Cook, Sol Lewensohn, and Fred Hofmeister built up one of the best staffs.

"All right, gang, let's have another cheer for our ushers."



LEOLA DALTON, ALICE KLEIN, CAROLINE ANDERSON, HELEN STIEHM,
RUTH WALLSCHLAEGER, MARJORIE PETERSON, MARGARET HACKETT, MARIAN MALTBY

Infirmary

THE INFIRMARY, which has now been in existence for eight years, is maintained for the benefit of girls taken ill at school through the Girls' Club and sponsored by Miss Helen Green of the English department. From a long list of girls waiting to be admitted, the attendants are chosen with respect to their good health, creditable scholarship, dependable characters, poise, and ability to take initiative in an emergency. Each must be recommended by a woman teacher with whom she has had at least one full semester of work.

The girls are given whatever training that is needed by Miss Green. This training is of great use, not only to girls who are interested in nursing, but it increases any girl's general knowledge.

During the past semester the attendant schedule was as follows: first hour, Leola Dalton; second hour, Ruth Wallschlaeger; third hour, Carolyn Anderson; fourth hour, Marjorie Peterson; fifth hour, Alice Klein; sixth hour, Marian Maltby; seventh hour, Margaret Hackett; and eighth hour, Helen Stiehm. These girls have the authority to enforce the rules of the infirmary, which in the main provide that there be no visiting or studying, but that there be absolute quiet.

White uniforms, which not only give a neat, dignified, and professional appearance, but protect the school dresses, are worn when on duty. The attendants themselves launder them once a week, thereby contributing financial aid to the Infirmary.

During the past year the girls have had meetings on an average of once a month at which they either discussed the ways and means of improving the Infirmary or had outside speakers as guests. On March 1st they met for a tea at which Mrs. Richard Oemke, who has been a public health nurse for fifteen years, spoke on "Public Health Nursing as a Vocation."

If an attendant has served for two consecutive semesters, she is presented a Certificate of Service on graduating. In addition to this the attendants are invited to the annual Girls' Club Honor Tea, where each one who has served a full year is given a purple patch with a gold service cross on it.



MISS ZARTNER
GRACE SCHAEFER

IRMA NEMETZ
MONICA KELLOWAY

ELEANORE LINDNER
ESTHER GESCHKE

RUTH POWERS
PEARL ZIMMERMAN

ELSIE GROSSMAN
JANE JACOBSON

LILLIAN SHIDELL
MEREL WISE

Library

BOOKS, BOOKS, and more books, demanding space and more space which, combined, give service and more service still to the student body—that, in brief, is the history of Washington's library during the past year under the guidance of Miss Norma Zartner, school librarian.

In all, some 3,050 books have been added to Washington's library since the close of last school year. Many of them comprise English sets of 200 each of such classics as "Julius Caesar" and "The Ancient Mariner."

Of the volumes added, the "Lincoln Library of Essential Information" is perhaps outstanding. They are one-volume encyclopedias and are located in A, B, 210, and 220. This is the first year the smaller assemblies have had encyclopedias.

With the addition of so many books came the need of more space for them. To gain this, the news-rack has been changed to the east wall, the space it formerly occupied to be used for shelves. The new book truck also furnishes more much needed space.



The library



ROLAND HILDEBRAND
HARRY LEWIS

MR. MEREEN
ED. WELLAUER

HERBERT PETERS
LOUIS GRUNWALD

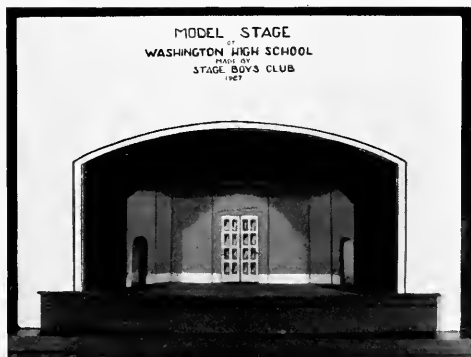
WILLIAM NEAR
THEODORE DROLSHAEGEN

The Stage Crew



HE stage crew is one of the most essential working bodies at Washington, whose members handle everything connected with stage settings for all performances.

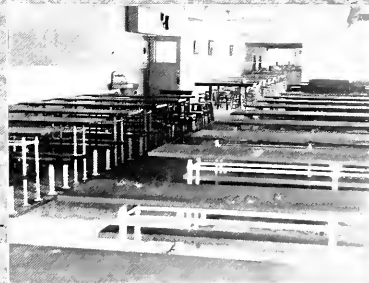
The main duty of the boys is to "stage" all plays. This is amply supplemented, however, by arrangement of auditorium stage seats, running slide and moving picture machines, handling lighting effects, keeping the auditorium ventilated, and countless other trivial duties which tend to tax their patience.



The model—complete in every respect!



WHERE THE
NOON WAISTLES
BLOW LOUDEST





LAWRENCE BURDETT, ALBERT ERICSON, RALPH HOGE, PAUL KUHLEN,
JOE ZACK, JOSEPH BOCH, FREDERICK FREY

Bookstore

CAN YOU feature Washington without a Bookstore? Think of the endless time and money wasted if one were forced to go down town every time one wanted a theme pad or a text book or a folder cover!

Few students realize how great a part the Bookstore plays in the well-being of the school; few students appreciate what a great service it renders them in giving them everything in the way of classroom material—at cost or, to cover the expense of handling the books, at a few cents above cost.

The store is open the week before school opens to enable those students who wish it to buy their books and have them for the first day's work. During the first three days of session, the store is open continuously from 7:55 to 5—until everyone waiting is served. Even during school hours it remains open to allow students to get materials during their free periods. From about the fourth day on, the regular hours are resumed—7:55 to 8:25 in the morning, and 11:30 to 12:35 at noon. It is not open after school.

The boys to whom goes the credit of performing such a service to the school are Frederick Frey, Albert Ericson, Joseph Boch, regulars; and Joe Zack, Lawrence Burdett, helpers. The faculty critic is Mr. William Woods.

In his own little room under the east stairway on the first floor, Ralph Hoge supervises the selling of second-hand books. It is here that students may come to purchase used books, or bring them there to be sold. A ruling, though, is that all books must be in first class condition with all marks or answers erased.



*"Seek'st thou the plashy brink
Of weedy lake, or marge of river wide."*

BRYANT.



DRAMAS

"A scrip like that's a scandal!"

The Washington Players

DEVELOPMENT of dramatics in every way" has been the goal and endeavor of the Washington Players in the past two semesters. Through the various public performances presented throughout the year, the ultimate goal has been reached; but it was only through learning the fundamentals in every respect that success has been gained.

The Player workshop programs throughout the year have been diversified as well as interesting and instructive. Each one has contributed something either directly or indirectly to our knowledge of dramatics. For the people who took part in the plays there was the contact with coaches, and experience in acting before a group; for the student coaches, invaluable training; and for the Player audience, practice in intelligently criticizing and judging the work of fellow students.

Early in fall an adaptation from Dickens' "Pickwick Papers," "Bardell vs. Pickwick," was presented. Dickens' characters, always caricatures, proved an interesting problem for the cast to work out. The Players in this performance were Donald Prasser, John Cleary, Daniel Hoffman, Harry Forman, Wesley Grothe, Edna Frye, and Clara Brossell.

A meeting was turned open to the senior English students at the presentation of Lady Gregory's "The Rising of the Moon," because the English VII classes were studying it at the time. The cast, composed of Richard Hintz, the ragged man; Philip Ritzen-thaler, sergeant of police; Robert Burns and Fred Garner, two policemen; did a fine piece of work.

A student coached production was another play given. This time the emphasis was laid on student initiative. Bernice Hess and Marie Weber successfully presented Christopher Morley's comedy, "Thursday Evening." Its cast included Ray Hunholz, Margaret Klar, Beatrice Schlomovitz, and Elizabeth Doepke.

Interspersed throughout the semester were various other interesting phases of dramatic work, emphasized a little at almost every meeting. Near the beginning of the semester Miss Strohm gave the senior girls a lesson in make-up, and in the succeeding plays these girls helped in getting the cast ready, especially when the performance was presented before the school. Miss Julia Kuhlrig gave the Players a lesson in dancing, and early in the new semester, the Wisconsin Anti-tuberculosis Association sent its representative who gave a puppet show, "Know Naught." Miss Dorothy Hirschfeld, a dramatic pupil of Miss Imogene Andre, read a cutting from "Happiness" at a March meeting.

"The Boy Comes Home," with its cast of Ray Kehl, Doris Vecker, Ruth Benz, Frank Mueller, and Margie Gelbke; and "Where But In America," played by George Cassel, Marie Weber, and Lucille Benz were two one act plays presented at the spring meetings.

Besides these practice plays, the Players place to their credit a number of public performances, among which are the Armistice Day Pageant; the Christmas Play, "Hollytree Inn"; a pantomime group during National Drama Week; a one act play, "Not Quite Such a Goose"; and the final conquest of the season, the senior class play, "Trelawny of the Wells."



Washington Players I

Row 1: Robert Levine, John Spearing, Mr. Mereen, Edward Wellauer, Roland Hildebrand, Harry Lewis, Allen Knight, Theodore Drolshagen, Herbert Peters, Louis Grunwald.

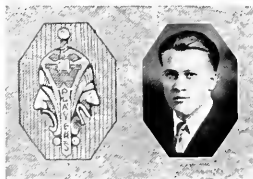
Row 2: Mary Cook, Elmira Euler, Harriet Hirshorn, Ruth Benz, Ruth Krueger, Margaret Klar, Marjorie Gelbke, Sylvia Lerner, Lucile Benz, Pearl Zimmermann.

Row 3: Lorraine Toepfer, Charlotte Klemm, Miss Strohm, Richard Hintz, Betty Brandt, Virginia Ruscha, Marie Weber, Gerda Meier, Evelyn Vietmeyer.

Row 4: Kenneth Miller, David August, Ray Huubelz, Louis Ridenour, Frank Biersach, Bob Burns, Phil Ritzenthaler.

First Semester Officers

President	Richard Hintz
Vice-president	Charlotte Klemm
Secretary	Virginia Ruscha
Treasurer	Marie Weber
Sergeant-at-Arms	Frank Biersach



THE PLAYER PIN RICHARD HINTZ



Washington Players II

- Row 1: Edward Boelkow, Vernon Erbstoesser, Frank Mueller, John Brophy, Wesley Grothe, Harvey Magerl, John Cleary, Jack Ferris, Art Magidson.
- Row 2: Beatrice Harry, Bernice Hess, Lillian Davies, Elizabeth Doepke, Virginia Wig, Eleanore Balzer, Rosalie Grace, Helen Smith, Dorothy Fuller, Marion Leet, Doris Vecker, Harry Forman.
- Row 3: Jerry Sapiro, Mary White, Evelyn Cohen, Beatrice Schlomovitz, Mrs. Boundey, Clara Brossell, Mary Clauder, Bradford Thompson, Walter Lister, Fred Garner, Eugene Schlomovitz.
- Row 4: Ray Kehl, Albert Ericson, Ruth Peterson, Ruth Powers, Lillian Shidell, Sylvia Brown, Hazel Broker, Dorothy Seegers, Donald Prasser.

Second Semester Officers

President	Charlotte Klemm
Secretary	Virginia Ruscha
Treasurer	Virginia Ruscha
Sergeant-at-Arms	Frank Biersach



INEZ STROHM ALMA BOUNDEY



"My dears, let us get on with the rehearsal."

Senior Class Play

TRULY DID "Trelawny of the Wells," the senior class play, mark the triumphant close of a successful year for the Washington Players. The play presented both Friday and Saturday, May 18th and 19th, was a triumph to the efforts of all connected with its production.

Miss Inez Strohm and Mrs. Boundey were in charge of the dramatic production, assisted by Berenice Hess, student coach; Mr. Donald Merreen supervised the stage.

"Trelawny of the Wells" was selected by the senior members of the Players because it gave more opportunities to the Players than the average comedy. Of its twenty-two characters, nineteen are excellent and distinct types that afforded the cast fine opportunities; it has six distinct leads.

Each of the four acts occurs in a different place, thus lending diversity to the production. In Act I we find the actors of the Wells gathered in Mr. and Mrs. Telfer's living room for a supper to bid goodbye to Rose Trelawny, who is leaving the profession to marry Arthur Gower. Act II finds Miss Rose among the folks of the "west end" barely existing through the usual after dinner sleeping episode.

In Act III the scene goes back to Mrs. Mossop's boarding house. The young heroine has given up marrying Arthur and has come back to the stage, only to find that her talents are gone after her brief respite with the aristocracy. The solution to all the trials and troubles of everybody concerned is worked out successfully in the last act at the rehearsal of the play, written by Tom Wrench, financed by Sir William, and acted by Rose Trelawny and Arthur Gower as the hero and heroine.

All the members of the cast were seniors and all the leads were taken by the students who, through their four years in school, had been members of the Players for a time and had taken part in various other productions, thus enabling them to give their best to this their final play.



"Oh, what a hideous riot, Trafalgar."

The Players

THEATRICAL FOLK

Tom Wrench.....Roy Forster
Ferdinand Gadd.....Philip Ritzenthaler
James Telfer.....John Cleary
Augustus Colpoys.....Vernon Erbstoesz
Rose Trelawny.....Charlotte Klemm
Avonia Bunn.....Eleanore Balzer
Mrs. Telfer.....Ruth Benz
Imogen Parrott.....Betty Brandt
O'Dwyer.....Theodore Garvey
Hallkeeper.....Frank Mueller

NON-THEATRICAL FOLK

Vice-Chancellor Sir William Gower, Kt....
.....Donald Prasser
Arthur Gower.....Richard Hintz
Clara de Foenix.....Rosalie Grace
Miss Trafalgar Gower.....Berenice Hess
Captain de Foenix.....George Cassel
Mrs. Mossop.....Doris Vecker
Mr. Ablett.....Frederick Garner
Charles.....Albert Ericson
Sarah.....Lillian Shidell

The Workers

FACULTY

General Director.....Inez H. Strohm
Assistant Director.....Alma V. Boundey
Stage Manager.....Donald R. Mereen
Publicity.....Herbert Losse
Business.....Ralph Blair
Ushers.....Guy Cook

STUDENT STAFF

Student Coach.....Berenice Hess
Stage Manager.....Roland Hildebrand
Stage Crew—Harry Lewis, Theodore Drolshagen, Herbert Peters, and William Near.
Electricians—Edward Wellauer, Louis Grunwald, and Henry Warren.
Properties..Harry Lewis, Theodore Drolshagen
Publicity.....Robert Burns
Tickets.....Andrew Buege, Donald Buth
Head Usher.....Fred Hofmeister



"Help, help! She's killing me, mom."



"What a beautiful rose!"

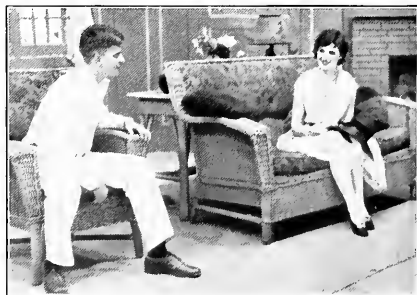
The Scroll-Player Matinee

MARCH 28th and 29th saw the only matinee program of the year, when the Players, Scroll, Band, and Glee Club members combined forces to help finance The '28 Annual.

Cleo Sommers and Wilbur Hillis gave a duet, "Pale Moon," and James Schaefer, a xylophone solo that was all that could be desired.

"Not Quite Such a Goose," the Players' contribution, was coached by Miss Strohm and Eleanore Balzer. The Cast included:

Mrs. Bell, a happy mother.....Elizabeth Doepke
 Albert Bell, her son.....Albert Ericson
 Sylvia Bell, her daughter.....Doris Vecker
 Philip Flick, Sylvia's sweetheart.....Frank Biersach
 Hazel Henderson, the guest.....Betty Brandt



"Do you play tennis?"



"Good-bye Norah, I'll see you some time again."

Christmas Play

FOLLOWING an established custom, the Washington Players, under the direction of Miss Strohm and Bernice Hess, student coach, presented "The Hollytree Inn," an adaptation from Dickens, as the 1927 Christmas Play.

The performance, which took place on the afternoon of Thursday, December 22d, in the auditorium, was a fine piece of work. The setting, an old English tavern near the Scottish border, was made by the stage crew under the direction of Mr. Mereen.

Jab Cobb, Proprietor of the Inn.....Bradford Thompson
His wife, Mrs. Cobb.....Clara Brossell
Betty, the maid.....Eleanore Balzer
Captain Walmers of Walmers' Court.....John Cleary
Harry Walmers, his son.....Kenneth Miller
Norah, his sweetheart.....Ruth Peterson
Tom, the stable boy.....Arthur Magidson



Old Jab entertains.



"Two sheets, four napkins, three . . ."



Row 1: Vernon Erbstoeszser, Richard Hintz, Albert Ericson, John Zabel, Robert Hansen, Jack White.
Row 2: Hazel Broker, Rosalie Grace, Eleanore Balzer, Ruth Benz, Lucille Benz.

Forensic

ONE OF THE biggest opportunities offered to high school pupils in this day and age is valuable training in public speaking. Particularly in Washington High School do we lay emphasis on speech work.

Washington is a member of the Wisconsin forensic league that promotes an interest in speech work in four lines for high school students. Each spring a contest is held in oratory, declamations, extemporaneous reading, and extemporaneous speaking. All high schools that are members of the league participate in the series of contests that are held.

First a school contest is held to decide the champion of that school. Then a district contest is held, next a sectional, and finally all the contestants who were victorious in the sectional contests meet in Madison for the grand finale to decide the state champions. Through this system, approximately 3,000 high school students are given valuable training and experience in whatever of the four fields they choose.

In the oratorical contest, the contestants must memorize a ten minute oration. Washington's victorious contestant, John Zabel, gained his title by defeating Richard Hintz, and Albert Ericson.

In the declamations, too, the contestants must memorize a ten minute selection, only this time a reading, or a cutting for some play or book. Eleanore Balzer represented Washington by defeating Ruth and Lucille Benz.

Contestants in the extemporaneous speaking are given five topics from which they must choose one and prepare a five minute talk, without the use of any material, to be presented in one hour. Jack White was again declared victor. He represented Washington last year in the 1927 contest. He defeated Robert Hansen and Robert Burns.

Similar to the extemporaneous speaking contest is the extemporaneous reading event. Only this time the speakers are given three books from which they must select one, to prepare in an hour to be presented before the audience. They read from the book selected. Hazel Broker, by defeating Vernon Erbstoeszser and Rosalie Grace, was declared winner.



ROBERT BURNS FRANK BIRSACH MR. MAULE MR. DEWEY JOHN ZABEL
JACK WHITE NINA SILVER REBECCA TEMKIN VERNON ERBSTOESZER ERNEST EISENBERG

State Debate

BESIDES forensic work in spring and the intersociety in early fall, Washington every year organizes a state debate team, that represents it in the state league.

Two teams are maintained, an affirmative and negative, each with its captain, coach, regular members, and alternates. This year's team was a famous one. Never before has a debate team been organized that had such a wealth of experienced and tried members. Without an exception they were hardened members.

"Resolved, That every motorist in the State of Wisconsin Be Compelled to Carry an Insurance Policy of \$5,000 to Provide and Maintain Evidence of His Financial Responsibility to That Amount," was the question on which both sides fought so desperately.

The first debate of the season saw both teams victorious. On February 17th the Negative team journeyed to Kenosha and defeated that school's affirmative team. Jack White, captain, Frank Biersach, Robert Burns, and Rebecca Temkin were on that team.

On the same night the West Allis Negative team met defeat in the W. H. S. auditorium at the hands of the Affirmative team, Vernon Erbstoeszer, captain, Nina Silver, Ernest Eisenberg, and John Zabel. The second round of debates saw a victory and a defeat, that caused the 1928 team to be dropped from the contest.

Debate work entails long and intensive study. Tryouts were held late in the first semester, but for months before that aspirants had been studying the question. Informal discussions and meetings were held on Wednesdays until the tryouts. Of the half hundred people who tried out, eight were selected to constitute the regular team, and their work extended over another month, or until, by virtue of their defeat, they were eliminated from the contest.

Mr. Howard Maule and Mr. Kenneth Dewey, both public speaking teachers, had charge of the debates, while they were assisted in the selection of the contestants by members of the faculty, experienced in speech work, who acted as judges in the various elimination tryouts and practice debates.



Intersociety Contestants

	HARRISON KILCROW	GERALD SAPIRO	DAVID AUGUST	
HOWARD NEISLER	WILBUR HOLIS	MARY CLAUDER	HARRIET HIRSCHORN	CHARLOTTE KLEMM
CLARENCE SILLIT	GEORGE FISHER	RUTH NEUMYER	VERNON ERBSTOESZER	JACK WHITE
NORMAN LINDNER	WALTER WISTFAHL	FRANK BERNACH	BERNICE HESS	REBECCA TEMKIN
JOHN ZABE	RUTH ROSENTHAL	DOROTHY FULLER	RICHARD HENTZ	ROY FORSTER
LOUIS RIDINGER	ERNEST EISENBERG	WILLA MILLIS	ELLENORE BALZER	GEORGE CASSEL

SECOND TRIANGULAR INTERSOCIETY CONTEST

Nov. 18, 1927

Auditorium

ALPHANEA VS. LINCOLN

ORATION		READING	
Howard Neisler.....	Alphanea	Eleanore Balzer.....	Alphanea
Harrison Klockow.....	Lincoln	Willa Melius.....	Lincoln

DEBATE

Resolved, That Wisconsin Own and Operate its own Water Power.

Lincoln—Affirmative		Alphanea—Negative	
Frank Schultz		Lois Conser	
Clarence Cook (Capt.)		Louis Ridenour	
Clarence Steele		Jack White (Capt.)	
George Cassel, Alternate		Rebecca Tempkin, Alternate	

Assembly B

PHILOMATHEA VS. LINCOLN

ORATION		READING	
Norman Lindner.....	Lincoln	Bernice Hess.....	Philomatheia
Ray Kehl.....	Philomatheia	Harriet Hirschorn.....	Lincoln

DEBATE

Resolved, That Wisconsin Own and Operate its own Water Power.

Philomatheia—Affirmative		Lincoln—Negative	
Richard Hintz		Ruth Neumeyer	
Ernest Eisenberg		James Pasch	
Ruth Rosenthal (Capt.)		Roy Forster (Capt.)	
David August, Alternate		Anton Yank, Alternate	

Assembly A

ALPHANEA VS. PHILOMATHEA

ORATION		READING	
Wilbur Hillis.....	Philomatheia	Mary Clauder.....	Alphanea
George Fischer.....	Alphanea	Charlotte Klemm.....	Philomatheia

DEBATE

Resolved, That Wisconsin Own and Operate its own Water Power.

Alphanea—Affirmative		Philomatheia—Negative	
Ruth Harman		Robert Levine	
Frank Biersach		Dorothy Fuller	
Vernon Erbstoesz (Capt.)		John Zabel (Capt.)	
Walter Westphal, Alternate		Jerry Sapiro, Alternate	

TOTAL

Alphanea, 21 Philomatheia, 15 Lincoln, 9

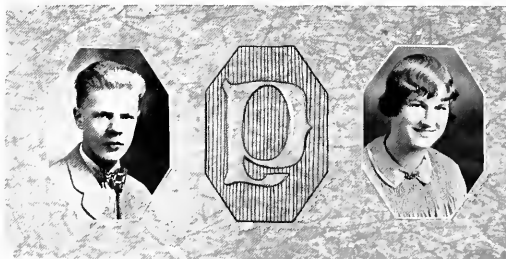


Philomathean I

- Row 1: Eugene Schlomovitz, Ernest Eisenberg, Norman Gill, Arthur Magidson, Kenneth Miller, Paul Bringe, Robert Roeming, Frederick Kroncke, Norman Stoll, Robert Levine, Reynolds Tjensvold, John Spearing.
- Row 2: Elizabeth Doepke, Lillie Forman, Jane Jacobsen, Jane Last, Grace Schaefer, Merel Wise, Loraine Tromnow, Beulah Loye, Edna Jastrow, Elmira Euler, Beatrice Harry, Rose Bensman, Bernice Hoppe, Karin Larson.
- Row 3: Mable Sedlak, Amy Rothe, Vivian Fridell, Norma Goelz, Virginia Schaefer, Ruth Krueger, Miss Handt, Mr. Candy, Ray Kehl, Claude Bandtel, Susan Cramer, Lillian Davies.
- Row 4: Marie Petrie, Estelle Blumenfeld, Mary Cock, Charlotte Klemm, Esther Drake, Ida Bensman, Sophia Price, Edith Minner, Beatrice Schlomovitz, Pauline Mayer, Helen Rumery, Evelyn Gerhardt.

First Semester Officers

President	John Zabel
First Vice-president	Eugene Schlomovitz
Second Vice-president	Hedwig Meixner
Third Vice-president	Jane Jacobson
Secretary	Mary Cook
Treasurer	Raymond Kehl
Sergeant-at-Arms	Robert Levine
Ambassador	Charlotte Klemm



JOHN ZABEL

EVELYN GERHARDT



Philomathean II

- Row 1: Bob Kohr, Art Sharp, Myron Zeigler, Donald Taft, Harry Ferman, David August, Jerry Sapiro, Art Zitren, Tom Hayes, Bob Burns, Robert Hansen.
- Row 2: Mildred Otto, Mildred Padway, Pearl Zimmermann, Dana Greenblatt, Edith Miller, Sylvia Lemer, Hedwig Meixner, Carlyn Schoenbuecher, Alice Porter, Virginia Ruscha, Ruth Rosenthal.
- Row 3: Dorothy Fuller, Dorothy Ericson, Loraine Kraus, Ruth Beherns, Dorothy Jansen, Ruth Barrett, Eleanore Moritz, Esther Geschke, Marion Frank, Bernice Hess, Mabel Zellhoefer.
- Row 4: Harold Wilde, Miss Scanlan, Evelyn Cohen, Frances Berry, Emily Packard, Richard Hintz, Wilbur Hillis, Milton Sizer, John Zabel, Ralph Hoge.

Second Semester Officers

President	Raymond Kehl
First Vice-president	Evelyn Gerhardt
Second Vice-president	Jane Last
Third Vice-president	Norman Stoll
Sergeant-at-Arms	Robert Roeming
Treasurer	Ernest Eisenberg
Secretary	Berenice Hess
Ambassador	Robert Levine



MARIAN SCANLAN WALTER CANDY HAZEL HANDT



Alphanea I

- Row 1: Bradford Thompson, Donald Prasser, Gerry De Gelleke, Phil Ritzenthaler, John Cleary, Bob Schiller, Stan Hollenbeck, Jack Ferris, Fred Hofmeister, Walter Westfahl, Keith Rindfleisch, Paul Siebert, Bob Fisher.
- Row 2: Ann Metz, Gertrude Hahn, Ruth Davelaar, Audrey Ehler, Gerda Meier, Janet Brown, Gertrude John, Marion Kruse, Marion Rottman, Helen Wynhoff, Bernice Haberman, Irene Dally, Marcella Wilkomm, George Fisher, Fordyce Ross.
- Row 3: Philip Cumming, Lillian Blumenthal, Irma Nemetz, Ruth Krueger, Christine Ross, Eugenia Kante, Evelyn Drolshagan, Mary Clauder, Mary White, Eleanore Balzer, Gertrude Ludwig, Marie Weber, Florence Miller, Art Ehrmann, Fred Garner.
- Row 4: James Bartlett, Rosalie Grace, Emma Hartfel, Marion Casey, Marjorie Powers, Robert Dieringer, Raymond Suchy, Carl Silbo, Gerhard Straus, Howard Schneider, Walter Lister, James Ramsey, Wilfred Mase, Robert Engelhardt.

First Semester Officers

First Vice-president.....	John Meinhardt
Second Vice-president.....	Gertrude Meixner
Third Vice-president.....	Monica Kellaway
Secretary	Ruth Harman
Treasurer	Lorraine Toepfer
Sergeant-at-Arms	Walter Westfahl
Ambassador	Mildred Schaefer



LOUIS RIDENOUR

JACK WHITE



Alphanea II

- Row 1: Mr. Birr, John Dymond, Bill Schmitz, Vernon Erbstoesser, Jack White, Louis Ridenour, John Meinhardt, Allyn Charles, Albert Ericson, Willard Matschke, George Hanson, Charles Trexel, Howard Niesler, George Hampel, Howard Kluckow, Robert La Cosse.
- Row 2: Margaret Franz, Roma Holm, Evelyn Vietmeyer, Bernice Johansen, Jeanette Dimond, Ada Kelly, Helen Smith, Dorothy Smith, Marion Wagenknecht, Ruth Benz, Anita Heckendorf, Lucile Benz, Monica Kellaway, Kathryn Keelan, Evelyn Gernand, Erva Richter, Dorothy Seegers.
- Row 3: Margaret Kettinger, Marjorie Peterson, Alice Zahn, Marjorie Burns, Marbine Kiser, Mildred Fenzel, Frank Bier-sach, Betty Brandt, Ruth Harman, Lillian Shidell, Elizabeth Siebert, Marjorie Lynch, Lois Conser, Marion Leet, Doris Vecker, Rebecca Temkin, Gertrude Meixner.
- Row 4: Ruth Wall Schlaeger, Mary Kennedy, Lucille Strelow, Lorraine Toepfer, Ruth Powers, Meta Kemp, Marion Klubertanz, Marcella Schmitt, Mildred Schaefer, Miss Keuper, Arleen Guntzman, Florence Neuzerling, Elizabeth Schloegel, Evelyn Gronart.

Second Semester Officers

President	Arthur Ehrmann
First Vice-president	Alice Zahn
Second Vice-president	Walter Westfahl
Secretary	Lillian Shidell
Treasurer	Meta Kemp
Sergeant-at-Arms	Walter Lister
Ambassador	Lucille Strehlow



OTTO BIRR MADGE HOUGHTON ORMA KEUPER

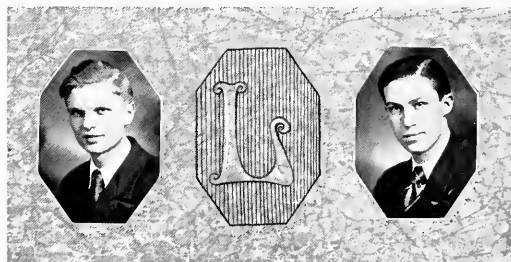


Lincoln I

- Row 1: Lester Piel, Anton Yank, Norman Abrahams, Elmer Altmann, Harris Luebnow, Clarence Cook, Frank Schultz, Clarence Steele, George Cassel, Dan Hoffman.
- Row 2: Lorraine Rauschenberger, Eleanore Gustafson, Miss Purdy, Ruth Draves, Ruth Kitzerow, Ethel Wilk, Dorothy Bringe, Zelda Rubnitz, Vera Tausend, Gertrude Wolford, Pauline Forman, Bernice Michi.
- Row 3: Betty Brown, Ruth Neumeyer, Virginia Queeman, Eva Devine, Clara Weiner, Myrtle Rust, Anna Dlouhy, Loretta Faber, Gertrude Fein, Eva Stern, Nina Silver.

First Semester Officers

President	Harris Luebnow
First Vice-president.....	Grace Moll
Second Vice-president.....	Sylvia Brown
Secretary	Pauline Forman
Treasurer	Donald Jacobson
Sergeant-at-Arms	Donald Hopkins
Ambassador	Nina Silver



HARRIS LUEBNOW

GEORGE CASSEL



Lincoln II

Row 1: Conrad Birgbauer, Donald Jacobson, Catherine Hetz, Rose Sgarlata, Charles Peckarsky, Lester Marcus, Sol Lewensohn, Sol Wiedre, Ormand Timm, James Pasch, Bernard Hankin, Esther Carrigan, Frances Schopen, George Zwalina, Edgar Guember.

Row 2: Catherine Mayer, Gertrude Reitterstorf, Grace Moll, Esther Scherer, Anna Muehlbauer, Mr. Rutenbeck, Eunice Peck, Hazel Batzler, Sylvia Brown, Wilma Kettler, La Verne Sneller, Lauretta Porth, Ruth Oemcke, Margaret Hackett.

Row 3: Harrison Klockow, Carl Garens, Don Hopkins, Maurice Rice, Roy Forster, Marilla Peters, Harriet Hirshorn, Willa Melius, Olga Syring, Ross Weller, Norman Lindner.

Second Semester Officers

President	George Cassel
First Vice-president.....	Harris Lubenow
Second Vice-president	Grace Moll
Secretary	Esther Scherer
Treasurer	Eunice Peck
Sergeant-at-Arms	Norman Lindner
Ambassador	Hazel Batzler



CHARLES WHITE ALVIN RUTENBECK EVELYN PURDY



Junior Literary Society I

Row 1: Lester Kurzon, Byron Haese, Aloysino Steinberg, Albert Weiner, Andrew Zwaska, Frank Spearing, Gilbert Deakin, Glen Pfifferkorn, Paul Zimmerman, Clarence Fleischmann.

Row 2: Idah Friedland, Ann Harley, Jane Pokorny, Miss Phelps, Pearl Elkert, Florence Martin, Mary Nielsen, Catherine Gens, Helen Style, Dorothy Willer.

Row 3: Loraine Detjen, Jane Davenport, Jessie Loye, Meredythe Miller, Ruth Jahr, Emily Cox, Betty Behling.

First Semester Officers

President	Norman Taugher
First Vice-President	Grace Hollenbeck
Second Vice-President	Jeanette Haberman
Secretary	Pearl Elkert
Sergeant-at-Arms	Robert Ramsey
Critics	<div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">{</div> <div> Mill Phelps Miss Zinns Miss Porter </div> </div>



ILMA ZINNS

ELLA PHELPS

ANNA PORTER



Junior Literary Society II

Row 1: La Verne Du Frenne, Merton Gill, Robert Ramsey, Hubert Will, William Reter, Eugene Arenson, Norman Taugher, John Wild, Harris Stockland, Charles Jacobson, Marion Jacobson.

Row 2: Marion Davies, Irene Breitenbach, Lillian Unger, Audrey Salb, Miss Zinnz, Grace Hollenbeck, Bernice Gaurkee, Maxine Plate, Colleen Kraft, Margaret Kupper.

Row 3: Margie Wilkowski, Mary Dougherty, Charlotte Franklin, Rose Singer, Rosalie Stein, Miss Porter, Marion Hoffman, Jeanette Wright, Vera Flader, Rita Peckarsky.

Second Semester Officers

President	Frank Spearing
First Vice-president	Jessie Loye
Second Vice-president	Dorothy Willer
Secretary	Jeanette Wright
Treasurer	Aloysius Stienberg
Sergeant-at-Arms	Glen Pfefferkorn



NORMAN TAUGHER

CLAYTON CHARLES



"There by, a crystal stream did gently play."

SPENSER.



SPOT

"One of the best Macduffs I
ever fought with was howlegged."



A year of sports.

Sports

THE achievements of Washington's athletic teams for another year have gone down into history. The efforts of our coaches have been rewarded, if not with championships, with the fine spirit and caliber of the teams produced. The football team won second place in the city league, while the track team worked smoothly and always made a good showing.

Both football and track teams were noteworthy for their team work and their willingness to practise faithfully every night. Never was there a dissenting voice about the overwhelming odds. Not once did the team go to pieces just because someone did not do the expected, or because someone got the signals mixed. The teams this year were fortunate in electing capable captains, Stan Hollenbeck, football; and Bob Schomann, track. Both deserved the honor given them and lived up to expectations in their accomplishments.

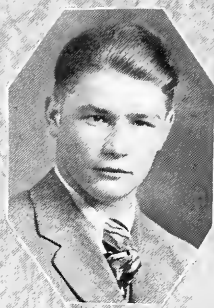
During the winter, the gymnasium was filled with excitement and action. The wrestling contest was held again this year, with many boys taking part. Winners in each division competed for the school championship, until Ed Huenerbein was declared school champ and was awarded a banner for his efforts. The gym was also the scene of many a thrilling basketball game. The boys were divided into various leagues and an elimination tournament was held. Cross country also attracted many a boy; while, instead of a turkey-day race, many short events were scheduled.

Not to be outdone by the boys, the girls had their own basketball tournament, which was as exciting as any interscholastic contest. The girls fought hard for their teams, and the games were always watched by other girls who rooted for their favorites.

With the track season and the city meet, another successful season for Washington's teams come to a close. May next year's sport calendar equal that of the 1927-'28 sport year.



WESLEY CALLAHAN



ROBERT SCHILLER

Boys' Athletic Association

THE Boys' Athletic Association began its second year with a membership drive in September, 1927. Under the leadership of Mr. Lillard Culver and Mr. Albert Ericson five hundred boys were enrolled.

Much of the club's success was due to the efficient work of the cabinet, which was composed of the following officers: Wesley Callahan, president; Robert Schiller, vice-president; Stan Feld, secretary; Ray Max, treasurer, and Theophil Albrecht, sergeant-at-arms. Because of the graduation of Wesley Callahan in February, Robert Schiller automatically took over the position as president.

One of the best and most successful football hops ever held at Washington was given by the boys' athletic association after the 1927 football season. The proceeds from this hop helped materially in the purchasing of equipment for the various athletic teams.

The boys' athletic association was also responsible for the sale of tickets to the football games. Due to the wonderful work in salesmanship, a record was made in the sale of tickets for a single game, more than sixty-five hundred having been sold for the homecoming game.

The officers of the athletic association also represented it on the school athletic council—a very important organization which controls all the finances of the athletic association, settles all athletic questions, and purchases all athletic materials, such as emblems, football uniforms, and track equipment. During the year, the athletic council voted to award emblems to deserving swimming team members, a special emblem with the word "swimming" being designed for that purpose.

Encouraged by the success of the association's work of the past year, and the recognition it has received by the student body for rendering such invaluable aid to the athletes who represent the school, the club is assured of a hearty response from the boys next year.

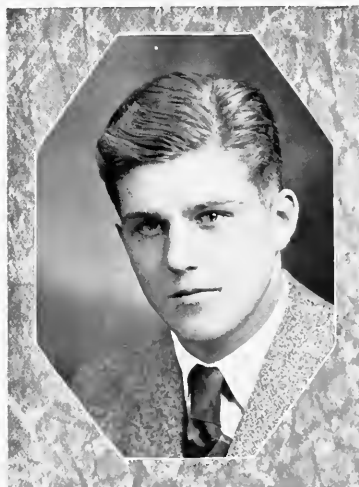
FOOTBALL



COACH BLACKBURN

Coach Lisle Blackburn's third year as guide of Washington's destinies in football is now completed. Again let it be said that "Liz" turns out fine teams, for the three teams that he has produced have been among the best. As both coach and friend, he had all the fellows working their hardest for him; not once did his team stop fighting, so much did they respect him.

When the 1927 football team elected their captain, they chose Stanley Hollenbeck, center of the team, scholar, and a real friend. It was Stan who was instrumental in putting into the team that "do or die" spirit. He also was a bulwark of strength to the line as center, no one ever getting through Stan. No matter where or when, the 1928 Annual wishes Stan success.



CAPTAIN STAN HOLLENBECK



RALPH HOGE

RUTH BARRETT

ADELAIDE LINS

RALPH ROUSSY

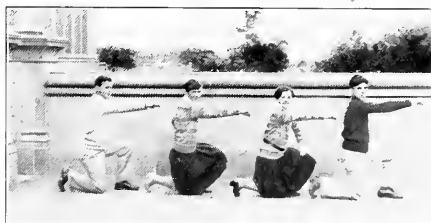
Cheerleaders



ALL RIGHT, Washington, let's have a big yell for our cheerleaders, those four pep artists who served us so faithfully in time of need. Take it slow and make it loud. Let's show them how much we appreciate their good work."

In those good old days, when the entire school was assembled in the auditorium, the four yell leaders often rushed out on the stage, rousing the students in cheers for the team and school. Remember the cheerleader contests when the school chose Ralph Roussy and Ralph Hoge to be the husky leaders, while Adelaide Lins and Ruth Barrett proved to be the best of the weaker sex?

For the first time in many years the cheerleading squad changed their motions from the straight forward form to the newer and more progressive type of regulated movements in all directions. No matter how muddy the field nor how disagreeable the day, they were always ready and cheerful. Many a time when one of W. H. S. teams' chances looked slim, these four yell leaders would prance out on the field, or on the stage, and lead the students in a yell that would give that needed inspiration for victory.



The gang in action!



The 1927 Team

Row 1: Beck, Schiller, Hultman, Brode, Feld, Torn, Max, Logan, and Huenerbein.

Row 2: Salentine, Thurner, Enders, Hollenbeck, Schacht, Reschlein, and Callahan.

Row 3: Ball, Cocking, Trost, Coaches Blackburn and Sprague, Raab, Ferris, and Albrecht.

Row 4: Henkel, Munn, Schmitz, Van Roo, Rothstein, and Stout.

Official Emblem Men

STAN HOLLENBECK, Captain

JACK FERRIS

WESLEY CALLAHAN

BOB SCHILLER

WALTER BRODE

RAY MAX

THEOPHIL ALBRECHT

RAY HULTMAN

WARD STOUT

JIM SALENTINE

GEORGE THURNER

REGINALD SCHMITZ

ED HUENERBEIN

GEORGE RESCHLEIN

BOB BALL



An end run!



"Bully" Callahan

This steady, hard worker made a good, plunging halfback.

With two victories already under her belt, Washington went into the North game, the first conference test, well primed for the battle. The game itself was anything but a real battle, for the Pur-Golders ran all over the Northsiders and garnered three touchdowns, but made only one of the points after touchdown. The team displayed a nice running attack, with the whole back-field alternating at carrying the ball.



"Stan" Hollenbeck

Our most dependable linesman was our worthy captain.



"Tay" Albrecht

He was quiet, but determined never to let anyone pass him.



Ploughing through East Side!

On the following Saturday, October 8th, the team took sweet revenge at the hands of East Side. The game was only two minutes old when Washington broke into the scoring column with a safety. This wasn't enough; for before the final whistle the team rolled up a score of twenty points, while East was never in the running. The game showed that the Purple and Gold had a strong pass defense and a line that was a stone wall.



Ray Max

Our all-city halfback was the terror of the conference.



Jim Salentine

Oh, how he could snare those passes and run down the field.



Charles Boeck

Although a beginner, he filled the gap well.



Lincoln's hopes ruined, too.



"Swede" Hultman

See that blond streak? That's Ray going for a touchdown.

"Baby" Lincoln was the next opponent, on October 29th. The game proved to be one of the biggest surprises of the season, for the comparatively weak Lincoln team gave the Pur-Golders one of their stiffest battles of the season. Neither team scored in the first half, with honors going to the Blue and Gray. In the second half the team ploughed right through for two touchdowns, gaining a hard earned victory 14-0.



Harvey Torn

He's small, but, oh, how he kept fighting.



"Reggie" Schmitz

The way he ran down after punts was a sight worth seeing.



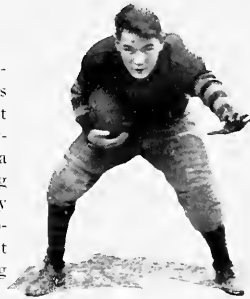
Successful!

The next game, with Bay View, was another stiff battle, with the Bay Viewites outplaying the team during the whole first half and getting every break possible. During halves, Coach Blackburn pulled a Rockne act, for he sent out a team fighting every inch of the way. They virtually swept the Red and Black off their feet, going right through them for two straight touchdowns. Bay View scored one, making the final score 13-6.



Jack Ferris

When he tackled a man, that man stayed tackled.



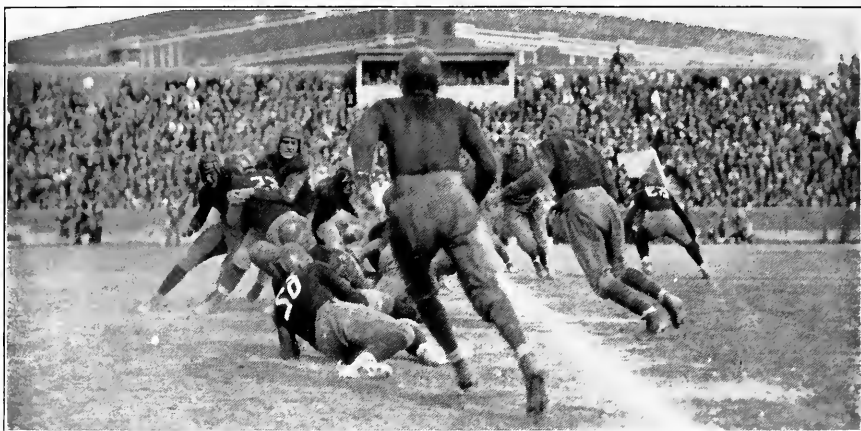
Bob Schiller

He was our most dependable back, and biggest ground gainer.



Bob Ball

Our other all-city man was the best guard in the city.



A hot time at the stadium with South.



"Judge" Thurner

Right end was his position, and he played it as no one else could.

The South game was a different story, for the team had a real fight on its hands. The spunky Southsiders proved to be quite dangerous, and the game was just about a toss up until the third quarter when Schiller broke away for a touch-down. The game clearly showed the defensive ability of the Pur-Gold line, for they stopped every play before it actually started. From the third quarter on, everything went Washington's way.



Byron Raab

Little Byron certainly did his bit for the school and team.



Ward Stout

He lived up to expectations and played a good game.



Another victory, folks? Not much!

Then, after a week's rest, came the homecoming game, the tilt with the powerful West team. The game was played before a crowd of 10,000 people, the biggest crowd to witness a high-school game. Albrecht was unable to start the game on account of a lame back, while Hollenbeck and Ball had to be removed at the start because of injuries. Playing under such a handicap, the team lost by a score of 24-0.



Coach "Liz" Blackburn
of the gridiron.



Coach Meyer
of the cinder track.



Manager Cocking



The Second Team

Second Team

TWO HARD-EARNED victories and two stubbornly contested defeats are the successful, if not brilliant, record of the second team.

Coached by Mr. Robert Ewers, the team practised faithfully and offered much opposition to the first team. Thirty-five players, from the original sixty, were trained in fundamentals, correct bodily carriage, and the safe manner of falling.

The first game was lost by one point to the Tech team, composed of several first team men and a few reserves. At the end of the first half Washington led, 6—0, but six consecutive forward passes and a good kick changed the score, 7—6.

The whole team played excellently for so early in the season. The line charged hard and fast, and the backs checked the opposition. Wagin, Berg, Stuewe, Begel, Zosel (captain), Nelson, Rothstein, Zugsheim, Sickert, and Hopkins starred.

On October 22, the team lost to Norris Farm, 33—0, at Mukwonago. Outweighed ten pounds to a man, the seconds held the Norris men to 6—0 in the first half, but a shower of forward passes demoralized the team and netted four touchdowns. Anderson, Ehlert, Rindfleisch, Kleckner, and Hopkins starred.

The seconds defeated St. John's Cathedral "All Americans" November 11, on a very muddy field. The score, 19—0, could easily have been tripled on a dry field.

The following Friday, the Pur-Gold seconds defeated West's reserves. The score, 6—0, does not indicate Washington's real strength, for the quarters were short.

The following were on the team: Fred Everts, Harold Zosel, Milton Begel, Lloyd Anderson, George Ehlert, Earl Erickson, Eugene Sickert, Warren Nelson, William Stuewe, William Harley, Irvin Hairsher, Irvin Berg, Donald Wagin, John Powers, Don Kleckner, Harvey Walker, Paul Kühlen, Robert Kohr, Jack Coleman, Willard Matchke, William Jelencheck, William Cvikota, Donald Hopkins, Alfred Kaiser, Earl Loyster, Dave Doyle, Norman Zastrow, Charles Troxall, Howard Burns, Carlton Bauman, Alfred Buckman, Keith Rindfleisch, Brown Calhoun, and Robert Fisher, with Daniel Hoffman, manager.

TRACK



COACH MEYER

On account of his three years of faithful service to the track team, Bob Schomann was elected captain of the 1928 squad. Bob is a miler, always running his race the best he possibly can. Never once did Bob drop out of a race, nor was he ever far behind. His quiet confidence seemed to give the team that needed incentive to win races, and he was admired by all.





Cross Country Team

WURL, SAFFERT,
LELAND, SCHOMANN, SCHWALBACH

Cross Country Team

PUFF! PUFF! PUFF! and a couple of more puffs. "What's all the noise about? Oh, that's only the cross country men."

Last fall, when Coach Meyer oiled up his track whistle, one hundred and seventy men reported, to wear out shoes and work up an appetite. This team of runners was the biggest Washington has ever had.

The fellows worked hard the whole season, jogging three or four miles every day. Many of them showed promise which was justified this spring. Wurl, Schoman, Saffert, and Bruns were the shining lights of the season. The freshmen had the largest turnout, with the sophs, the juniors, and the seniors next in number.

The main event of the season was the Turkey Day Race. Unlike any previous race, it was run by classes and divided into a number of short races. This was more interesting than the old manner of running cross country. The events were all closely contested affairs, and no one but Schomann could afford to take his time.

Bruns copped the 220 and the 440 open. Bagley won the freshman 440, with Zwalina and Euch furnishing competition. Boyle ran a good race in the 880 for first semester sophs, Ross and Sehn being runners-up.

Among the freshmen that starred in the meet was Stockland. This little fellow shows promise in the 100.

Cross Country season helps the fellows get in trim for the track season, and gives them a good sport in the winter. Every year in every way the cross country squad is getting better and better.



Track Team.

STANDING: Coach Meyer, C. Trost, M. Trost, Last, Bruns, Saffert, Reschlein, Schomann, Barr, Powers, Thurner, Steuwe, and Coach Blackburn.

KNEELING: Max, Donahue, Henkel, Logan, Stroebel, Braun, Wurl, and Hofmeister, manager.

SITTING: Calhoun, Schiller, Schwalbach, Leland, Errath, and Peckarsky.

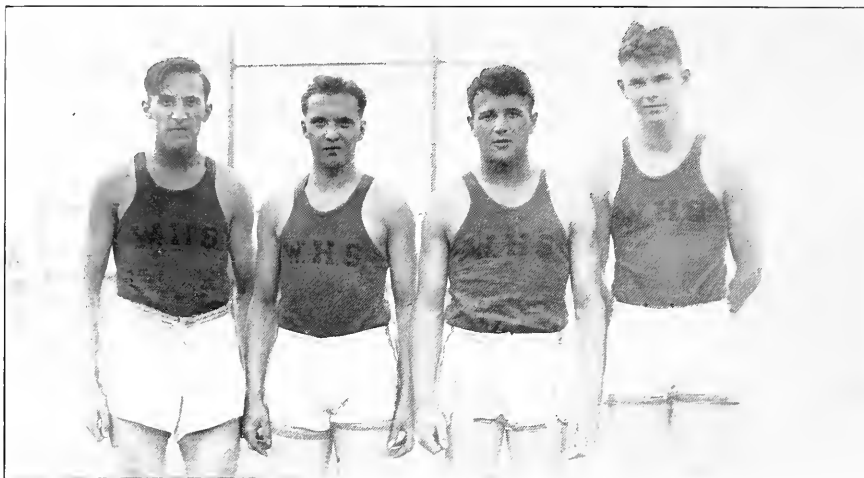
Track

With only six veterans from the 1927 team, Coach Meyer had the problem of finding weight men and fellows for the jumps. The six experienced and seasoned track men were Donahue and Max in the dashes, Errath in the 440, Braun and Trost in the hurdles, and Schomann in the mile. Besides these six, the squad received a flock of distance men from the cross country team, foremost of these being Saffert, Wurl, Leland, and Schwalbach.

The team was well stocked in the dashes with Donahue, Henkel, Braun, Bruns, Max, Errath, Trost, and Peckarsky. This bunch took care of the 100, 220, and 440, with Donahue also in the broad jump; Braun, Bruns, and Trost in the hurdles; and Max in the javelin.

Coach Blackburn, in an attempt to produce some good weight men, spent his time teaching the fellows the right method in the shot-put, discus, and javelin. Those who showed up well in these events were Powers, Schiller, Reschlein, Barr, and Max. Thus a formidable team was rounded into shape.

With a representative team, Coach Meyer began to schedule some preliminary meets that were real tests for the State and City contests. Dual meets were held with East and Bay View, while relay teams were sent to the Madison and Marquette Relays. Then, as a final test, the team took part in the Lawrence College meet a week before the State test on May 26. No matter where the team placed, the satisfaction remains that they tried.



880 Yard Team.

BRAUN, DONAHUE, MAX, TROST



Edward Bruns

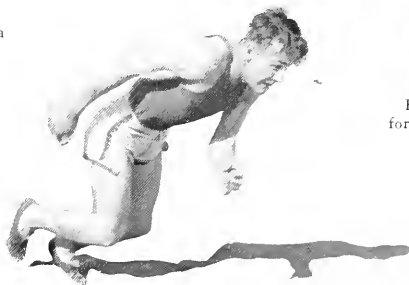
A mighty fast stepper for a beginner.

With 260 candidates answering the first call for track and six emblem men from last year's team, Coach Meyer started the track season with a promising outlook. The squad, weeded down to about sixty at the end of the season, but still the largest in the city, practised faithfully every night, doing the required amount of running. The veterans are Schomann, Braun, Trost, Max, Donahue, and Errath.



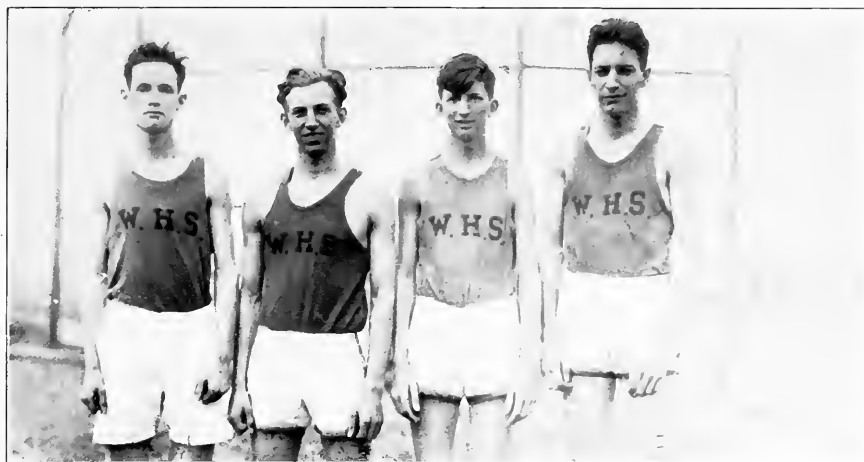
Chet Trost

High hurdles are pretty low for Chester.



Ray Max

He always got a perfect start in a race.



Distance Medley Team
LAST, SCHOMANN, SAFFERT, BRUNS

After a dual meet with Bay View, which was lost 70-47 through lack of weight men, the track team had its first taste of competition at the Madison Relays on Saturday, April 28. Although failing to cop any relay, the team showed creditably in the events entered. The distance medley team, composed of Ed Bruns, Jack Last, Art Saffert, and Bob Schomann, won second in this event, and copped third at the Marquette Relays a week later.



Art Saffert

Cross country made him a star for track.



Walter Donahue

Oh, how he could broad jump and sprint.



Captain Bob The Ray of the cinder track



440 Yard Team.

DONAHUE, HENKEL, ERRATH, MAX



Bob Schomann

He was our most dependable long distance runner.

The sprint-medley team won second at the Marquette Meet, while the half-mile and 440-yard relay teams took third and fourth, respectively, at Madison. The sprinters were Donahue, Braun, Errath, and Wurl; while the 440 team had Max, Trost, Braun, and Donahue. The half-mile relay team was made up of Braun, Max, Trost, and Donahue. Thus the team went into the State and City meets with an exceedingly bright outlook.



Armin Braun

He always gave everything he had for track.



Kenny Henkel

The dashes were his hobby, and oh, what a dasher.



BOXING SPORTS

"Now if you two boys quarrel."



Row 1: Fred Hofmeister, Jack Ferris, Tom Kelly, John Reschlein, Bud Nelson, Earl Rothstein.
 Row 2: Harold Gruhn, James Salentine, Bobby Schiller, Bill Enders, Edward Errath, Bob Schomann, Walter Benz.
 Row 3: Harvey Buchen, Bill Carney, Milton Begel, Dick Luck, Louis Sweet.

Basketball

IN THE past year basketball was carried on more extensively than in previous years. Over 115 boys reported when Coach Arthur Meyer issued the call for candidates. These were divided into two leagues of eight teams each.

Jim Salentine's team won the Senior League, while Edward Errath's five captured the Intermediate League Championship. In the play-off for the championship, Salentine's men romped away with Errath's team, 8-3. Brode, Huenerbein, Salentine, Torn, and Sickert composed the champion five.

Salentine's bunch won the Senior League Championship by whipping Bob Schiller's men, 8-1. Errath's gang won in their league over H. Gruhn's team, 8-4.

The winners were decided by elimination, any team losing two games being automatically dropped. One of the main purposes of basketball was to keep the fellows in trim for track. Besides, it gave more fellows a chance to participate in athletics.

The teams, of seven men each, were chosen according to height and ability. The captains appointed by Mr. Meyer were in the Senior league, Kelly, Enders, Schomann, Schiller, Salentine, Ferris, Rothstein, and Benz; in the Intermediate League, Begel, Errath, Kohler, Gruhn, Sweet, Luck, Buchen, and Carney. Most of the games were refereed by "Bully" Callahan, Walter Benz, or Willard Ellingson. Fred Hofmeister and Warren Nelson managed the tournament.

Commenting on this sport, Coach Meyer declares, "Basketball was more popular this year than any other. I am happy to see such a large number of fellows out. If this keeps up, basketball will be instituted as an interscholastic sport. I enjoyed working with the fellows very much."

An inter-class basketball meet was scheduled, but due to early track practice the meet was dropped.

Here's for a bigger and better tournament next year.



EDGAR GUEMBER

ROBERT DUNLOP

Skating Team

ABOVE is Washington's newly organized skating team, which, during the '27-'28 winter had one of its best seasons. This was accomplished under the able direction of Mr. John Hercher, faculty coach, and Edgar Guember, student director. Even under adverse weather conditions, the boys practised to obtain better speed and skill on the ice. The team was composed of Earl Ericson, Edgar Guember, Charles Dettman, Howard Hoffman, Robert Dunlop, Ed Schumacher, Donald Schmidt, Thomas Boyle, and Charles Bridges.

Due to the fine skating of Edgar Guember and Howard Hoffman, who placed in all the events, the team walked off with the newsboys' championship. Earl Ericson's wonderful brand of skating brought him a first place and assisted Washington in the State Championship races.

The climax of the skating team's endeavors came with the City Championship Meet, in which Washington ranked high. Here, Robert Dunlop, mainstay of the Purple and Gold, came through with two first places. In addition, he broke his own record for the cadet 220-yard dash.

The Washington skaters placed in every meet in which they were entered. Also, all the members of the team starred in the heats. During the season, the speed exhibited was seldom excelled.

The team had arranged for dual meets with various other high schools in the city, but due to the poor skating weather it was forced to call them off. The weather also caused the cancellation of several municipal meets, in which the Pur-Golders would probably have won more laurels.

Next year, Edgar Guember, one of the best of student coaches, will be lost to the team because of graduation. Also other members of the team will be graduated.



The Victorious Wahiat Team

Wahiat

BASKETBALL, long hikes, baseball, and May Pole—all make one think of Wahiat, a club composed of girls wishing to partake in athletics.

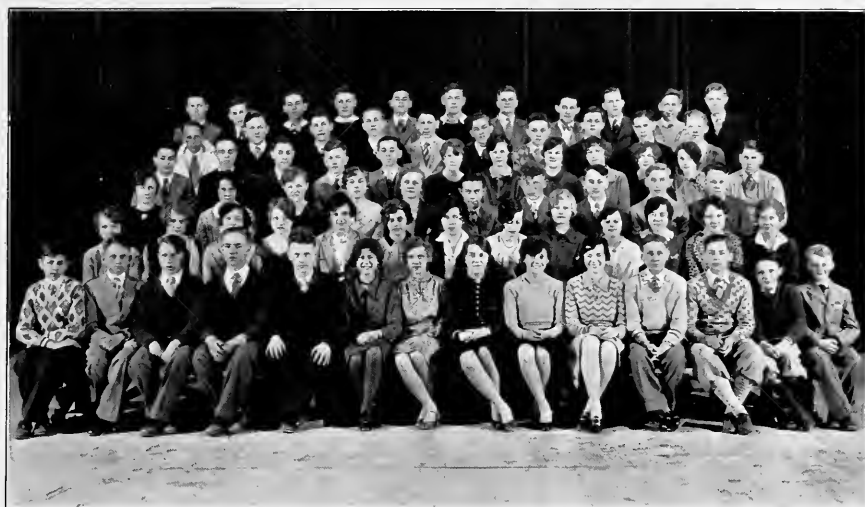
The Club started its activities with a long hike last fall and has had an interesting year of sports. The hike brought about twenty-five girls into the fresh air of Lovers' Lane, Wauwatosa. A good game of football and a fire helped to warm the girls into enthusiasm for coming events.

The large membership of two hundred girls helped to make a large competitive field for the twelve basketball teams. A long practice before the elimination tournament enabled the teams to have exciting competition. The managers of the teams were Margaret Horak, Betty Barrett, Louise Hartman, Alice Porter, Dorothea Mendelsohn, Myrtle Weygehaupt, Adelaide Lins, Margaret Dietz, Evelyn Vietmeyer, Loraine Kraus, Viola Jones, and Dorothy Ericson. Emblems were awarded the Vietmeyer Team, the winners of the tournament.

Wahiat had six teams in the baseball field, although no emblems were awarded for winners, players enjoying the game "just for fun." It was used as the "filling-in" sport between the basketball season and the rehearsals for May Day.

The Spring Festival, with its innumerable numbers of folk dances and delightful trippings, took place on June 9. This custom was again sponsored by Wahiat and the Girls' Clubs. Many Wahiat members took part in the "gentle art" of dancing.

Coming back to the executive side of Wahiat, one sees that the officers for the fall semester were Ruth Powers, president; Viola Jones, vice-president; Frieda Stockland, secretary; and Loraine Kraus, treasurer. These girls, proficient in governing the organization, were succeeded by the following: Evelyn Vietmeyer, president; Adelaide Lins, vice-president; Wilma Nieman, secretary; Dorothy Held, treasurer. To these two groups of officers goes much of the credit for the very successful year which the organization has experienced.



The Golf Club

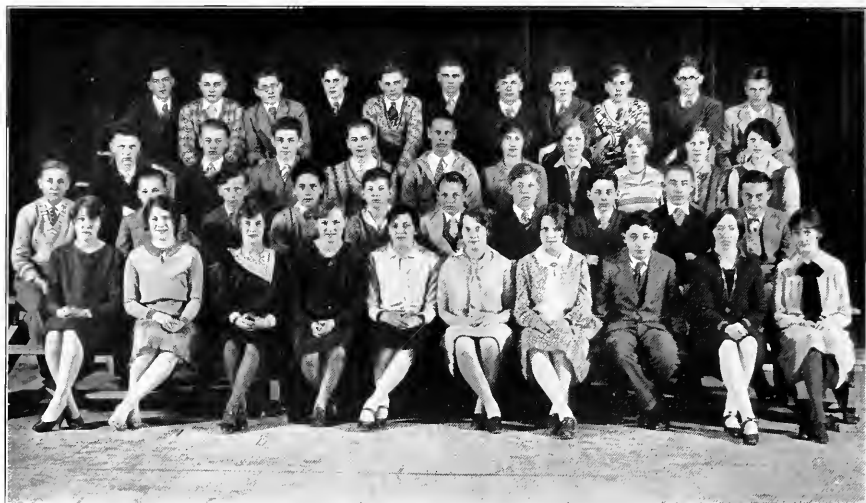
Golf

With a membership of seventy-five, the largest in the history of the Golf club, the 1928 club started its activities by electing Dan Hoffman, president; Ted Vogel, vice-president; Marjorie Burns, secretary; and Charles Bridges, treasurer. The newly elected cabinet began their work promptly by drawing up a tentative list of candidates for the team, after all members had handed in their lowest score.

Through the coöperation of Mr. Balzer and Mr. A. E. Miller, the club was able to procure a golf net in order to give all aspirants of the team early practice in the various shots. Besides this, the candidates were asked to hand in their scores whenever they played; with this system, a formidable team was selected for the tournaments.

In the first meet of the year, the team was defeated by West, 9—4. The loss was partially due to the greenness of the team and lack of organization and practice. The first contest served as a lesson to the fellows, who later received much valuable aid from their membership in the club. The members who showed up the best were Chester Burg, John Clauder, Carl Crane, Albert Ericson, Edgar Guember, Dan Hoffman, Charles Menzel, Ted Vogel, Lester Wesenberg, George Zwalina, Charles Bridges, and Paul Bringe.

The club had five committees also guiding its destinies. The entertainment committee planned interesting programs, while the match committee drew up a schedule and had charge of the contests with other schools and faculty. The other three committees were membership, publicity, and property, who worked hard for the interests of the club. With the state meet, the work of the Golf club came to a close, leaving behind an enviable record.



The Tennis Club

Tennis

With the coming of spring the tennis enthusiasts hauled out their rackets and started things going. At a meeting attended by forty-five members, Billy Schommer was elected president, with Evelyn Vietmeyer, vice-president; Frieda Stockland, secretary; Jane Last, treasurer; and George Zuppar, sergeant-at-arms.

A large program was carried quite successfully. Tournaments to determine the boys' and the girls' championships were sponsored by the club. The matches, paired according to the contestants' ability, numbered sixteen for the boys and twelve for the girls.

Billy Schommer and Dave Effler were the only members left from last year's team; so it was up to the club to select the remaining three members. These played at Madison for the State championship.

Several of the members of the team won consistently throughout the season. In the game with Wauwatosa, whom they downed 7—0, Schommer won his singles match 6—1, 6—0. Paul Clemens, Dave Effler, and Ira Burg also won easily. In the doubles Burg and Schommer won 6—4, 6—0, while Effler and Clemens won 6—3, 6—1.

The players who still were in the running near the end of the tournament were Paul Kuhlen, Maurice Rice, Don Ross, Fred Julien, Ray Sucky, Eugene Posner, Les Anderson, Harold Langlois, Everett Huppert, Charles Troxel, and Erwin Burg.

If appearances are true, the team was a strong one this year. Schommer, hailed as a coming Tilden, has won the Journal Tennis matches for two years in succession. He is a fast, steady player.

Good luck, Team! Washington is with you.



BOB SCHILLER, HAROLD ZOSEL, ED HUENERBEIN, JACK FERRIS,
ALDERT CALDWELL, WILLIAM SOMMER, HARRY SINGER

Wrestling

FOR THE THIRD successive year wrestling again "grappled" with the boys during the winter months. After several weeks of training under the guidance of Coach Lisle Blackbourn, during which the boys learned the fundamentals and fine points of the art of wrestling, a tournament was held with sixty participants.

In the final match, January 23, Edward Huenerbein, heavy weight, won over Anderson, light weight, thereby winning the school championship. In recognition of his victory, Ed was presented a Pur-Gold banner with his name worked on it.

As in the past two years, the boys were again divided into classes according to their weight, so that everyone would have a fair chance. To the winners of each class, blue ribbons were awarded, and to the runnersups, red ribbons.

The results of the tournament are as follows:

Feather weight class, Rahn defeated Sommer by a fall.

Bantam weight class, Switter was thrown by Caldwell.

Special middle weight class, Singer, by his powerful scissors grip, pinned Carney to the mat.

Light weight class, Anderson threw Begel.

Welter weight class, Schomann lost by a fall to Zozel.

Middle weight, won by Schiller.

Light heavy weight class, Ferris beat Rothstein by a time limit.

Heavy weight class, Huenerbein pinned Reschlein to the mat.

A peep at last year's champion wrestlers reveals the fact that Bobbie Schiller and Jack Ferris were also champions of their respective classes then.

Now, after three successful tournaments, wrestling is firmly rooted in Washington High School, thanks to Coach Blackbourn, and the boys have learned the "whip" and "hows" of the art.



*"For men may come and men may
go,
But I go on forever."*

TENNYSON.



HUMOR

"Mr. Golpoys, you just take my hat off!"

Macbeth

AN ADAPTATION AND IMPROVEMENT OF BILL'S ORIGINAL

All Star Cast, including Ben Turpin, Snookums, Our Gang Comedy, and others.

MISCELLANEOUS ACTS PIECED TOGETHER

NOTE: *Many good scenes barred by the board of censorship. The author managed to save this choice bit only by extreme strategy, native wit, and a \$20 bill.*

SETTING (*seating, sitting*)

TIME (*with his scythe*): Monday afternoon.

PLACE (*put and take*): The Chicago apartment of Mac on the sixteenth floor north, containing the usual space-saving devices and uncomfortable antique furniture.

LADY MAC [*glancing at clock and shifting rolling pin*]: Three o'clock! The big bum! I suppose he's playing golf with those no goods again, after he promised to be home by one and take me to the show. Oh boy! Just wait till he shows up. Mmm (*a common expression denoting future triumphs*). [*Gentle knock; note is slipped under door. LADY MAC assumes a graceful pose in center of stage, and reads in melodious, well-accented tones*]:

"DERE WIFE:

"I won't be home until six, but I can't wait to slip you the good news. I gave three guys a lift this morning because their car was jipped. One fellow happened to mention a big oil concern in Mexico, and said they were looking for a president who had my brains, skill, tact, sagacity, etc. He offered me the job if I'd invest \$5000 in the concern. I drew out the \$3000 in the bank for him, but he says I must rake in the extra \$2000 by Saturday and put it in a certain tree near West Bend. This whole business must be kept dark for at least two months, and if I want to get ahead of a couple of other guys waiting for the job, I got to fork over that \$2000. I fail to see how I'm gonna cough up the jack.

"So long, Honey,
"Mac."

LADY MAC [*waving letter skyward and doing the Black Bottom*]: Mac, old boy, what about your Uncle Duncan? We get plenty of dough when he passes out. Sweet grapes! Just let me at you, and I'll see that you're made president and whatnot. Gee! Maybe I'll get that fur coat, them diamonds, etc., etc., et cetera.

[*Door bell peals melodiously. Enter Messenger.*]

MESSENGER: Telegram, ma'am, Collect. [*Exit.*]

LADY MAC [*scanning telegram*]: What's this? Uncle Duncan's coming here tonight! Owooo [*begins to faint, but recalls that this is 1928*].

LADY MAC: What'll I have for supper? That stuff left over from Sunday? Well, I'd better get something extra for Unk. [*Phones for victuals from the delicatessen, "Just Around the Corner."*]

[*Hours pass, as hours will (especially on the stage), with LADY MAC alternately dusting her nose and powdering the furniture.*]

[*Loud banging. Enter MAC.*]

MAC: Hello, Sweetheart (*Soap*). Supper ready? By the way, I just got a message that Unk's on his way.

LADY MAC: Ya, I know. He's coming for supper, so you'll have to wait. How long's he goin' to stay?

MAC: Hand me that biscuit, anyhow. I'm starving. Oh, just over night.

LADY MAC: He thinks so, but—[*here she makes a significant gesture as of slitting someone's throat*].

MAC: Aw now, Honey. Why pick on my relatives? How about asking your old man for 2000 berries?

LADY MAC: I wish you'd quit referring to Father as my old man. Furthermore, I'm not picking on your relatives.—[*And so into the long hours of the night. Came the dawn. But no! Not yet! W'hoa! Back up! Here comes UNKIE DUNKIE and his valet. (We had to leave the others at a hotel. Refer to original.)*]

LADY MAC: Welcome! Welcome! Mac is just washing up. He'll be here in a minute.
[*She is prevaricating here, as MAC is trying to fix that black eye and bandage several other minor bruises. Enter MAC wrapped up like a mummy.*]

UNK: Ah, my dear nephew. Were you in an accident?

MAC [*catching Lady Mac's eye*]: Ah, er, that is, er, well—yes. [*Meal goes merrily (?) on with only a few mishaps. MAC leaves table without permission and retires to his den (in a modern apartment?). LADY MAC soon follows.*]

LADY MAC: What's eating you? Unk's askin' for ya.

MAC: You know salmon salad and cream cake never agree with me.

LADY MAC: Boo hoo! [*Recovers.*] You brute! [*Suffers relapse. Sniffle, sniffle.*] I'm going home to mother.

MAC: There, there, Honey. It wasn't that. I was just worrying about making Unk kick the bucket.

LADY MAC: Huh! Whadrya afraid of? etc.

[*The audience has suffered enough. We draw the curtain for a space. It is now deepest, darkest, blackest, gloomiest night. Unk and his valet have parked in the best bed.*]

LADY MAC [*in stage whisper*]: Everything's jake. I put some anti-somnia tablets in the coffee of that sap who's with Unk.

[*Deeper, darker, blacker, gloomier night. Not a creature is stirring, only a mouse. No sound breaks the unearthly stillness save the strains of a saxophone, a radio, a victrola, the screeching of a baby, the music of the alley cat quartette, the rattle of the elevated, and the snores of Unk and his valet. Suddenly, so suddenly, a shot rings out. Someone in audience cries out.*] Ye gods! He's done for!

[*On stage—Voice of MRS. BATES on 17th floor through open window*]: (*Lucky we left it open.*) Henry, what was that? (*You see, she ain't long here.*)

MRS. BATES: Aw, that's nuthin'. This is Chicago.

[*Curtain falls. Actors rush to pick it up. Make deep bows. Lights go on. Exit audience.*]

Moral: "A fool and his money are soon parted."

Next installment of this exciting drama will be published April 1, 1999. On sale at all neighborhood drugstores and newsstands. Get your copy early.

Questions on MACBETH

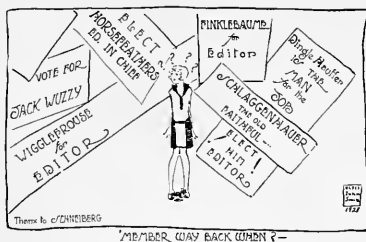
1. *Who was Philoctopholesias?* a. A bootlegger?
b. An aviator?
c. A congressman?
d. A famous race horse?
2. *How many marks of punctuation (known and unknown) do you find in the above drama?*
3. *If not, why not? How? When? Where? What?*
4. *Is Lady Macbeth a lady?*
5. *Who cares?*

Ten Good Dramas by Bill Shakes

As You Hike It.
Romee Oved and Julie Et.
Taming of the Crew.
King Beer.
Porklet.
Midsummer Knight's Scream.
Comedy of Terrors.
Merchant of Venus.
Much Added to Nothing.
Julius Sees Her.

Station WHS Will Be On the Air Until:

Teachers skim about the room on roller skates.
Pupils use finger bowls in cafeteria.
Freshmen stop carrying brief cases.
Students are told to chew gum in class.
Those tardy the most receive gold medals.
All the students lock their lockers.
Pupils play baseball on second floor.
Aeroplanes are parked on the roof.
The ninth hour room is abandoned.
The Annual is given free.

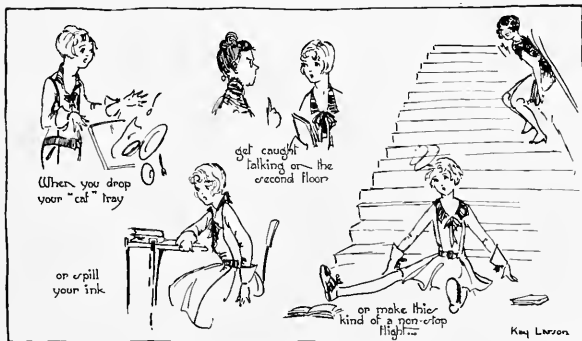


Georgette predicts that if autos keep on increasing, we'll soon have one for every gas station.

Proverbial Baseball

A run in time saves a nine.
Nervousness is the mother of fumbling.
A fair catch is no robbery.
Too many errors spoil the play.
A good hit turneth away defeat.
The first hundred home runs are the hardest.
One good game deserves another.
The hand that holds the ball rules the play.
He who bats best walks first.
When the umpire says *ya*, the teams do play.
A bat in the hand is worth two in the dugout.
It's a wrong pitch that has no turning.
Where signaling is missed 'tis folly to play ball.
Go to the bench, thou slugger!

To be or not to be—a millionaire—that's the question every graduate is now considering.



Radio Fantasy

While frantically turning the dials, we heard the following:

"Use Bennett's powder for killing fleas—"
 "This, added to the menu, is sure to please—"
 "A very thin person who will not eat—"
 "A durable rubber that can't be beat—"
 "If dissatisfied, try us out—"
 "We heal everything including gout—"
 "Should anything go wrong we take the
 blame—"
 "Anyhow, what's in a name?—"
 "Our funeral parlor is the finest in the state—"
 "Say it with flowers before it's too late!"

School Treasures

Silver (Nina).
Dymond (John).
Feingold (Libbie).
Glass (Fred).
Steele (Clarence).
Cassel (George).



How Can:

Ruth Barrett?
Ben Look?
Byron Raab?
Clarence Steele?
Jack Last?
Mary Cook?

MOTHER (to disappointed Freshie): Why, Ruth, don't you like high school?

BEGINNING FROSH: Yes, mother, but my home-room teacher said, "You can sit here for the present," and I waited, but she didn't give me any.

Recipe for Traffic Jam

6 Fords	5 Taxis
8 Trucks	1,000 People
4 Street cars	0 Traffic cop

Mix vehicles well in center of any downtown street during rush hour, add people promiscuously and in wild disorder, omit cop, and call for the riot squad.

INTRODUCING (?)

Once in the dear, dead days beyond rollcall, there lived a maid whom you may know by the name of Min. She was happy until young Alfred came riding out of the wide, open spaces. Dashing toward her, he stumbled and fell (for her). Immediately they went to a soda-jerker's jerkery where Alfred said in a masterful tone (it took only ten lessons!), "Have a crush on me." Which she did. The next rainy day they were wetted.

"And now," said Min, "*You et.* You made a hook and caught me, so I'll take my little net, and get some yarn, and, what you bet? I'll have a hook rug yet."

Editor's Note: Insert paragraph about Min's purchase of yarn.

Reporter's Comment: She doesn't; she makes up this yarn.



CHAP. I. SOMETHING LOST!

One bright, snowy June day, our hero Al and heroine Min were summoned into the presence of the Queen of Sheba and ordered to "go find that which Her Majesty hath lost." Minnie begged and pleaded, and Alfred implored and beseeched the Queen to tell them what had disappeared, vanished, etc., into thin air, but to no avail. The Queen thundered, "Go! And if ye lose your heads now, be assured ye shall lose them twice over if ye return not with my lost treasure." With these cruel words she sent them flying through space into the outer dust. It was thus that with mud-stained faces and bloodshot eyes Minnie and Allie set out on their weary pilgrimage.

Editor: What was it the queen lost?

Reporter: Her temper.



CHAP. II. CLUE THE FIRST

While strolling along that deep, dark, jungle path, Min and Al were frequently amused by such trifles as boa constrictors, lions, and tigers, all easily conquered by Al's agility with a bean blower. Emerging into an open area, they were confronted by two ebony slaves, each carrying a palm leaf aloft, who salaamed them to a nearby flivver, and they were soon gliding over a rose-strewn asphalt pavement, wafted with incense mingled with the aroma of numerous gas stations. The flivver ran up a cocoanut palm at sight of a sacred white elephant adorned with tiny pink rosettes and forget-me-nots. Al and Min were carried on a rickshaw after the disappearing elephant until they reached a castle in Spain. With due ceremony they were ushered into the Oriental splendor of this Chinese palace, before the Counselors Three. When Min asked what Sheba had lost, the wise men smiled sagely and proffered her a minute, mischievous monkey, which immediately evaded

Min's grasp. Min ran plump into a stout individual. She was too scared to apologize, but the unseated king smiled portly, "Never fear, I am Clue the First." "And I'm Minnie, ha ha."

Editor: You're not getting any place.

Reporter: I think I'm covering lots of ground.

CHAP. III. ON THE HEATED TRAIL

Hot! They were so hot! They were still hotter! Red Hot! They had reached the hottest place there is——. No one could imagine such intense heat. Minnie and Al almost a-melted. They were so hot! They toiled; they trod tensely, tremblingly, through thick terraces to terribly tiny tracks to trace the treasured token. It was unbelievably unbearable. The heat! Would no one relieve them? Would they have to spend an eternity there—in the desert?

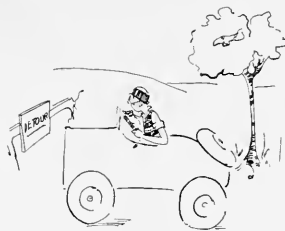
Editor: Why the long sentence with the t's?

Reporter: Just to tease the reader.



CHAP. IV. THE HOLD-UP

As the aeroplane soared along at the measly rate of 200 miles per hour, our party was held up by one stop light after another, until Minnie, who was growing uneasy about being held up there in the air, said they'd never reach their destination at such a snail's pace. She held it up to Allie till he hollered, "Hold-up, who's running this plane, anyhow?" The words were no more than out, when the most momentous, super-earthly hold-up occurred. A gentle breeze ripped off the propellor, and Minnie and Allie both held up a parachute. Thus they were held up by the parachute, held up above the clouds, held up in the trees, and held up by terra firma. Minnie hoofed it for the nearest farmhouse, but her hose caught on the friendly brambles, and she broke her last hold up. Allie was less fortunate. A huge bull confronted him and held him up as



well as down with an outstretched paw. No sooner did he escape to the fence than he felt another hold-up—but that was not all—for there in the highway a ruffian chose to hold up a gun—at last a real hold up!

Editor: You've managed to hold up the story.

Reporter: I plan to insert a synopsis for that purpose.

CHAP. V. CALL FOR SHERLOCK HOLMES

"Halp! Halp!! shouted Al and Min weakly, as they bobbed up out of the ocean's depths for the third and last time. Suddenly they spied the familiar figure of Sherlock swimming about in his speed boat. As they ran toward him, he called, "Evidently you are in distress," and, seeing their amazed faces, he added, "I know that because you're all wet." After much society talk, our hero and hero-ess got down to aluminum salt shakers and asked what the queen had lost. Sherrylocks looked wise and exclaimed, "Ah yes! You mean the———" Just then a group of prize-winning bathing beau-

ties sauntered out on the beach, and no amount of urging could make Shure-Lock finish his speech.

Editor: This chapter isn't complete.

Reporter: Well, Sherlock didn't finish.

CHAP. VI. THE TOTEM POLE

The eskimo guide drove the dog train along the icy trail at such a speed that our hero and heroine had much difficulty in clinging to the telephone pole which served as their sled. Suddenly the dogs spied a wild cat up a banana tree, and refused to go any farther. They were then within ninety-five miles of the Totem Pole, so the guide urged them to call him if they didn't need him. Ally set manfully forward, while Min trailed twenty feet ahead of him. In less than two minutes they were at the foot of the towering statue. Ally tapped playfully on the base of the pole. Without warning, a huge secret door slid quietly and noisily on its rusty hinges, before Hero and Ette gazed on a scene before them they had never seen before. A long tapering white finger beckoned them to enter



in within inside. They accepted and—alas for Min and Al! Why didn't the guide tote 'em, pole and all?

Editor: What's the idea, anyway?

Reporter: Merely to throw them off the track.

CHAP. VII. CLIMAX OR THE VILLAIN'S MISSTEP

A speck, a form, two forms, a crowd. What? Where? When? Why? I don't know. Do you? The race—it—is—ax—citing—who will win? Gee—I am—all out of breath—puff, puff—Look! oh-oh-Oh-OH—the—the—whatchamacallit is—oh—oh—climbing the Totem Pole. (The rooters roar, "Climb, Ax"—"climb Ax"—"Climb!") Whatisit he is dropping? I'll be kilt! It's a bomb! Oh, I know, the lost token—(Ogeegosh, what is the lost token? Hmm. I forgot).

Editor: There's nothing to your climax.

Reporter: Ya, I think it's good, too.

Editor: Is this the end?

Reporter: Maybe! Maybe not! Look and see.



CHAP. VIII. THE UNRAVELING



Seeing how faithfully you've followed our hero and she-ro to the farthest corners of the earth, even the North Pole, it gives us great pleasure, ladies, gentlemen, and otherwise, to announce the unraveling of this dire plot.

It is like this way: Al's granny, a peroxide blonde of fifty-five who looked like sixteen (out of her eyes, of course) used to knit. That was when her hair was gray. Now she looks like Texas Guinan and is kept in circulation at the Eagles' (million-dollar) ballroom, doing the varsity drag. Wall, she used to knit, but one day she dropped a stitch and unraveling set in; then she dropped knitting entirely and a complete unraveling took place. There you have it, dear children, in a nut-shell—I mean in granny's knitting—a raveling alas—

Editor: What's the raveling to do with it?

Reporter: She had reached the end of the yarn.

Editor: Insert clue at this point.

Reporter: Impossible. There isn't any.

CHAP. IX. THE END OF THE YARN

9th Inning with the score nothing for nothing. Ball One. Ball Lost. Time out.

(Better buy Min er Ai water. The last stop is a hot one. So long—and dry!)

"Isn't this a good yarn?" thought Min, and she laid down her hook.

Editor: What about the hook rug she started?

Reporter: She's been too busy hooking the reader.

Editor: What's all the mystery you're writing about? A ball of yarn?

Reporter: No. It's a yarn of a ball.

Don't Esk!

Tell me, friend, in accents clear—

What can Assembly B?

Do hobby horses have hobbies?

Why will the bumble bee?

Does a library slip?

And why's a tip?

Are doughboys made of dough?

Is a radio log a piece of wood?

What makes a flivver go?

Altho you think I'm slightly bugs,

Be patient, darling brother,

I'm merely going daffy over

That fool "Ask Me Another."

The Lesser Punishment

A freshie finished his algebra problem and handed it to the teacher.

TEACHER: This answer is wrong by five cents. Rework it.

FRESHIE (holding up a nickel): If you please, I'd rather pay the difference.

FATHER (at Open House): Does my boy try hard?

TIRED TEACHER: Yes, he's the most trying boy in the class.

TALKATIVE CLERK: Joe couldn't pay the cab driver, so he was locked up in default of a \$5 fine.

AMATEUR FORECASTER: Ah, I see; fare unsettled, fine, followed by cooler.

ENG. TEACHER: George, use the word, "satiated," in a sentence.

GEO.: I took a girl to the Spanish Inn, and I'll say she ate.



Inexpensive Aid for Concentration

Put a wad of cotton in each ear and seal with wax.

Then: Remove everything from mouth (teeth, etc.) and obtain a good sized piece of unused fly paper. Place over mouth to prevent unnecessary communicating.

Next: Allow cardboard from two old theme pads to project on either side of face 4 or 5 inches, so as to shut out old Sol's disconcerting beams.

Add: Plenty of right thinking, ambition, will power, etc.

And: If there is any time left, immerse in book and allow to simmer until the last bell rings.

The results will be startling to yourself, disastrous to your classmates, and fatal to your teacher. Try it!



Riddle: What time is it?
Ans. Twenty nine and one-half minutes after eight.

SPEAKER (from platform): Can you hear me up there?

CHORUS (from balcony): No!

Really?

SWEET YOUNG THING: Kenny, I cawn't eat this ice cream.

FAIR-HAIRED ESCORT: Waiter, bring the young lady another dish of ice cream.

S. Y. T.: Kenny, I still cawn't eat this ice cream.

F. E.: Well, why not?

S. Y. T.: Why, Kenny, I have no spoon.

FRESHIE (looking at graduation ring): What does that "W" stand for?

SENIOR: Did you ever see one sitting down?

JACK: Her father is a director of Milwaukee.

WESLEY: Really?

JACK: Yes. He's a traffic cop.

Songs

Lawyer to client: *Now I ask You V'ery Confidentially.*

Bored student: *I'm Drifting Back to Dream-land.*

Sheik to peroxide victim: *Is She My Girl Friend?*

Bob-haired bandit: *Barber-a.*

Boxer: *Brown Eyes, Why Are You Blue?*

The owl: *Who?*

A prisoner: *Only a Bird in An Iron Cage.*

Flunking student: *Just Once Again.*

Ghost: *I Ain't Got No Body.*

Student without a ninth hour: *Oh, How I Miss You Tonight.*

Pen to ink: *I Can't Do Without You.*

SALLY (the stenographer): My boss has a one track mind.

PAL: How so?

SALLY: He thinks there's only one way to spell a word.

ROSE: Oh Georgette! I saw the craziest picture last night.

GEOR.: So you keep your old Annuals, too.

INJURED: How long was I unconscious?

FRIEND: Ever since I knew you.





A student tries to study at home...

Ah! Fools!

Under Fools in Drama somewhere in Ritzenthaler's Encyclopedia (no foolin') you will find something (probably that old finger nail file you used as a bookmark) concerning various types of fools such as clowns; Vices (gambling and drunkenness); jesters (expressive motions or actions as of the hands in speaking—gleaned from Eibl's Unabridged Dictionary, page one thousand nine hundred and twenty-eight, the year when some of Washington's illustrious illuminators such as Bob Burns, Richard Hintz, and Howard Niesler abandoned school for the cold, cruel world); and fools in drama.

Dealing with the latter (not ladder, which was invented by Bob Schiller's great grandfather's forty-second cousin's uncle) namely, fools in drama (and other places), it says something like this—but not quite—as Charlotte Klemm exclaimed after trying on the 135th pair of shoes:

"From very ancient times, years and years ago, probably centuries and cent-your-e's gone by (don't forget to cross your eyes and dot your teas) there merely existed (as young couples do now on small wages and the installment plan) a class of fools (not a quotation from the faculty) whose business it was (mind your own) to while away the time of the onlookers by jests and witty (?) sayings (G'wan, you made Art spill his soup). The custom (not referring to fawncy dress costumes) is so old that it is absutively and possolutely mentioned in Sir Walter Benz's latest prize winning essay on "The Lives of Frogs"—apply to Bill Enders, who, upon receipt of your \$100 bill, will send you a free and complete pamphlet on how to win a copy of this essay by selling only 3,000 packages of the genuine Virginia Ruscha Henna Dip. Note: This ad is duly authorized, but not paid for, by Sir Benz's Salesman, the Hon. Jack White.

Well, to go on or off—only in the Middle Ages (between 30 and 90) did the office of the fool become a regular and indispensable part (a division of the hair achieved by combing skillfully and applying plenty of Stacomb—the style way back in 1926 and '27) of the drama. The fashion developed rapidly. ("Humph! They haven't anything on our fashions. Why, our fashions change so fast, etc., etc.") "Now, now, daddy, don't get so excited or you'll get an attack of indigestion again.")

We are sorry to inform you that the encyclopedia we devoured, in order to give you the preceding interesting information, was in such a dilapidated condition (due, no doubt, to the student's eagerness to become learned) that it was impossible for us to read further. You see, the lower half of the page was torn out. We now realize that "Fools never know the treasure's value till the treasure's lost."

